

Honey Sour Flavor

Nomoto Nagina

Chapter 1



Scanner

Johanna

Translator

Yuifina

Cleaner

Crystalynn

Typesetter

Crystalynn

Proofreader

Melly & JerBoa

Quality Check

Jeroba & Nathangyn & Crystalynn

A.K.A

ハニーサワー・フレイバー

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fujoshi1bitches.shounen-ai.net

fujoshi1.scans@gmail.com

Fujoshi Bitches 



Fujoshi Bitches need some help!

Translators

Need to know Japanese, but experience in scanlation not necessary.

Editors

Need some experience in redrawing and cloning patterns.

Contact us at fujoshi.scans@gmail.com

ハニーマー・フレイバー

Be Love

野本なぎな

na gina nomoto

ハニーマー・フレイバー

野本なぎな

e
enterbrain



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定価 本体680円 + 税

Imai, a member of the Track and Field Club at his university, endures perverted remarks from none other than the newly hired coach, Hayashida, every day. "Your legs are definitely the best!" Although he's always responded coldly, after hearing stories about Hayashida's school days, Imai's interest is unknowingly sparked...



MEOW MEOW
version





Normally, he's a cold one.

ignore



ba-dump
ba-dump

ハニーサワー・フレバー 野本なぎな



Honey sour flavor

C O N T E N T S

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ハニーサワー・
Honey
sour
flavor
フレーバー







Walk away.

The view from below's good, too!

UWAH~ THAT COLD GLANCE OF YOURS IS IRRESISTIBLE.

IT MAKES MY HEART RACE.



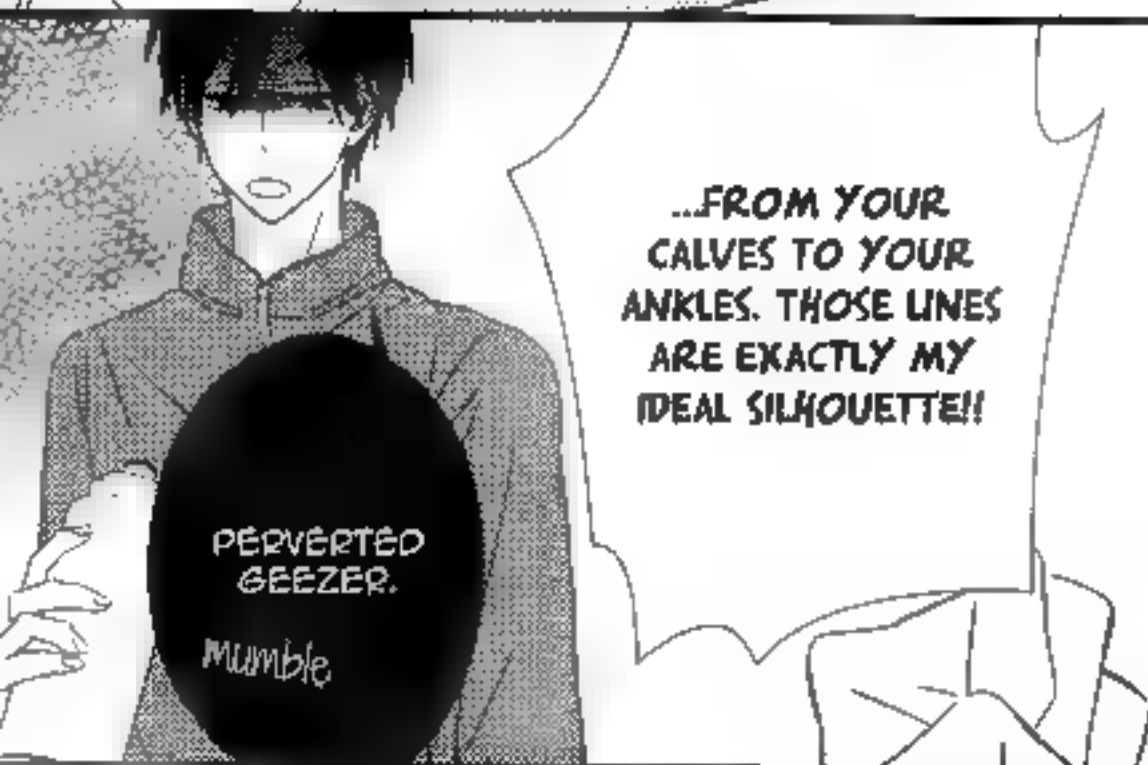
rummage
rummage

ISN'T A MAN'S LEGS MORE OF A PROBLEM HERE?

IN SOME WAY.

IF I SAID THE SAME THING TO A GIRL, WOULDN'T THERE BE A PROBLEM?

WHAT'S SO INTERESTING ABOUT A MAN'S LEGS?



...FROM YOUR CALVES TO YOUR ANKLES. THOSE LINES ARE EXACTLY MY IDEAL SILHOUETTE!!

PERVERTED GEEZER.

mumble



Hey!

I HEARD THAT, YOU KNOW.



WHEN I FIRST SAW YOUR LEGS, I FELT LIKE I'D BEEN STRUCK BY LIGHTNING.

LIKE THE FEEL OF YOUR MUSCLES...

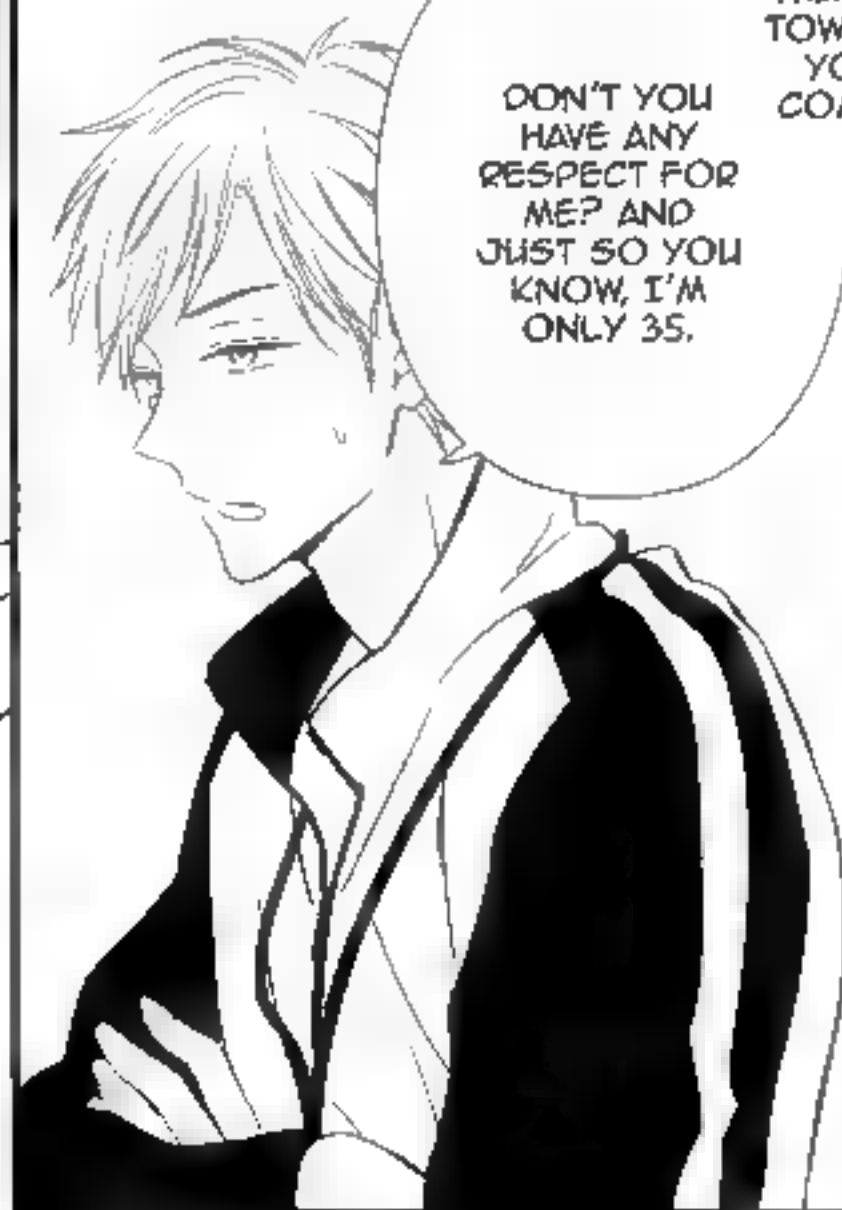


Hey...

I SAID,
IMAI.

But you
aren't
listening
at all.

thud



DON'T YOU
HAVE ANY
RESPECT FOR
ME? AND
JUST SO YOU
KNOW, I'M
ONLY 35.

BUT HEY,
ACTING
THAT WAY
TOWARDS
YOUR
COACH...



stop

stop



HEY, DON'T
IGNORE
ME...



It's been
like this the
entire time.

...ever since
he started
working here,
I've been his
target.

Hayashida's our
Track and Field
Club's coach for
long distance
running. I don't
know why, but...



Oh,
IMAI,
GOOD
WORK
TODAY.

Yeah,
GOOD
WORK.



...he can keep
doing this daily
without getting
bored of it...

I'm just
amazed
at how...

CLACK



Ah
ha
ha
ha!

FROM AN
OUTSIDER'S
POINT OF VIEW,
IT'S PRETTY
FUNNY.

Ah~
YOU
MEAN
HIS LEG
FETISH?

Hey...
DON'T YOU
THINK COACH
HAYASHIDA'S
PERVERSION'S
BEEN
INCREASING
LATELY?



YOU SEE,
ABOUT
COACH
HAYASHIDA...

IT SEEMS
LIKE HE WAS
GOING TO
A LOT OF
INTERVIEWS
AND WAS
QUITE
FAMOUS
DURING HIS
SCHOOL
DAYS.

BUT AFTER
HE JOINED A
SPORTS TEAM,
HE KEPT GETTING
INJURED, SO HE
HAD TO RETIRE
EARLY.



I THINK HIS
COACHING'S
VERY GOOD,
THOUGH.

OK, SAME
HERE!

HASN'T
IMAI'S
TIMES
IMPROVED
GREATLY?

HM, BUT
EVER SINCE
HE BECAME
OUR COACH
AND CHECKED
OUR FORMS,

CLACK

HEY, WHY ARE
YOU TALKING
ABOUT PEOPLE
BEHIND THEIR
BACKS?

Injured...

I SEE~
THAT'S
AMAZING.

BUT I
GUESS HE
ALSO HAD
IT HARD.

COACH, DID
YOU RETIRE
BECAUSE OF
YOUR INJURY?

Don't tell
me you were
badmouthing
me?

We weren't.
Thanks for
your hard
work.

thud

thud

CLACK





ASH~
YOU'RE
MAKING ME
REMEMBER
IT AGAIN.



...IT
BOTHERS
ME.

A VERY FRANK
QUESTION, HUH?

I've never
asked him
about the
reason for his
retirement.



I don't
know
why,

BEFORE MY
RETIREMENT,
I USED TO
LOSE MY
TEMPER A
LOT.

THERE ARE
THINGS FROM
MY PAST THAT
I'D RATHER
FORGET.



IT'S NORMAL
TO GET INJURED
EVENTUALLY
WHEN YOU DO
SPORTS,

BUT AT THE
TIME, I WAS
YOUNG AND
RECKLESS.



but it really
bothers me.



ARE YOU STILL
UNABLE TO FORGET
YOUR TIME AS A
RUNNER?



BEATS
ME.

I WONDER
ABOUT
THAT.

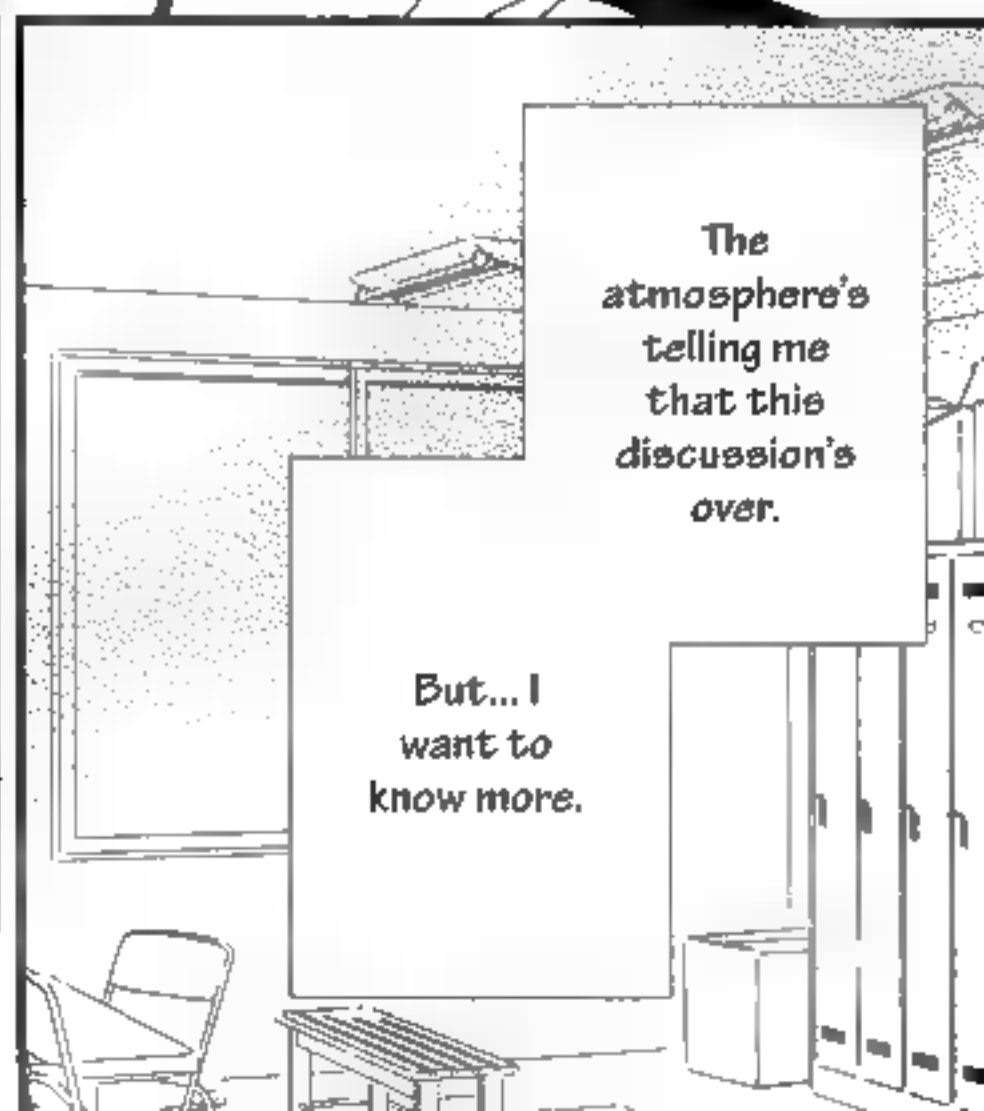


☆
SERIOUS

AH! BUT YOU
HAVE TO BE
CAREFUL OF
INJURIES,
TOO!

TAKE GOOD
CARE OF MY
BELOVED
PRETTY
LEGS!!

...RIGHT,
YOU'RE
LIKE THAT.



The
atmosphere's
telling me
that this
discussion's
over.

But... I
want to
know more.




Like his sexual harassment or his loose way of speaking. Like his sexual harassment, his sexual harassment...

It's true that my time has improved thanks to his coaching.

But I don't know what he's thinking.

crunch
crunch



...and he's just nothing but a pervert?

Or maybe he doesn't have anything on his mind...



IT'S SO HOT TODAY...

THIRD LAP, 2 MINUTES 10 SECONDS!



hnn

THIS IS BAD...

I'M FEELING SICK,

I THINK.

EH?
IMAI.

HEY.

ARE YOU
ALRIGHT?!



YOU IDIOT.
WHAT ON
EARTH ARE
YOU DOING?!



WHY DIDN'T
YOU TELL ME
THAT YOU
WEREN'T
FEELING
WELL?

AND JUST
AFTER I TOLD
YOU TO BE
CAREFUL WITH
INJURIES THE
OTHER DAY...

YOU'RE LUCKY
YOU ONLY GOT
AWAY WITH A
LIGHT SPRAIN
THIS TIME.



IT'LL BE
TOO LATE
TO REGRET
IT LATER.



I HEARD
THAT YOU'RE
GOING ON
A DIET?

AT OUR
UNIVERSITY,
WE DON'T
NORMALLY
INCORPORATE
DIETS INTO THE
TRAINING
REGIMEN,

BUT I HAVE AN
ACQUAINTANCE
WHO'S A DIETITIAN,
SO I CAN GIVE
YOU SOME ADVICE,
■ YOU'D LIKE.



It's my first
time seeing
him make
that kind
of face.



It might
be weird to
say this,

but this person
really gives off a
mature feeling.







Plew...



Me too!!

AH, ME TOO.
I ALSO WANT
TO SEE IT AS
AN EXAMPLE.

JUST A BIT
WOULD BE
FINE.





IS THAT
SO...?

THEY TRIED
SO HARD
BECAUSE
THEY'RE
NOT YOUNG
ANYMORE.

I'm
doomed.

LAST NIGHT,
I WAS FORCED
TO GO TO A
DRINKING PARTY,
BUT IT WAS
ACTUALLY A
GROUP BLIND
DATE.

WAS THERE
ANYONE OF
YOUR TYPE,
THEN?

IF YOU'RE THAT
SLEEPY, SHALL I
LEND YOU MY LAP,
WHICH YOU LOVE
SO MUCH?

YEAH, JUST
GO HOME
ALREADY.

I'M
ALSO
DEAD
TIRED.

I'M
GOING
BACK
NOW.

NOPE,
THERE WAS
NO ONE.

AS I
THOUGHT, I
CAN'T FIND
ANYONE
BETTER THAN
YOU, IMAI.

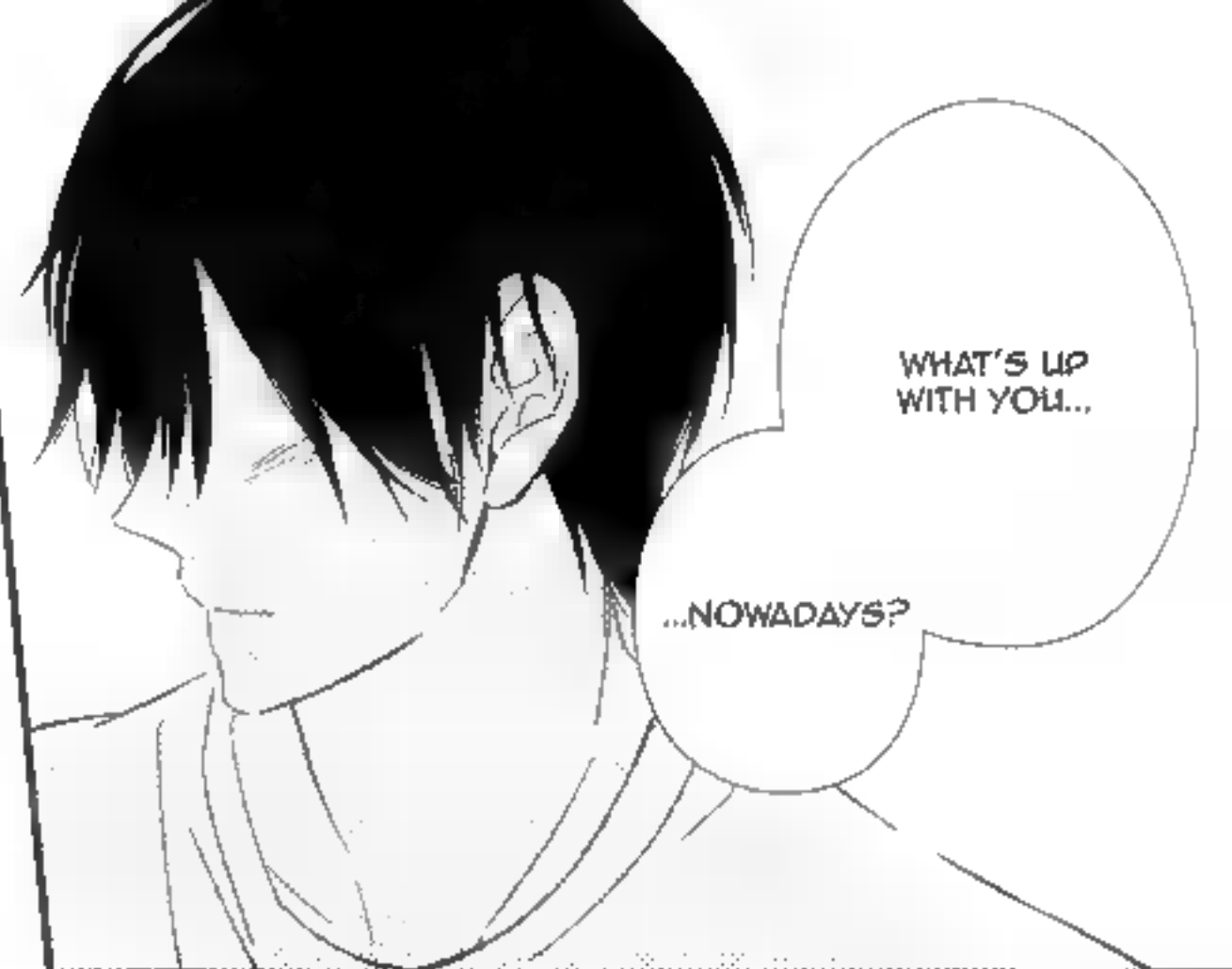
I JUST
WANT TO GO
BACK HOME
AND SLEEP
NOW.

thud

I bet he only
wants my
legs anyway.

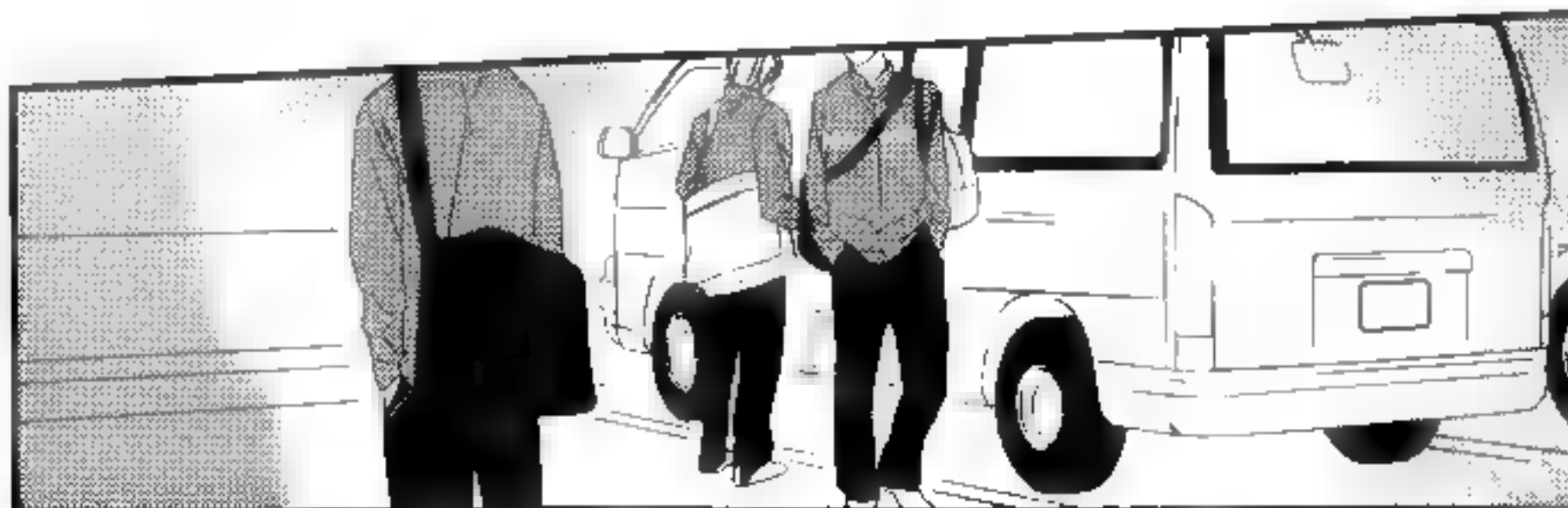


I DON'T EVEN
KNOW ANYMORE.



WHAT'S UP
WITH YOU...

...NOWADAYS?



OH.

THAT GUY HAS
SUCH PRETTY
LEGS~

HUH? IS THAT
A CHEATING
REMARK,
COACH?



Oh.

THOSE GUYS
FROM THAT
UNIVERSITY ARE
ALREADY GOING
OUT TO THE
FIELD.

THIS YEAR'S THE
FIRST TIME WE'RE
HAVING A JOINT
TRAINING CAMP
WITH ANOTHER
UNIVERSITY.



HEY, YOU!
YOU HAVE
SUCH NICE
LEGS-

EH?
FLIRTING
RIGHT
AWAY?!

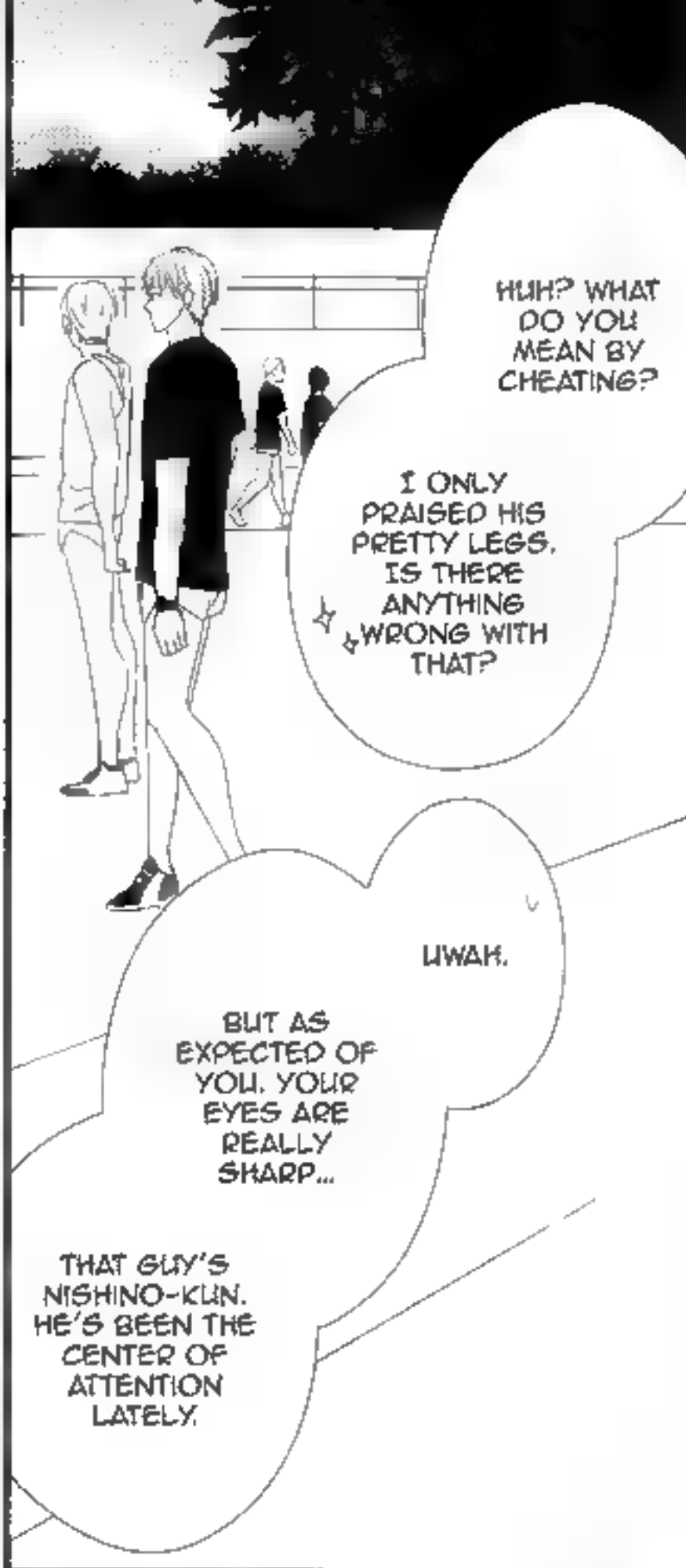


WON'T HE BE
TREATED AS
SOMEONE
SUSPICIOUS?

AMAZING...
HE'S
STARING
INTENSELY...



THEY'RE
TALKING
ABOUT
SOMETHING.



HUH? WHAT
DO YOU
MEAN BY
CHEATING?

I ONLY
PRAISED HIS
PRETTY LEGS.
IS THERE
ANYTHING
WRONG WITH
THAT?

UWAH.

BUT AS
EXPECTED OF
YOU, YOUR
EYES ARE
REALLY
SHARP...

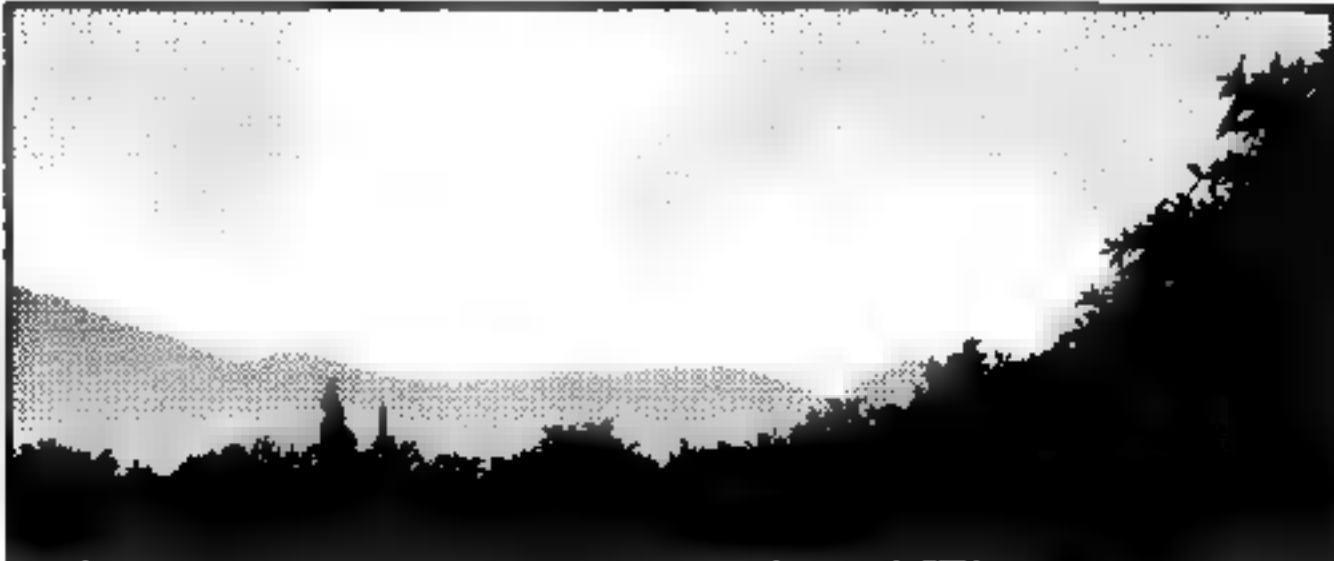
THAT GUY'S
NISHINO-KUN.
HE'S BEEN THE
CENTER OF
ATTENTION
LATELY.



NORMALLY
■ THIS KIND
OF SITUATION,
ANYONE
WOULD BACK
OFF, RIGHT...?!

IMPOSSIBLE!

HOW BOLD...
TAKING HIM
SOMEWHERE
ALREADY!



...IMAI!!



...HEY, IMAI!

realize

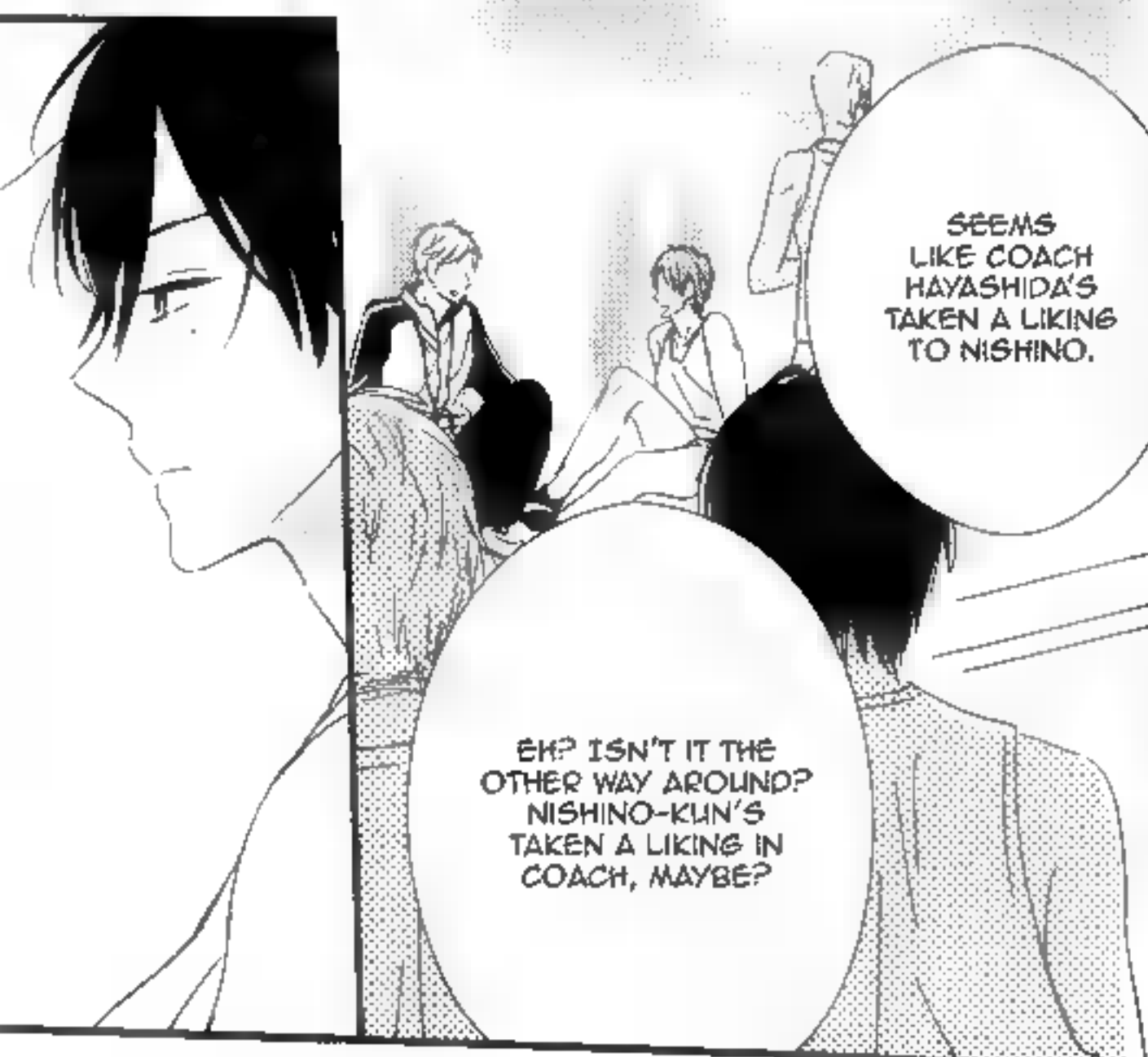
In the end,
anyone
would do.

It doesn't
have to be
me.



SO
WHAT?

I'M JUST
LIKE AN
IDIOT...

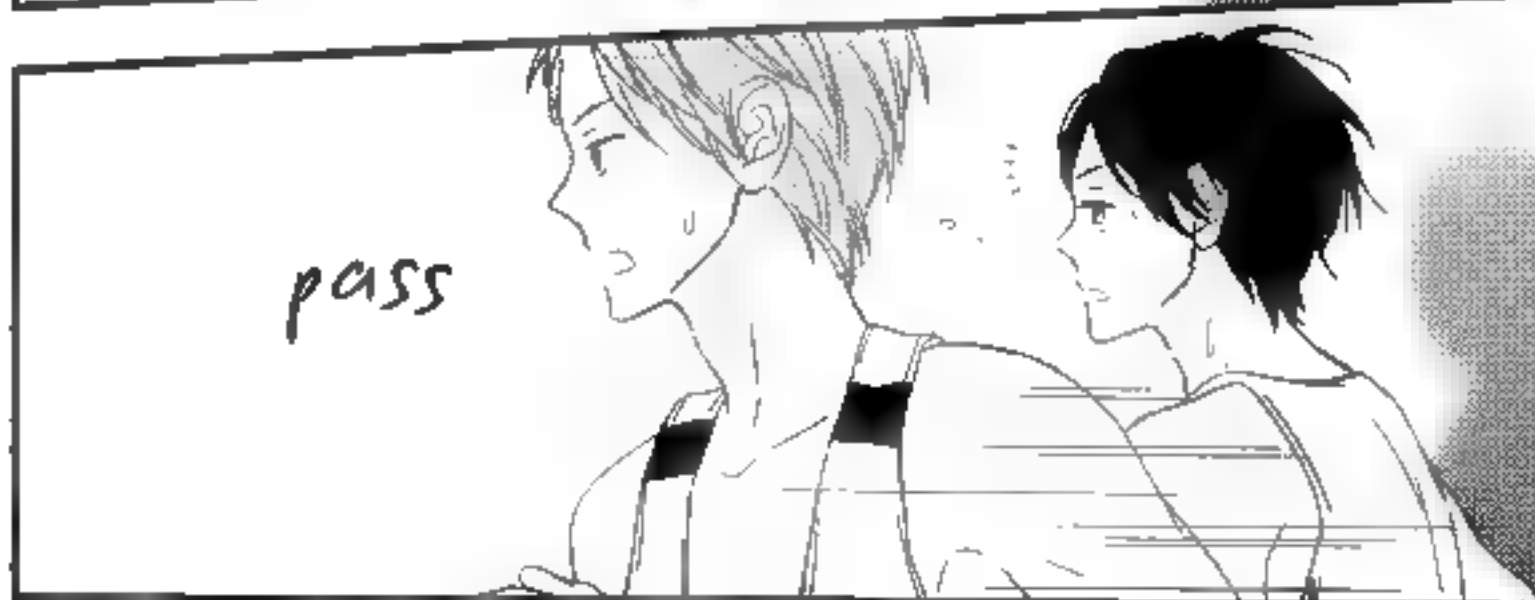




run

run

run



pass



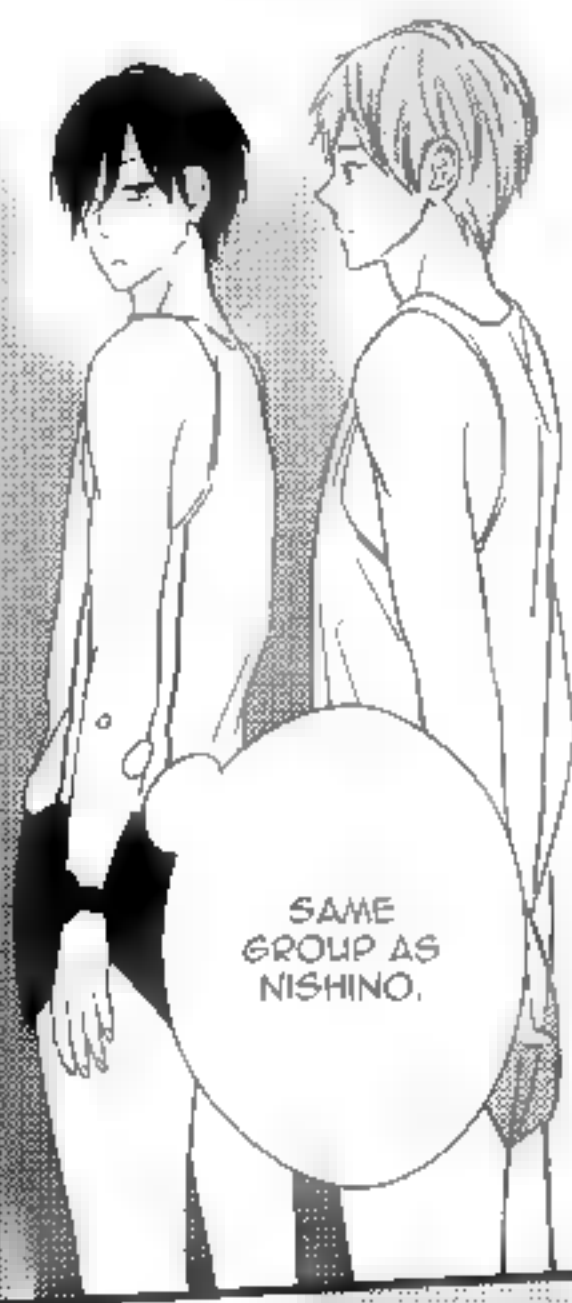
DASH



FOR SOME
REASON,
I DON'T
WANT TO
LOSE TO
HIM.



pissed



SAME
GROUP AS
NISHINO.

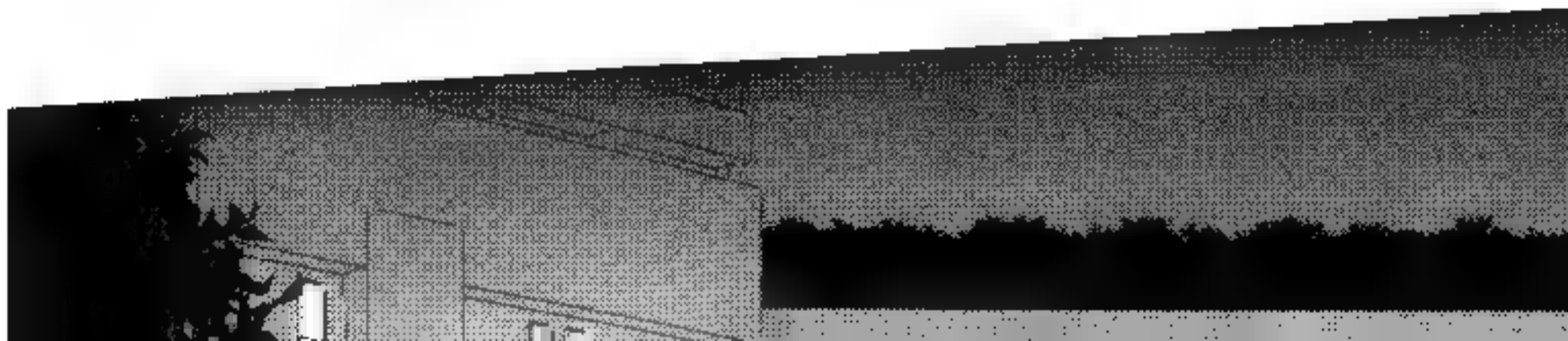


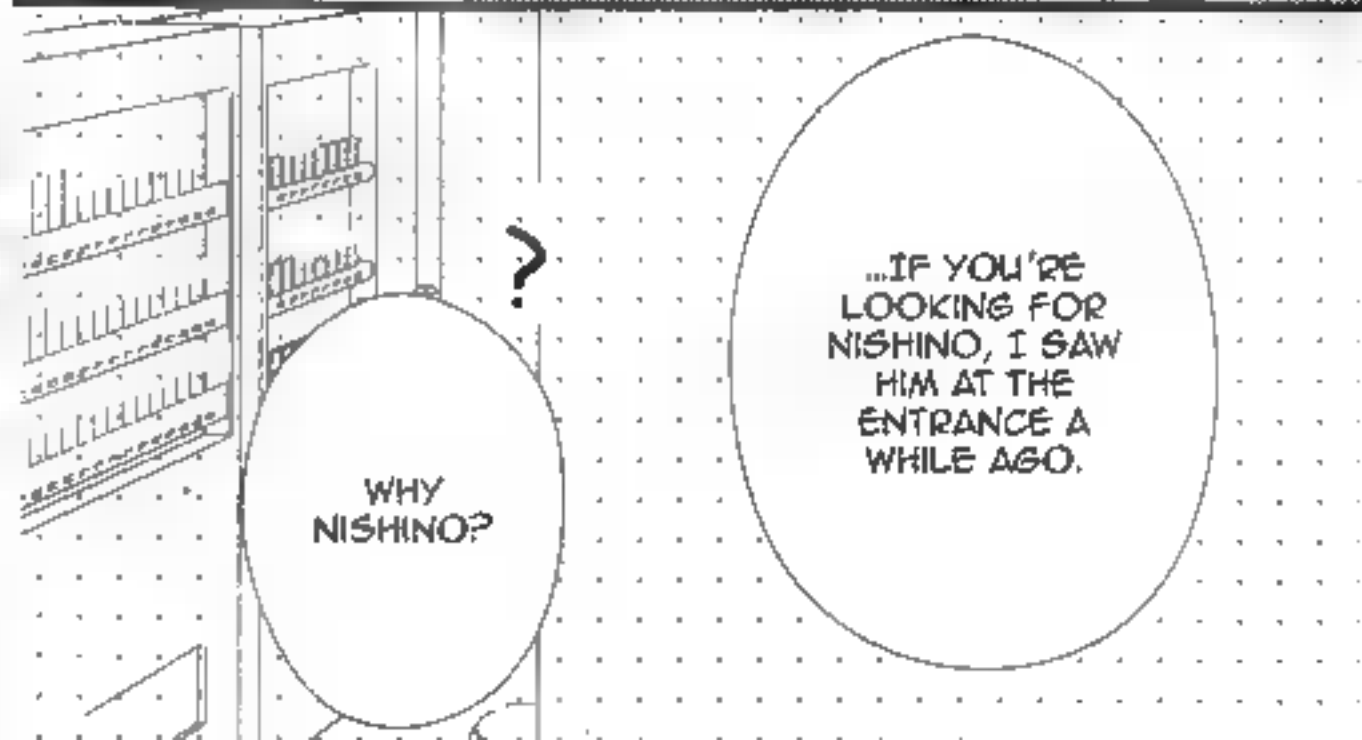
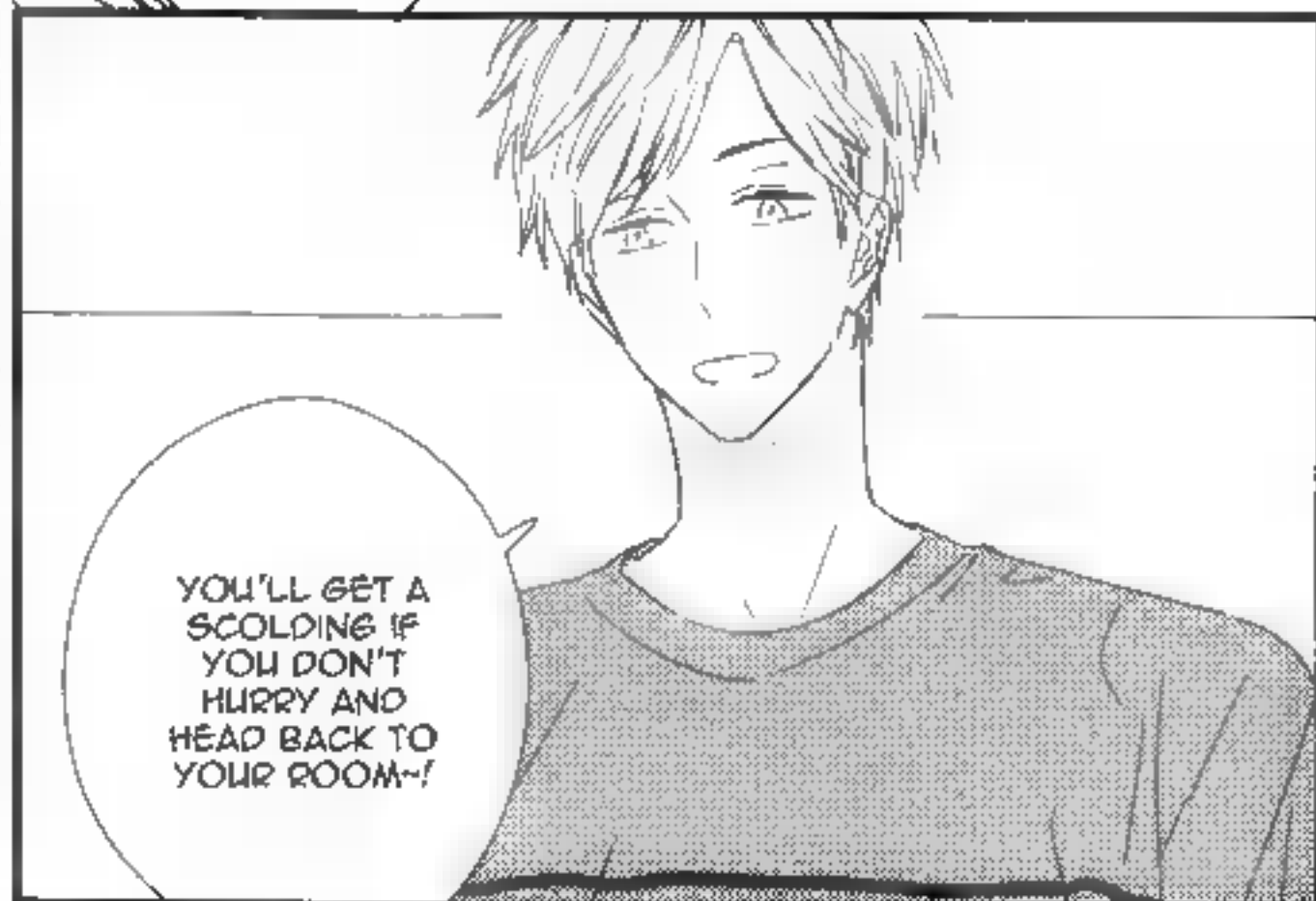
HEY, THERE!
KEEP YOUR
PACE WHILE
RUNNING~!



pass











clench

MAKING ME
IRRITATED,

AND
STIRRING
UP MY
FEELINGS...

WHAT DO
YOU WANT
ME TO DO?

WELL... EVEN
IF YOU ASK
ME...

WHAT DO YOU
MEAN BY
THAT?

EK... EEH?!



AK...

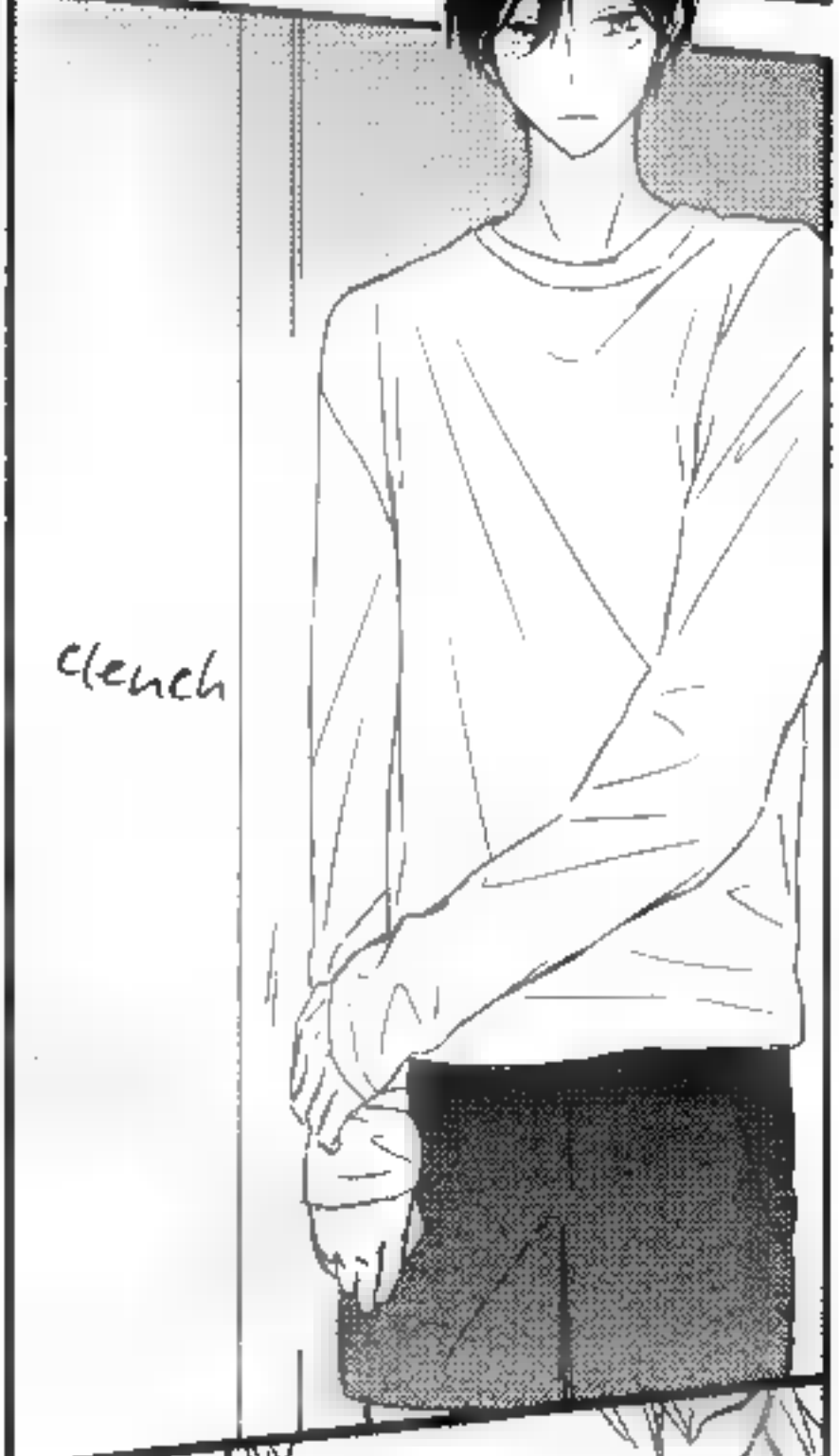
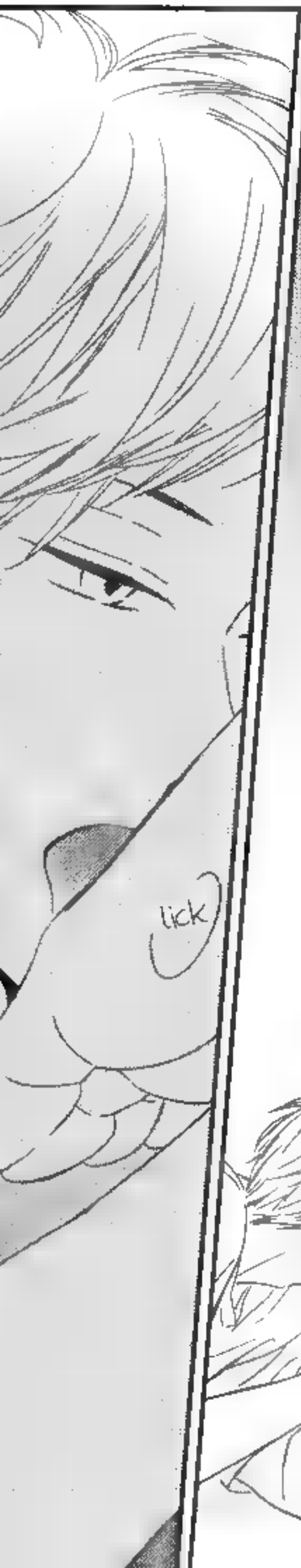
COME
HERE FOR
A MINUTE.

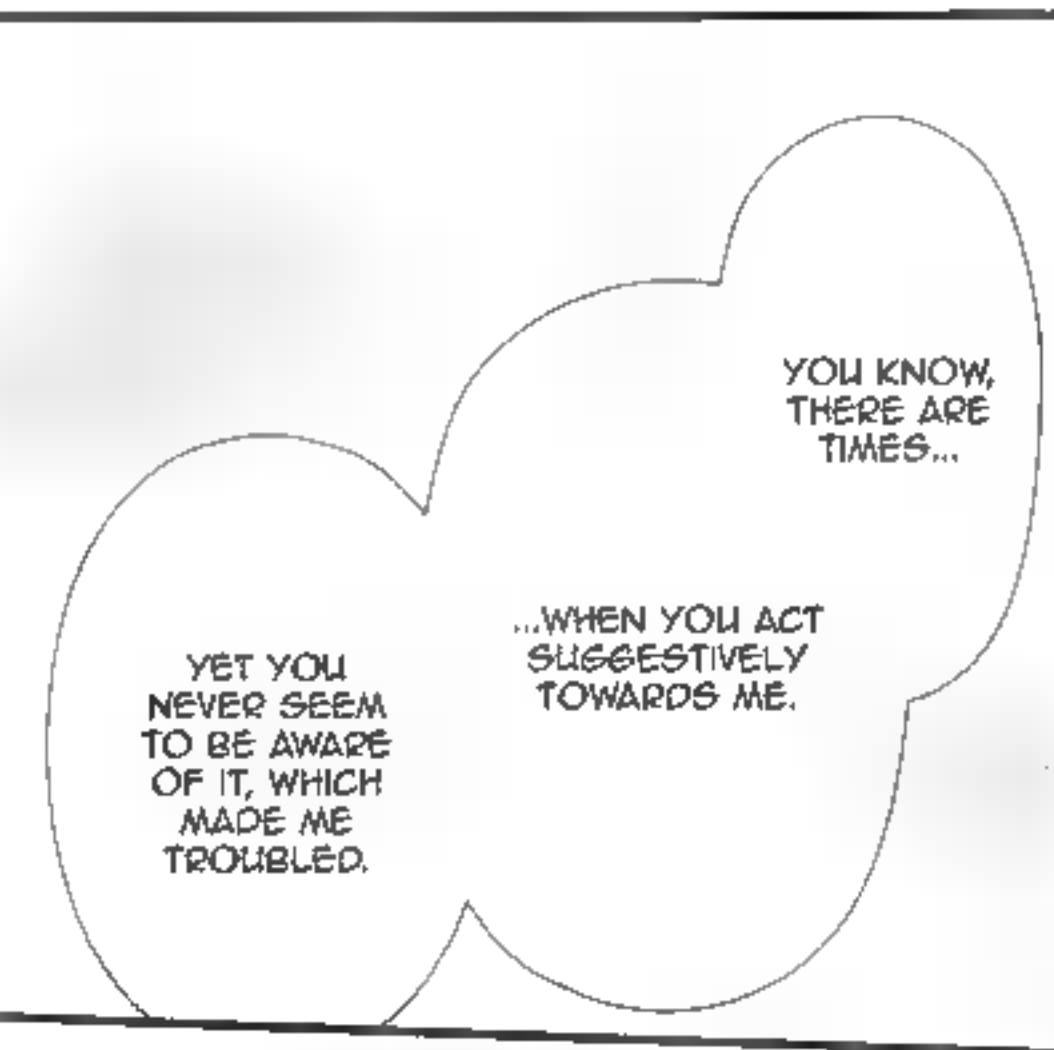
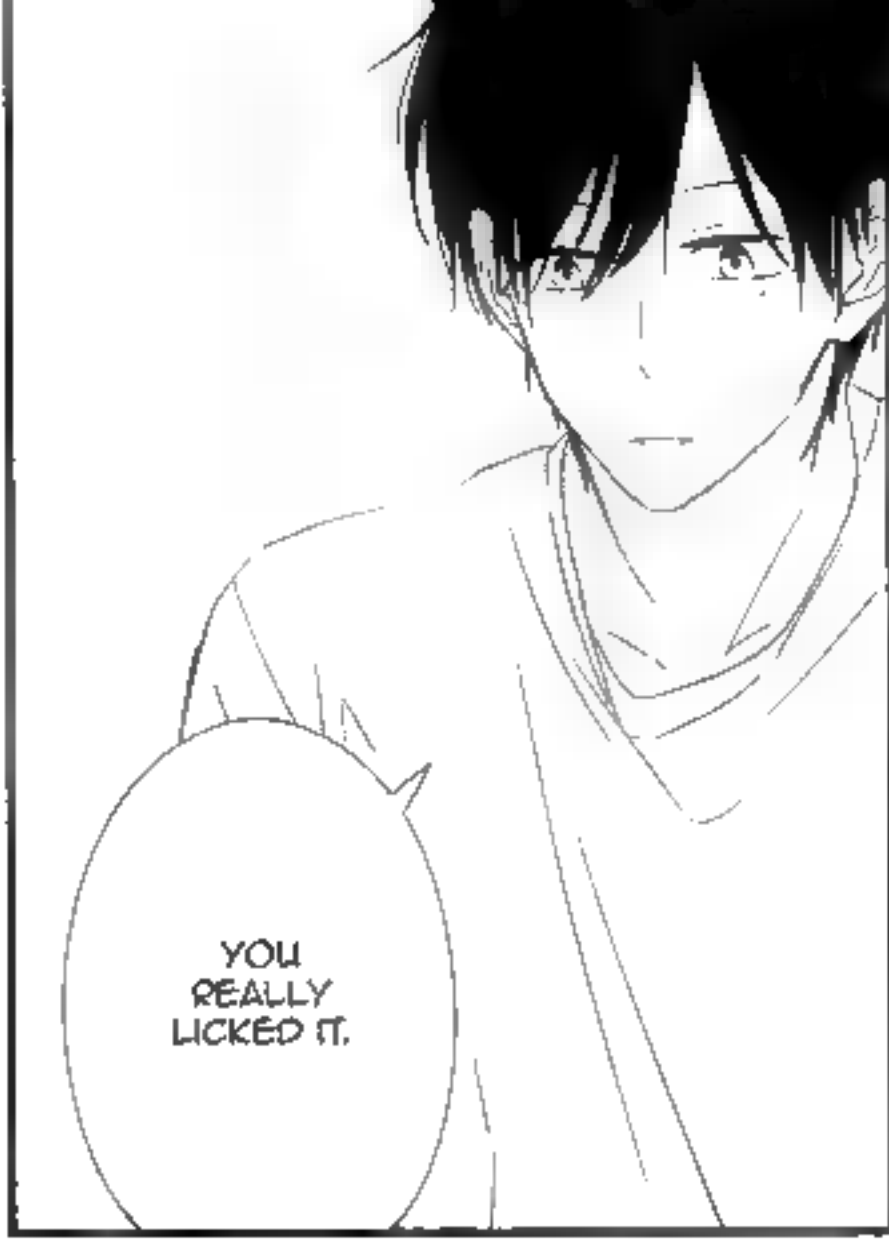
WHAT DO I
WANT TO
DO...?

DIDN'T YOU SAY
THAT THERE'RE
NO BETTER
LESS THAN
MINE?

SLAM









HIS COACH
TOLD HIM
ABOUT WHAT
HAPPENED TO
ME IN THE PAST,
AND HE SAID HE
WANTED TO
DISCUSS HIS
CONDITION
WITH ME.



IT WASN'T A
FETISH ■ A
SEXUAL WAY,
YOU SEE.

BUT IT WAS THE
KIND OF LIKE
YOU'D USUALLY
HAVE FOR PLASTIC
MODELS, OR
CARS. IT'S THAT
KIND OF "LIKE."

I'VE ALWAYS
LIKED THE
LEGS OF
RUNNERS,



ABOUT
NISHINO...

LAST YEAR HE WAS
INJURED, AND IT
LOOKS LIKE THIS
YEAR'S HIS
COMEBACK.



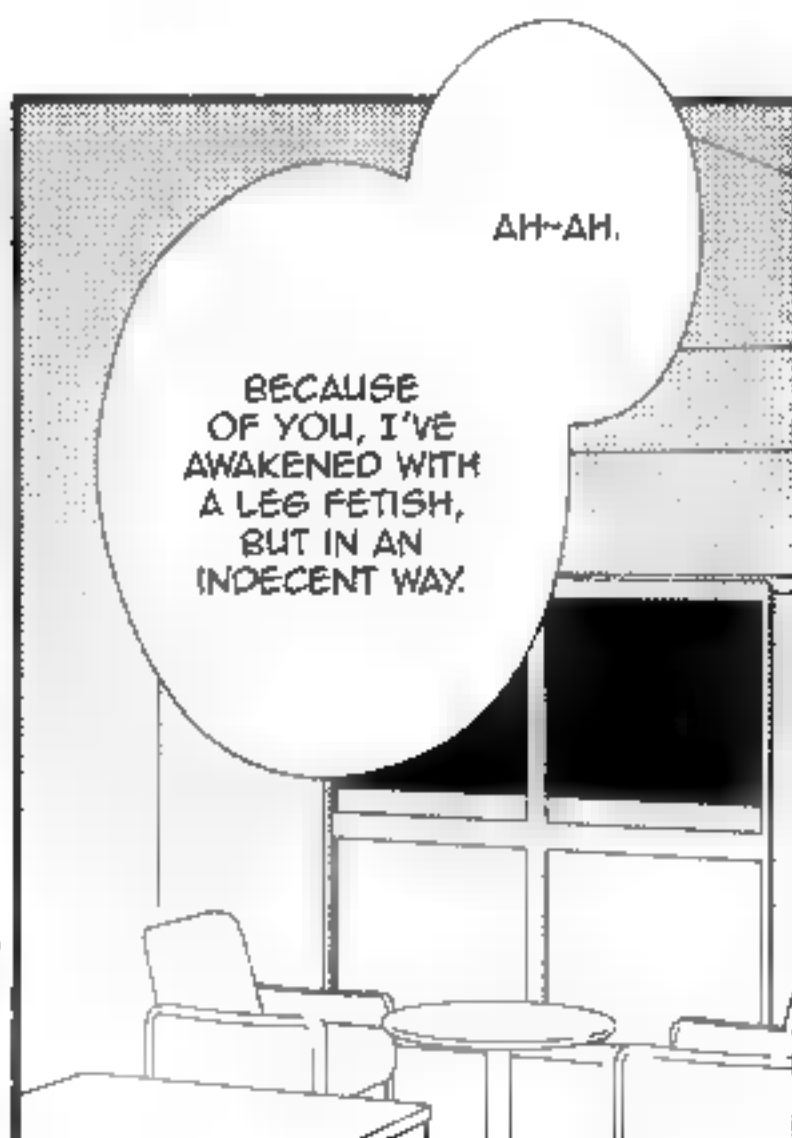
SO CAN I
TOUCH THEM
NOW?

I MEAN,
HOWEVER
I WANT.

IT'S THAT
KIND OF
MEANING
WHEN IT
COMES TO
YOUR LEGS.

IT'S
DIFFERENT
WHEN IT
COMES TO
YOUR LEGS.

AND IT
MAKES ME
WANT TO
TOUCH
THEM.



Honey

Essential

flavor

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Fujoshi Bitches

fujoshibitches.shounen-ai.net

fujoshiiscans@gmail.com

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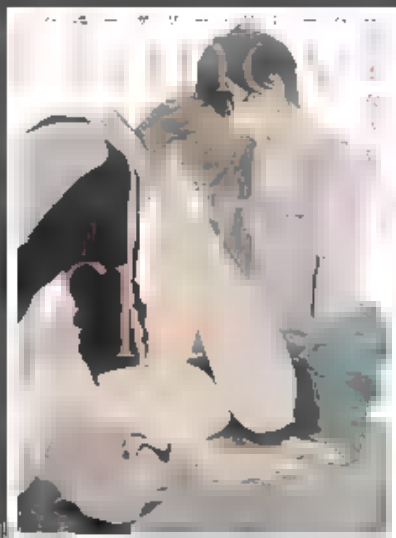
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Honey Sour Flavor

Nomoto Nagina

Chapter 2



Scanner

Jonathan

Translator

Muifina

Cleaner

Crystal

Typesetter

Crystal

Proofreader

Crystal & Jonathan

Quality Check

Crystal & Jonathan

A.K.A

Jonathan

Publisher

Enterbrain

Release

Crystal

English Release

03/2016

fujoshi_bitches.shounen-at-net

fujoshi_scans@gmail.com

Fujoshi Bitches

A manga-style illustration featuring two characters against a solid red background. On the left, a character with short, dark blue hair and light skin looks upwards with a slightly open mouth. On the right, a character with blonde hair, wearing a dark blue police-style cap with a gold emblem and a black eye patch over their right eye, looks down at the first character. The blonde character is wearing a dark uniform with a white shirt and a dark tie. The overall style is typical of anime or manga art.

Fujoshi Bitches needs some help!

*Looking for Japanese
to English Translators!*

Please contact us at:
fujoshi.scans@gmail.com



ハニーサワー・
I honey-
sour-
flavor 2



Imai was not
a particularly
outstanding
athlete.

But as an
athlete, he
has great
legs.



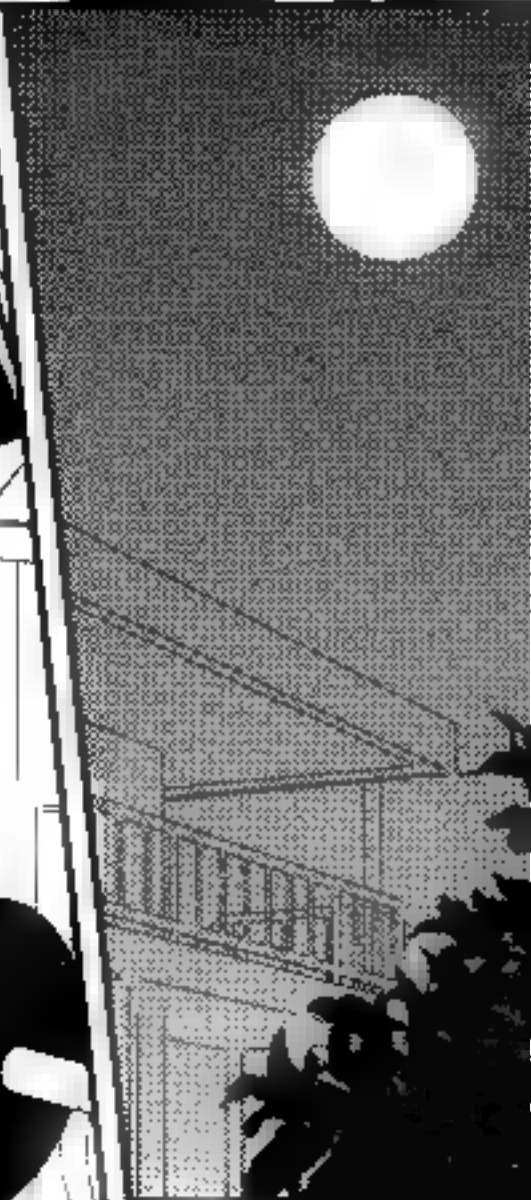
HUH, IMAI?
ARE YOU
STAYING
BEHIND
AGAIN?

He always
silently does
his practice...

...seriously.

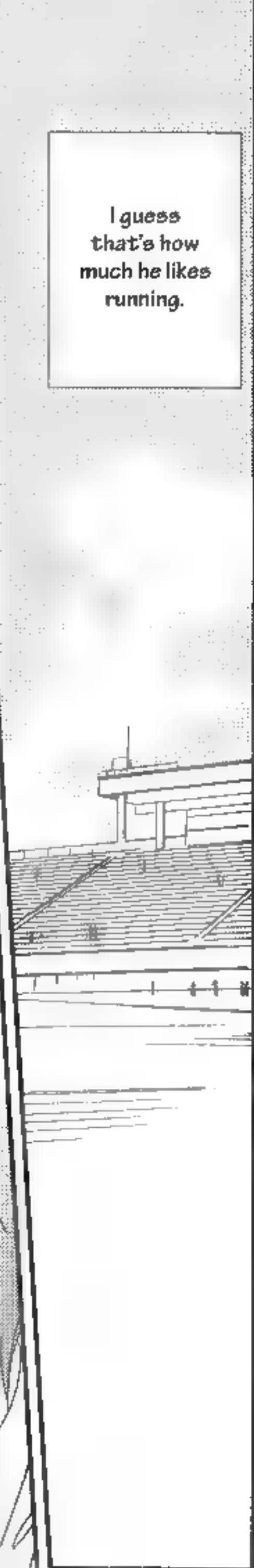


clunk





I guess
that's how
much he likes
running.





HE'S
PRETTY
CUTE...

At that time, I
never thought
our relationship
would turn out
like this.



I ALREADY
PREPARED
DINNER~



GUESS
TODAY'S
PRACTICE
WAS KINDA
HARD...

I don't
remember how
many times
I've brought
him to my
place.



HEY~

zzz



NN...



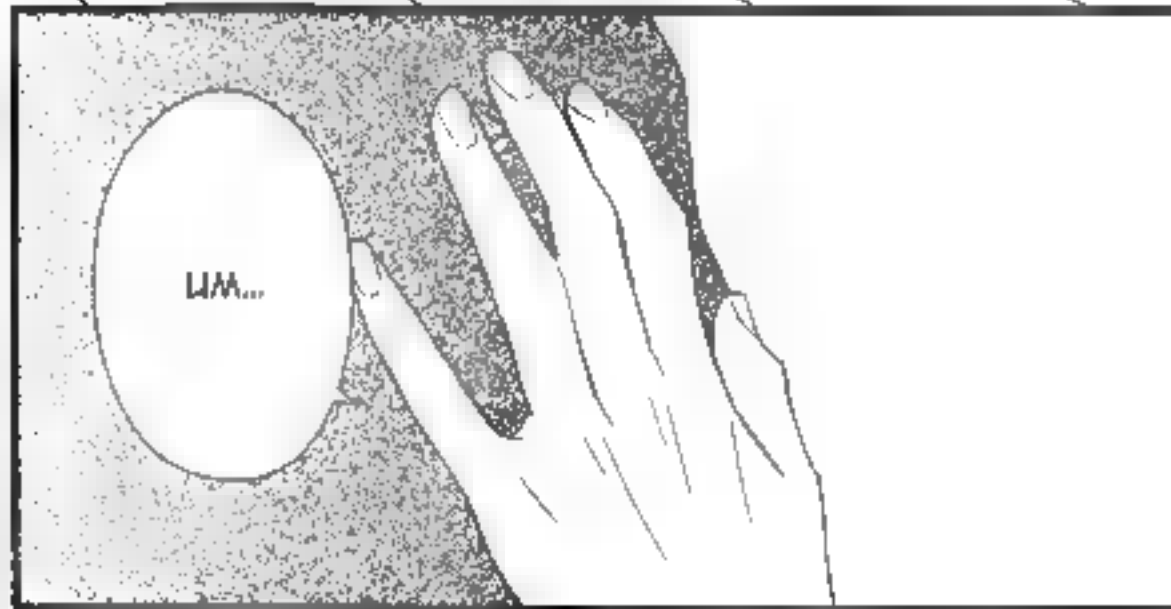
I love
watching
him eat the
food I make.

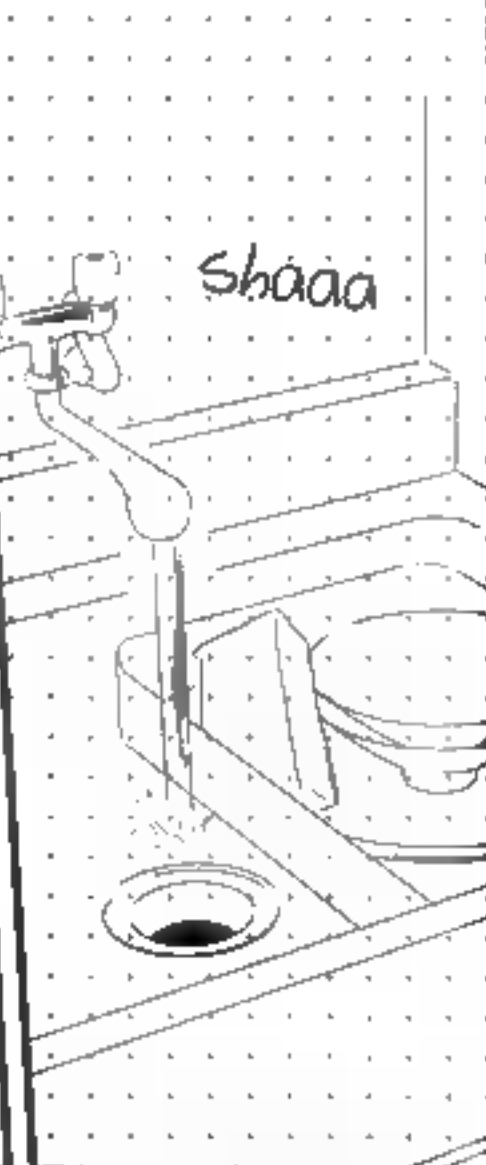
It's like
feeding
some kind of
animal and
it's fun.

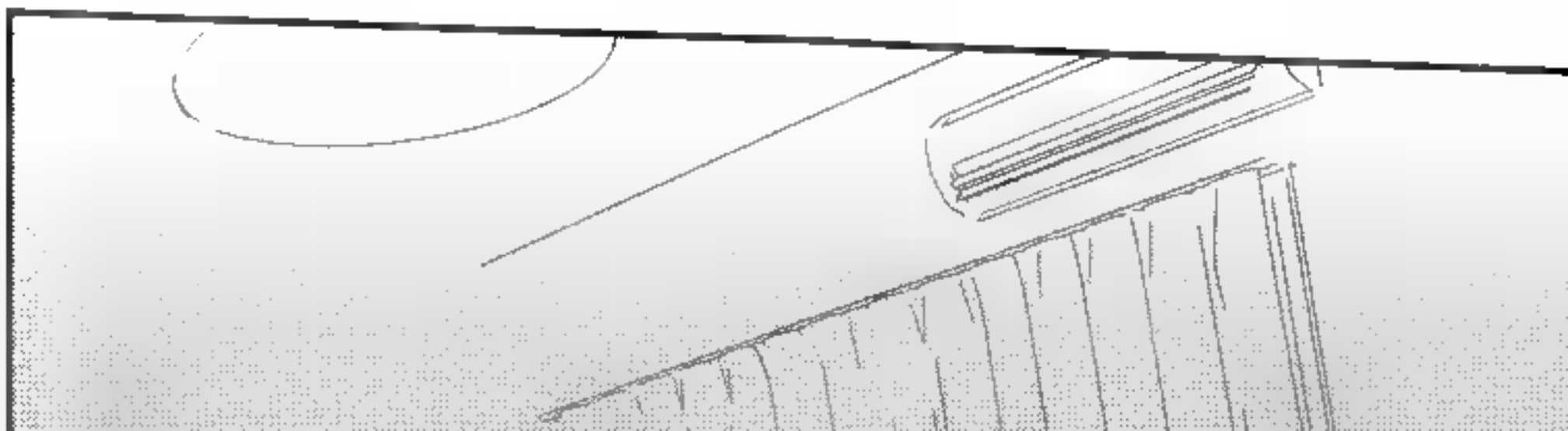
I HAVEN'T
COOKED AT
ALL, LATELY.

BUT
WHEN I DO,
MY HEAD
REMEMBERS
HOW TO DO IT
QUITE WELL.

O.O









YOU ONLY
EVER KISS
MY LEGS...



...YOU'VE
BECOME A
COMPLETE
PERVERT.

AH...
YEAH...

I THINK I
MIGHT BE ABLE
TO CUM WITH
JUST THIS...



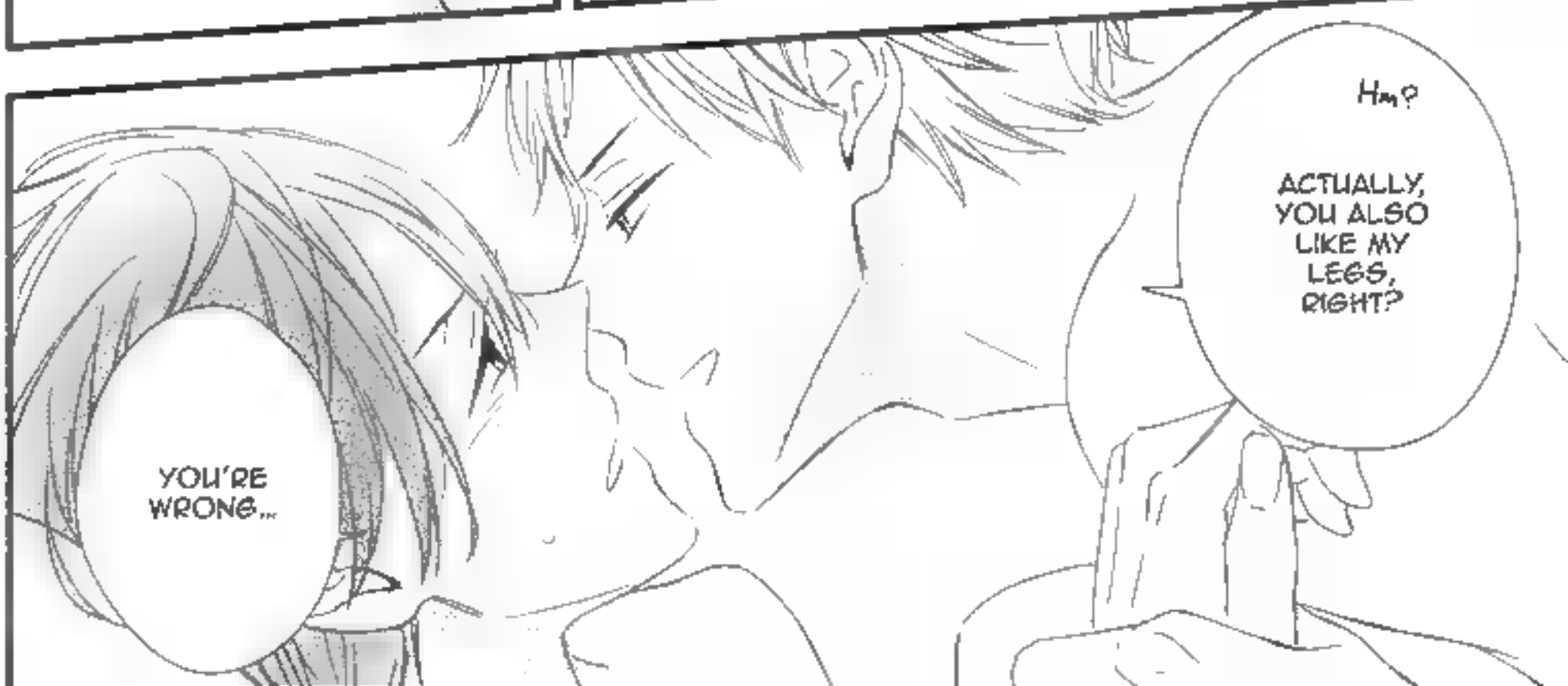
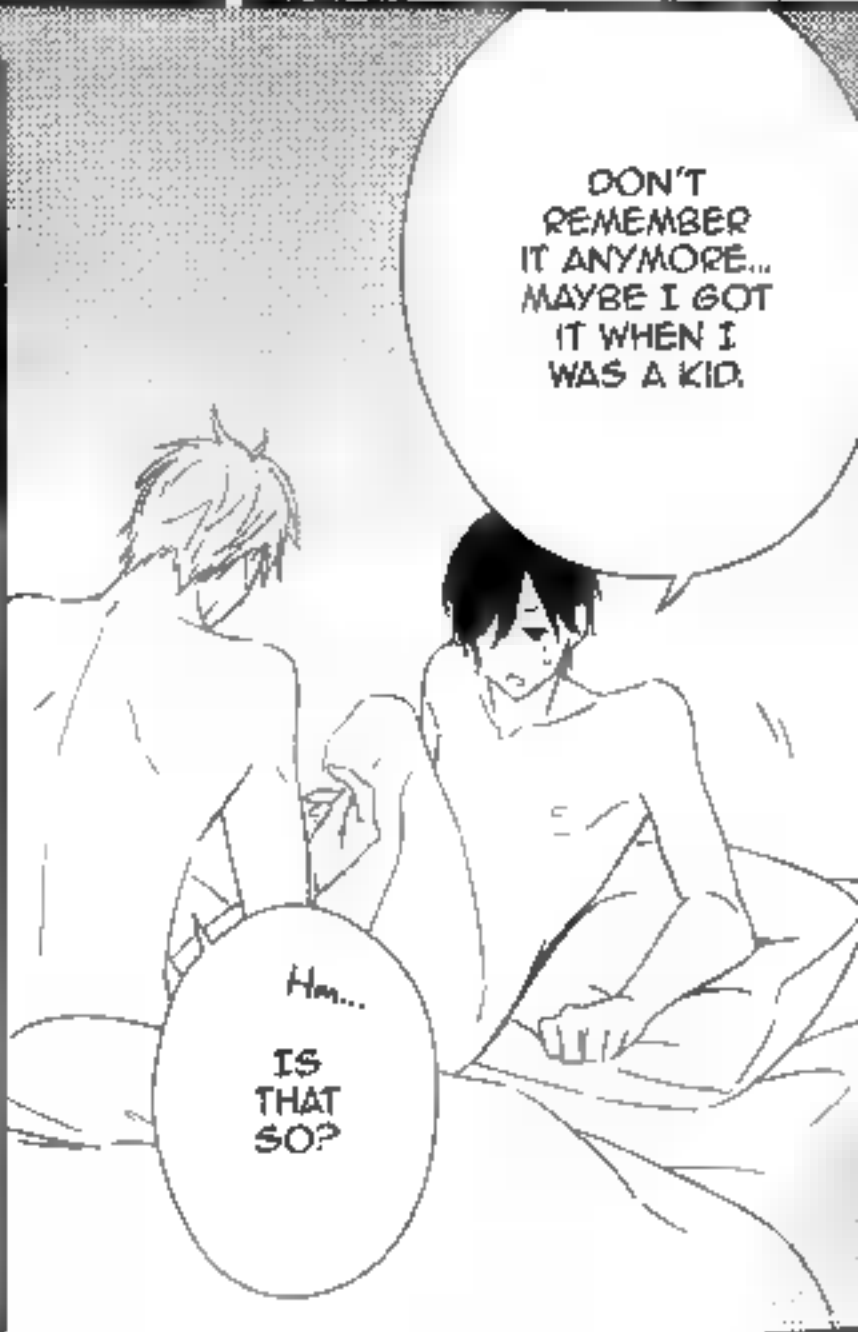
BUT I
REALLY
LIKE THAT
EXPRESSION
OF YOURS.

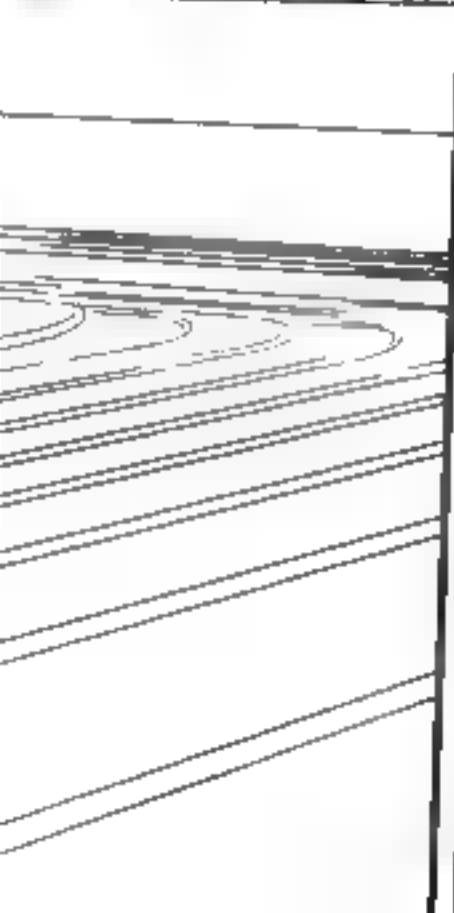
LOOKS LIKE
IT ALREADY
BECAME A
HABIT.



UWAH~
SO
CRUEL~

Slip

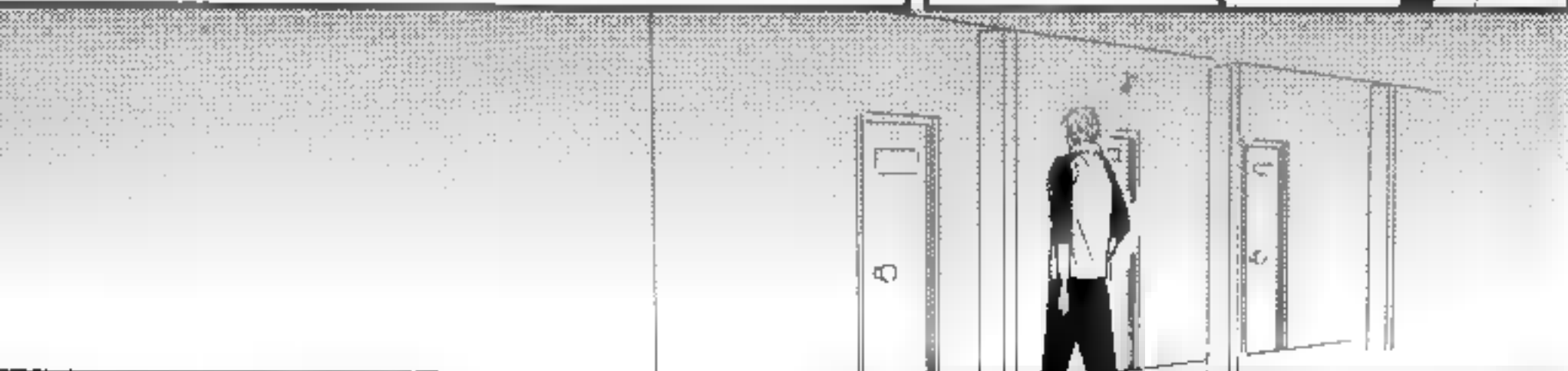






I think I'm
getting
carried
away...

...seeing Imai
still come to
my house with
a face like he
doesn't want to.



started

I ALREADY
TOLD YOU, IT
WASN'T LIKE
THAT!!



WHY'S IT
SO NOISY?








I GUESS
I WAS TOO
CARELESS
AND DIDN'T
PAY ATTENTION
TO THINGS
AROUND US.

I did deny
it, but...



IF HE
CONTINUES
TO RUN
RECKLESSLY
LIKE THAT,
WHAT IF HE
INJURES HIS
LEG AGAIN?

AAAHH...

Since then,
Imai hasn't
answered my
calls or replied
to my texts.

But if I call out
to him at the
University,

it'd only
make the
situation
worse.



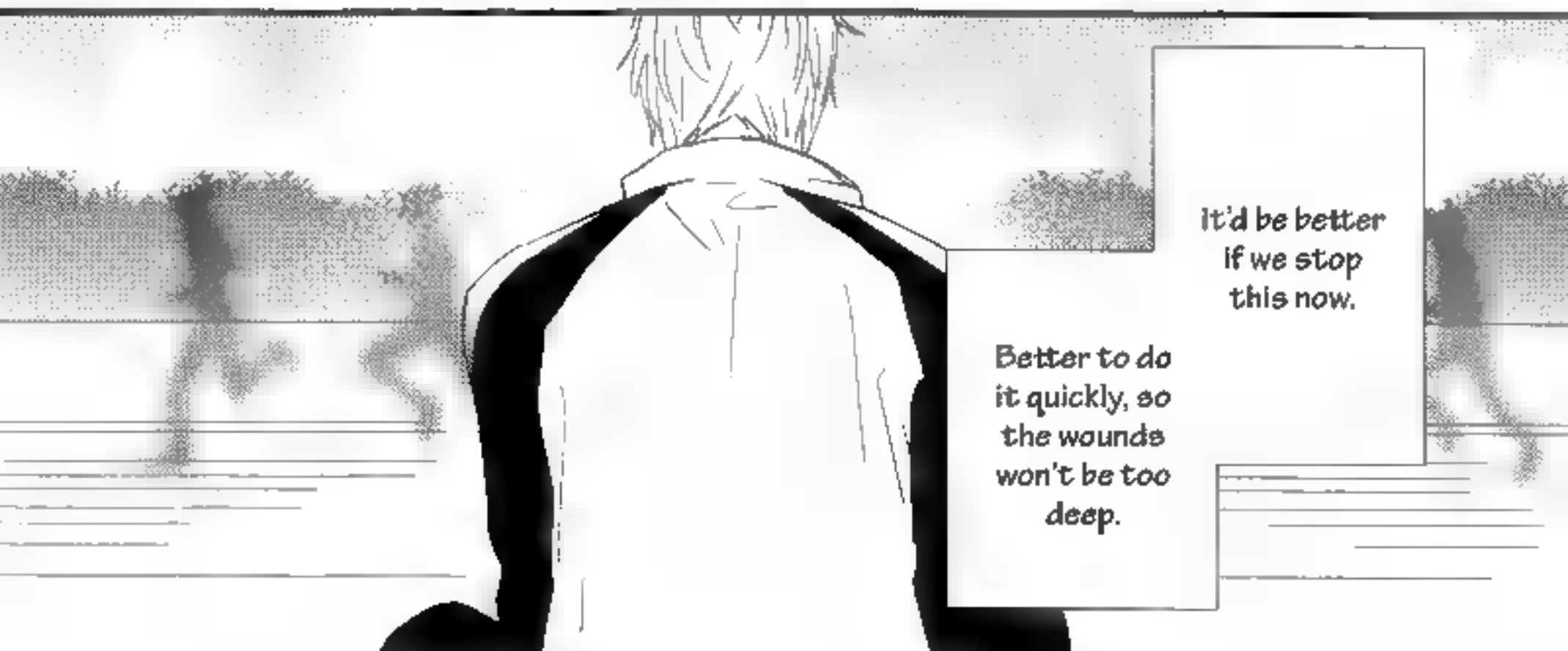


The reason our
relationship
became like this
was because I
rushed it.

As I thought,
it wasn't wise
to do this
after all...

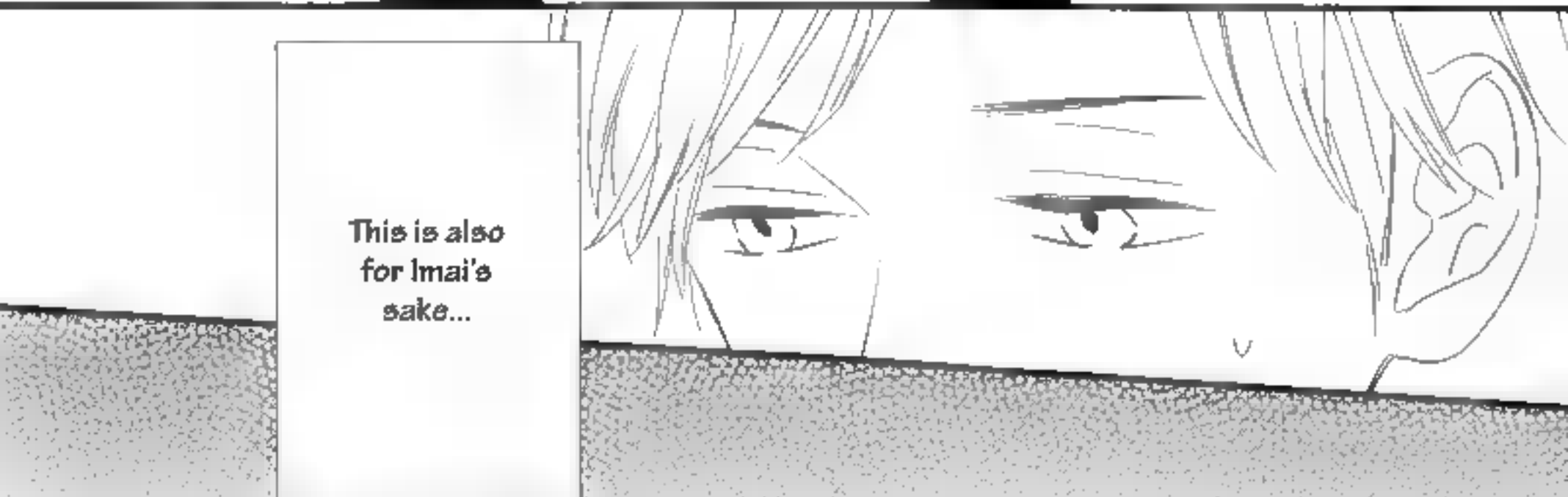


WAS IT MY
FAULT...?



It'd be better
if we stop
this now.

Better to do
it quickly, so
the wounds
won't be too
deep.



This is also
for Imai's
sake...

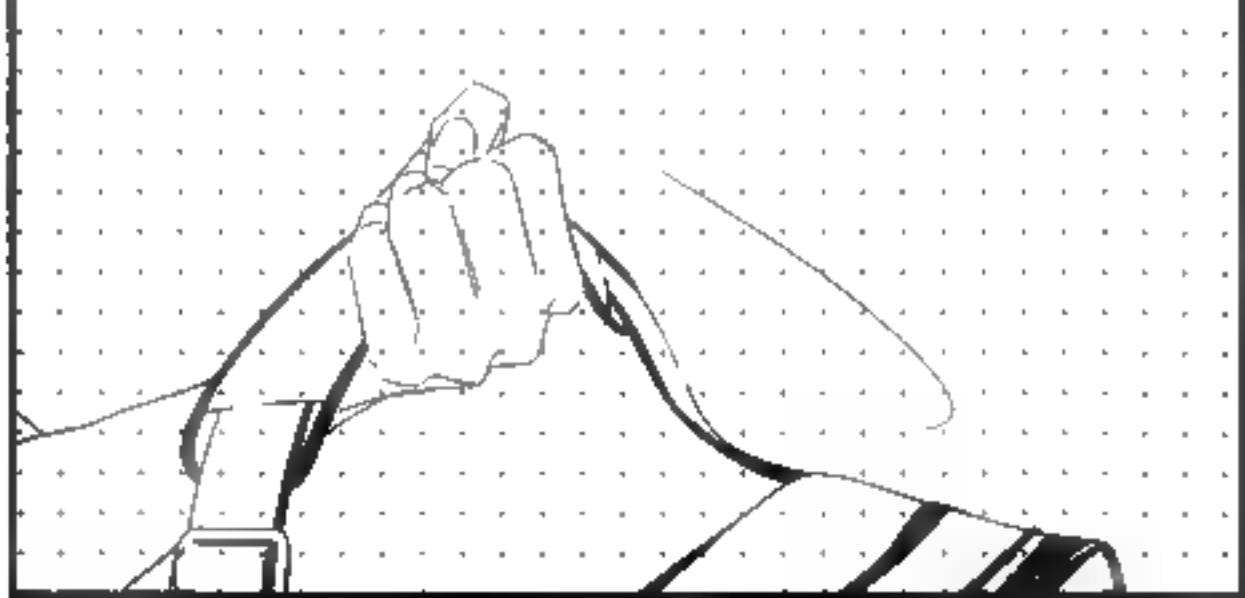
ISN'T IT BETTER ■
WE JUST END THIS
RELATIONSHIP
NOW?



THAT'S ALL
YOU WANT
TO SAY?

...YEAH.





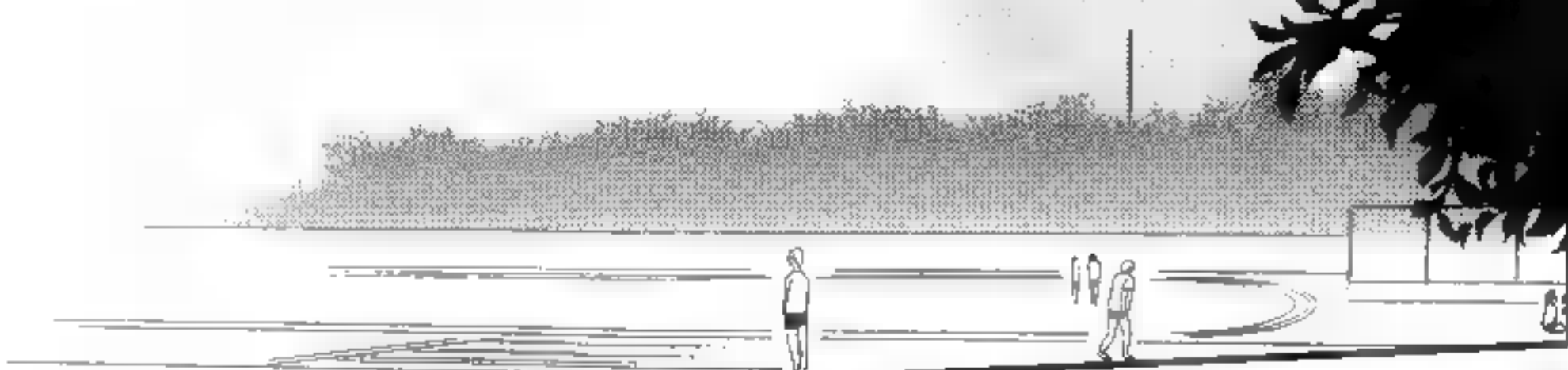
...I UNDERSTAND.

SLAM

Although I was
the one who
brought up the
break up first,

it ended
unexpectedly
quickly, like it
was no big
deal.



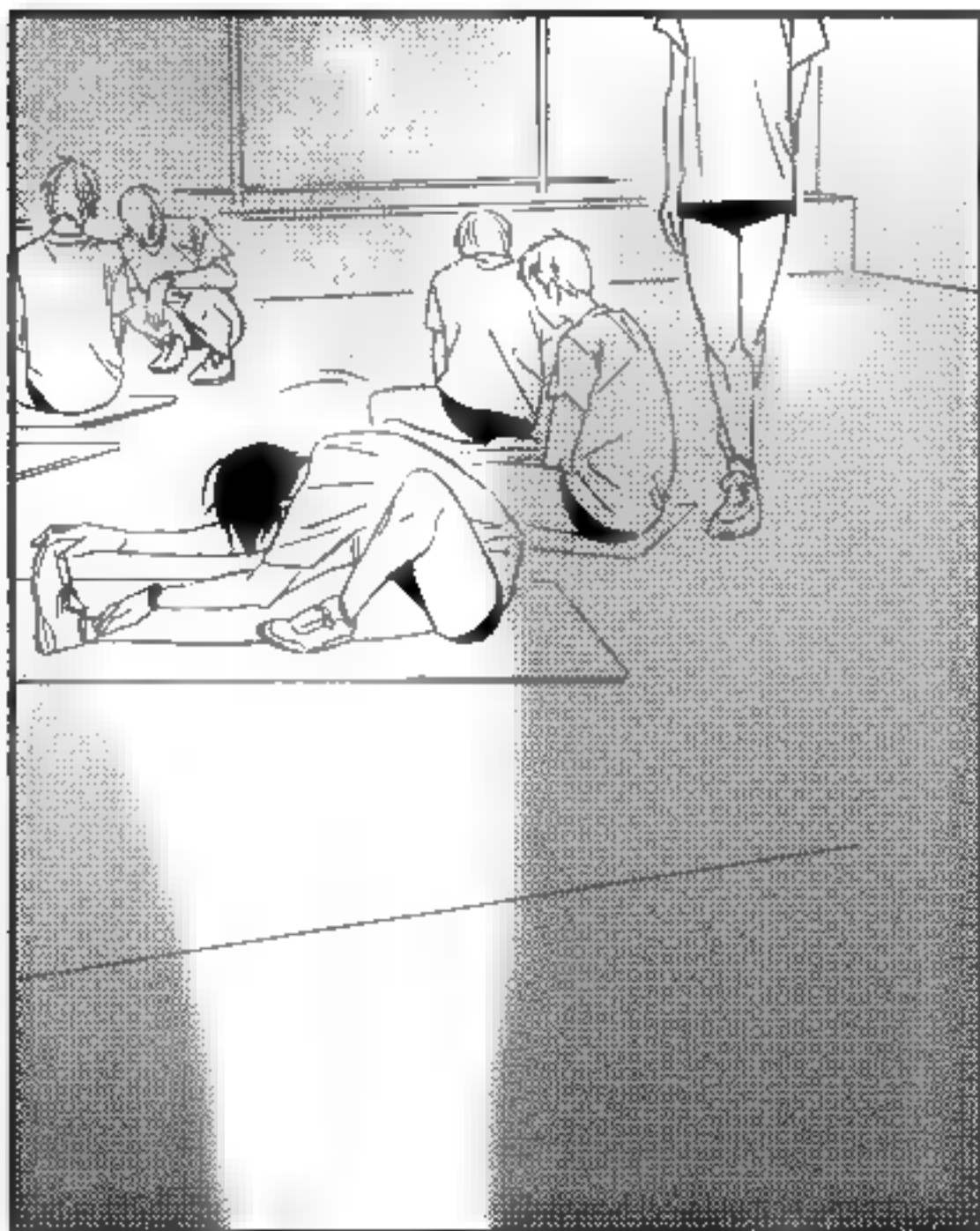


What's
wrong with
me?

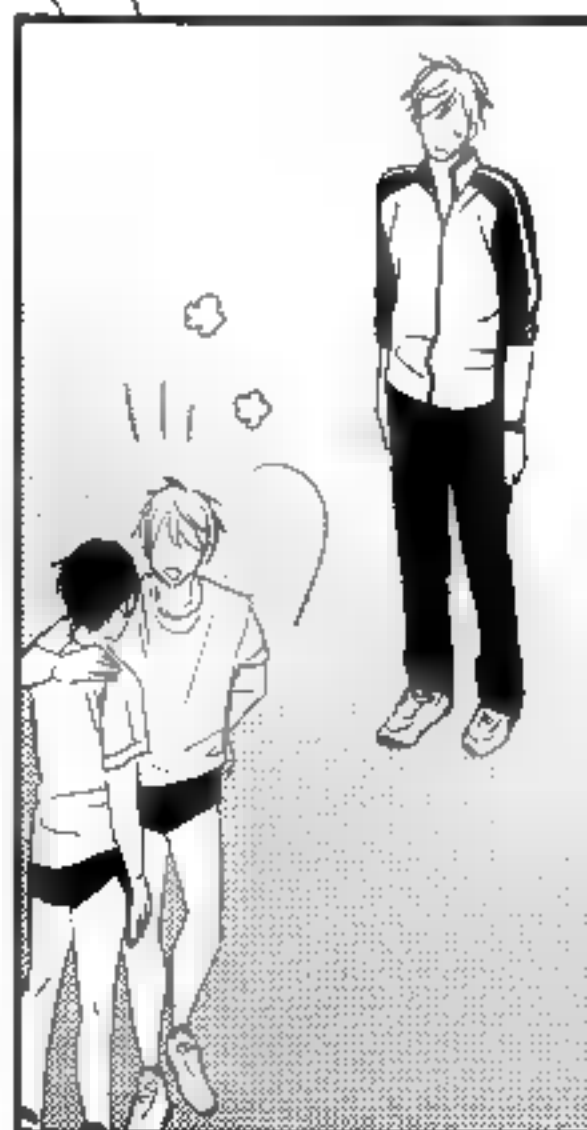
MY STRONG
POINT IS
SWITCHING
BACK TO
NORMAL
WHEN THINGS
GO BAD...

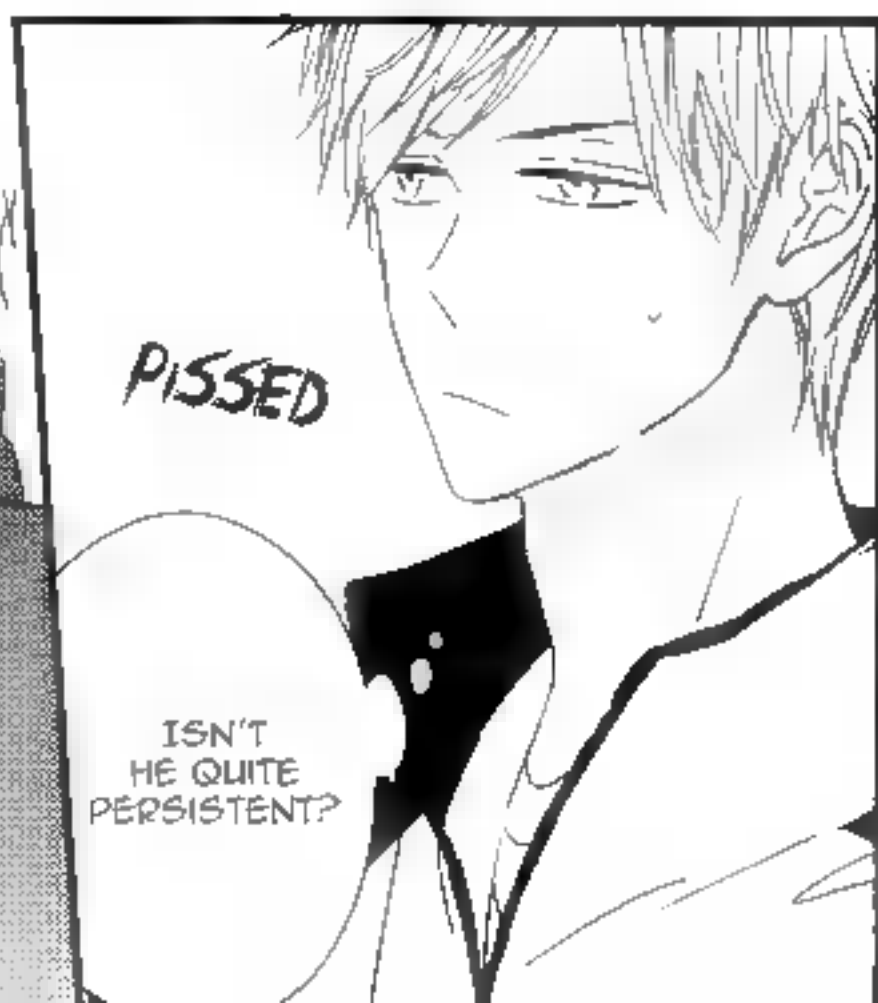
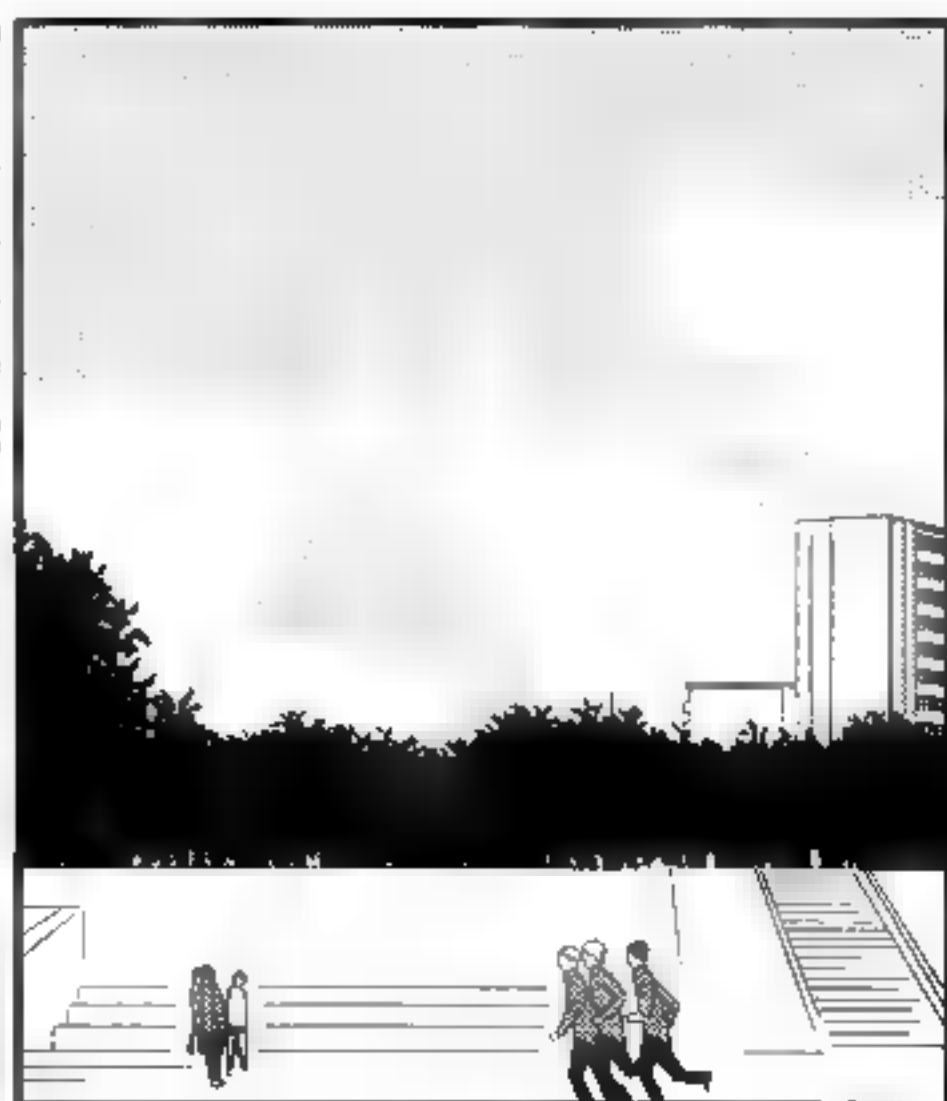
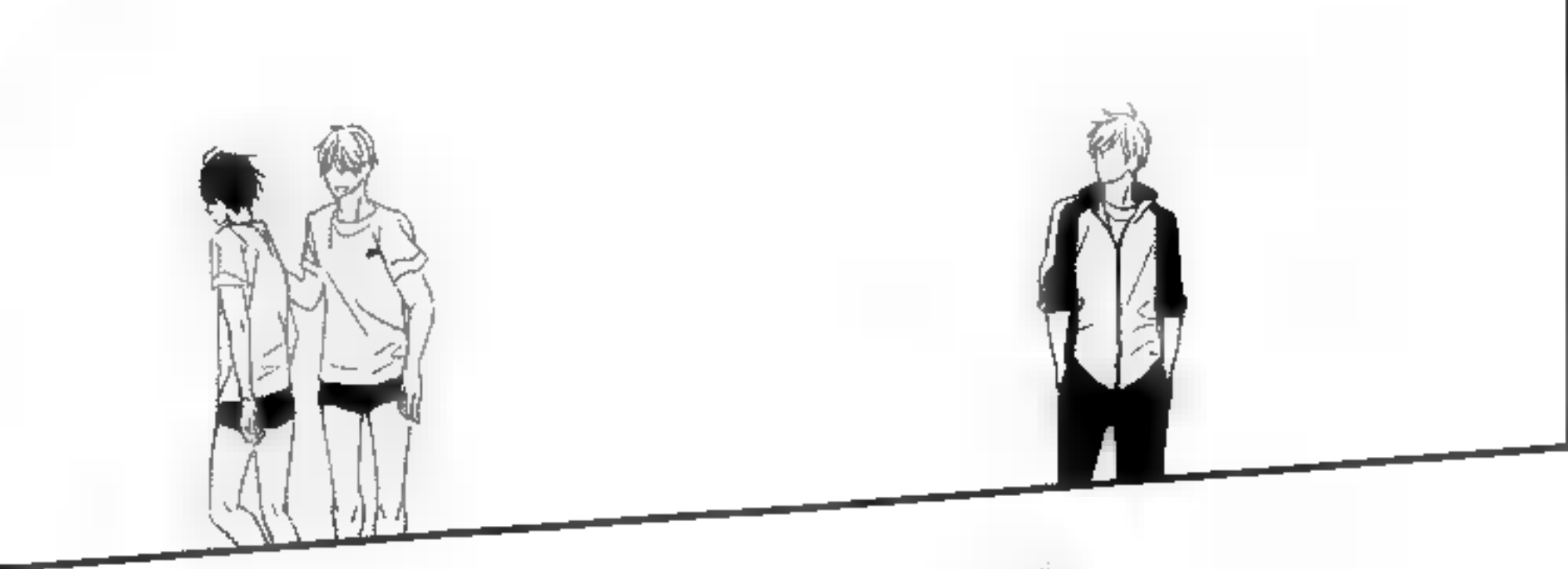
SINCE WE
CAN STILL
GO BACK
TO HOW
WE WERE
BEFORE...

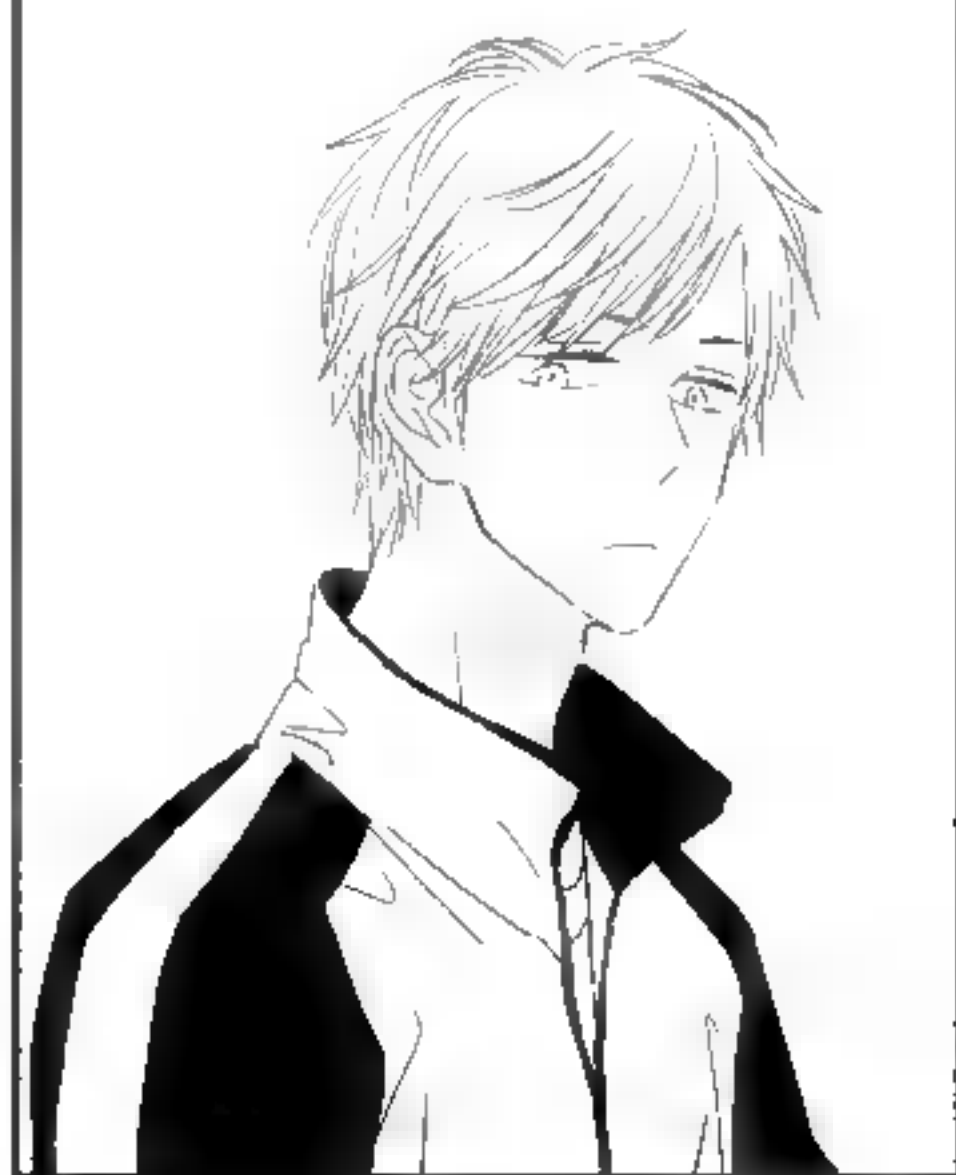
That's what I've
always done
with all my
ex-girlfriends
so far.



That's why,
Imai, too...









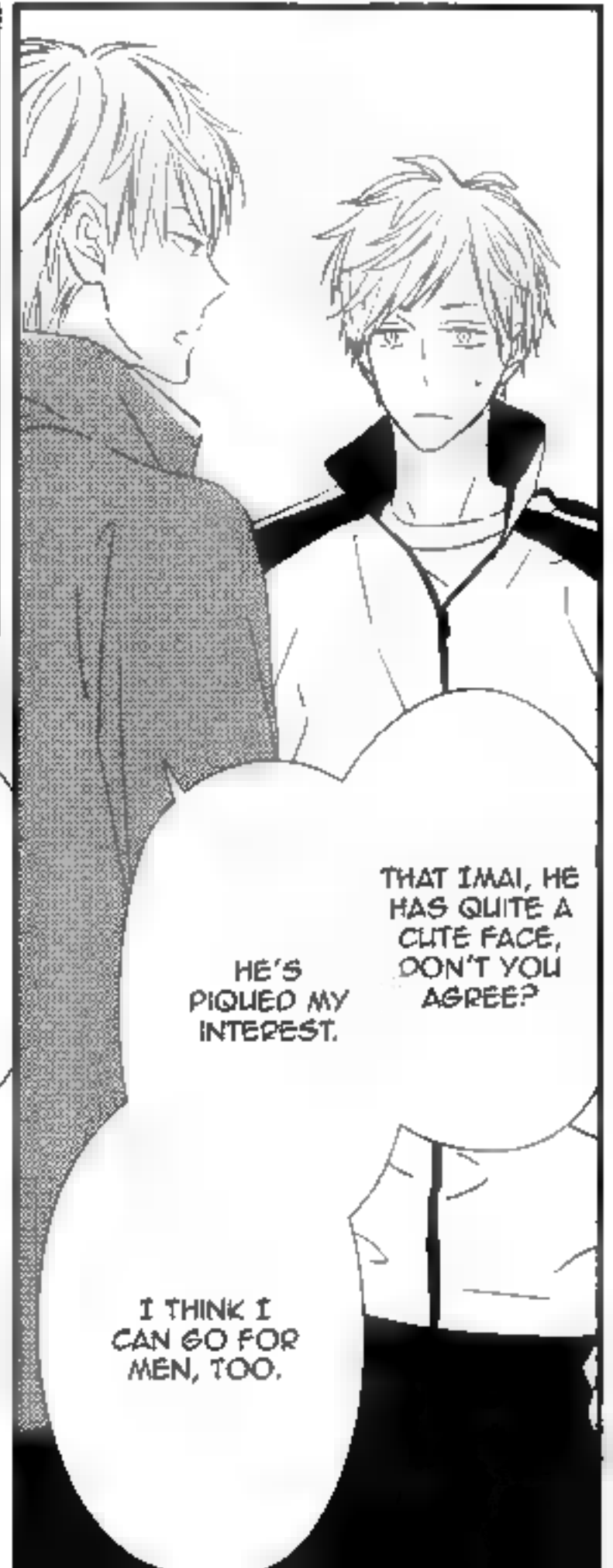
BUT YOU KNOW,
I WAS QUITE
CURIOUS ABOUT
IMAI AFTER I
HEARD THE
RUMOR.

EH~? IS
THAT SO?



KAWASHITA...

I ALSO
IMAGINED
ABOUT QUITE
A LOT OF
STUFF.



THAT IMAI, HE
HAS QUITE A
CUTE FACE,
DON'T YOU
AGREE?

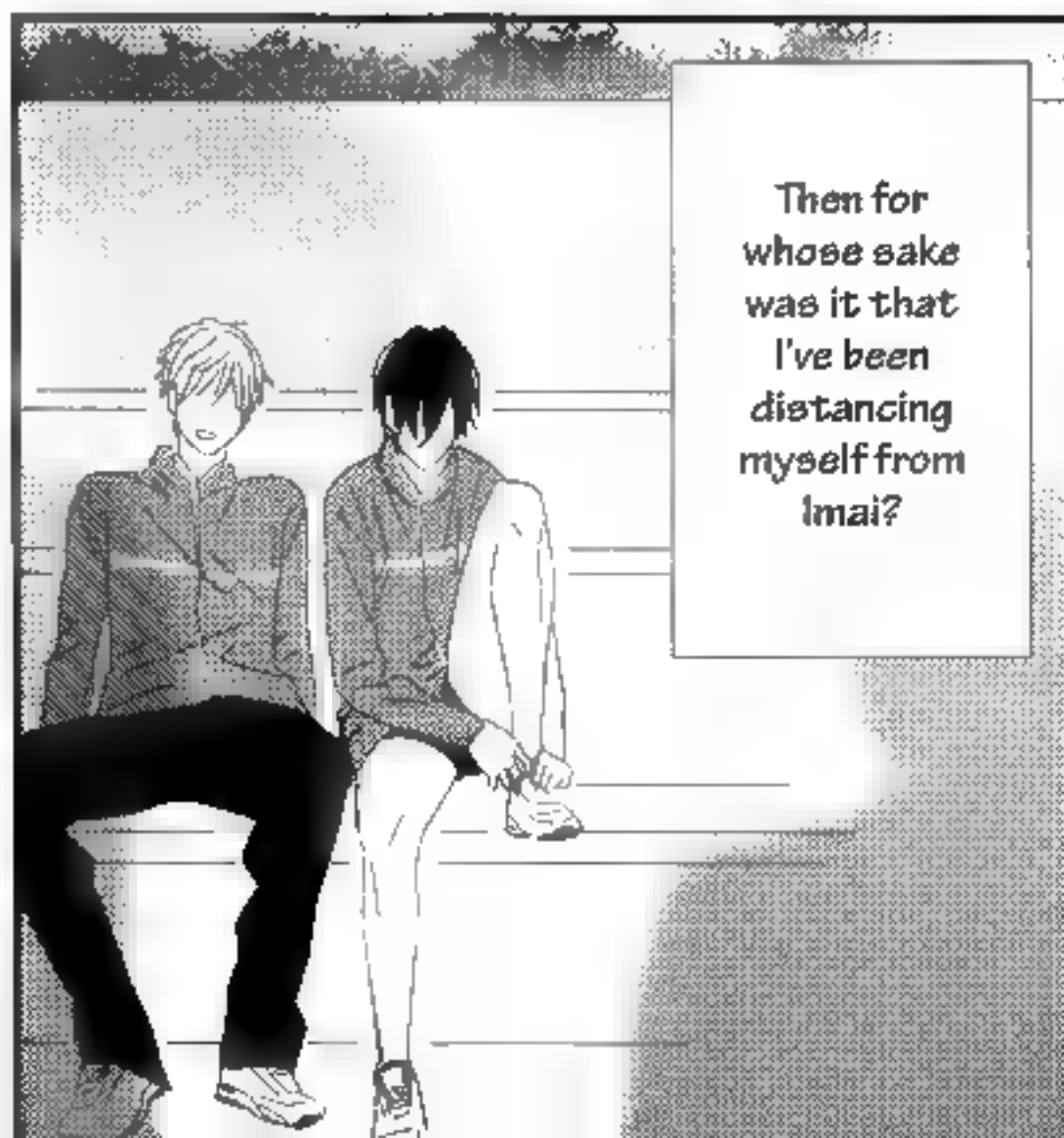
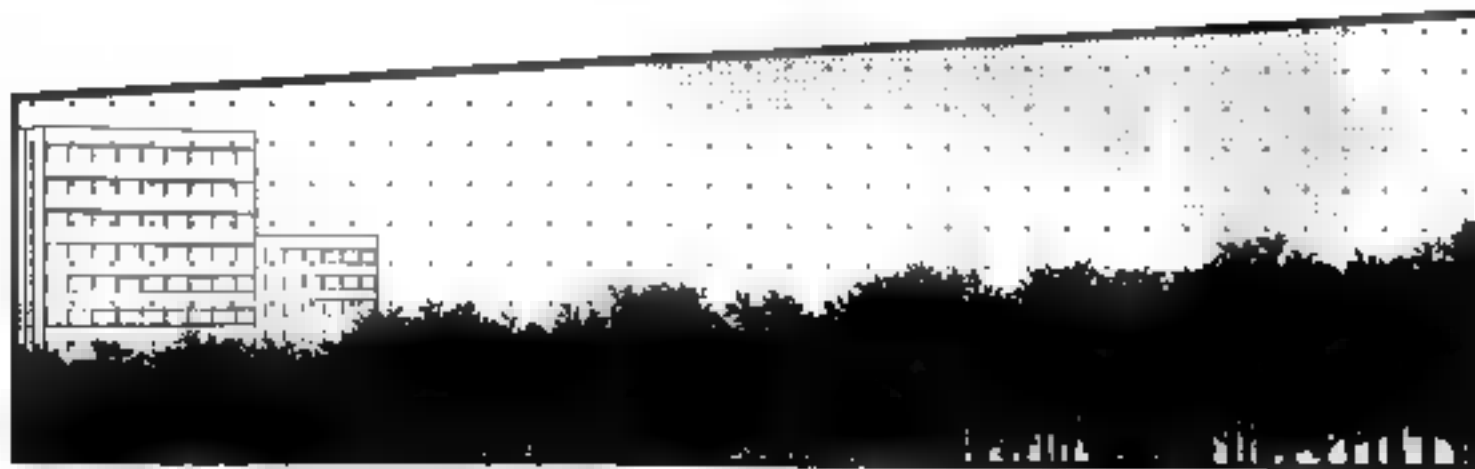
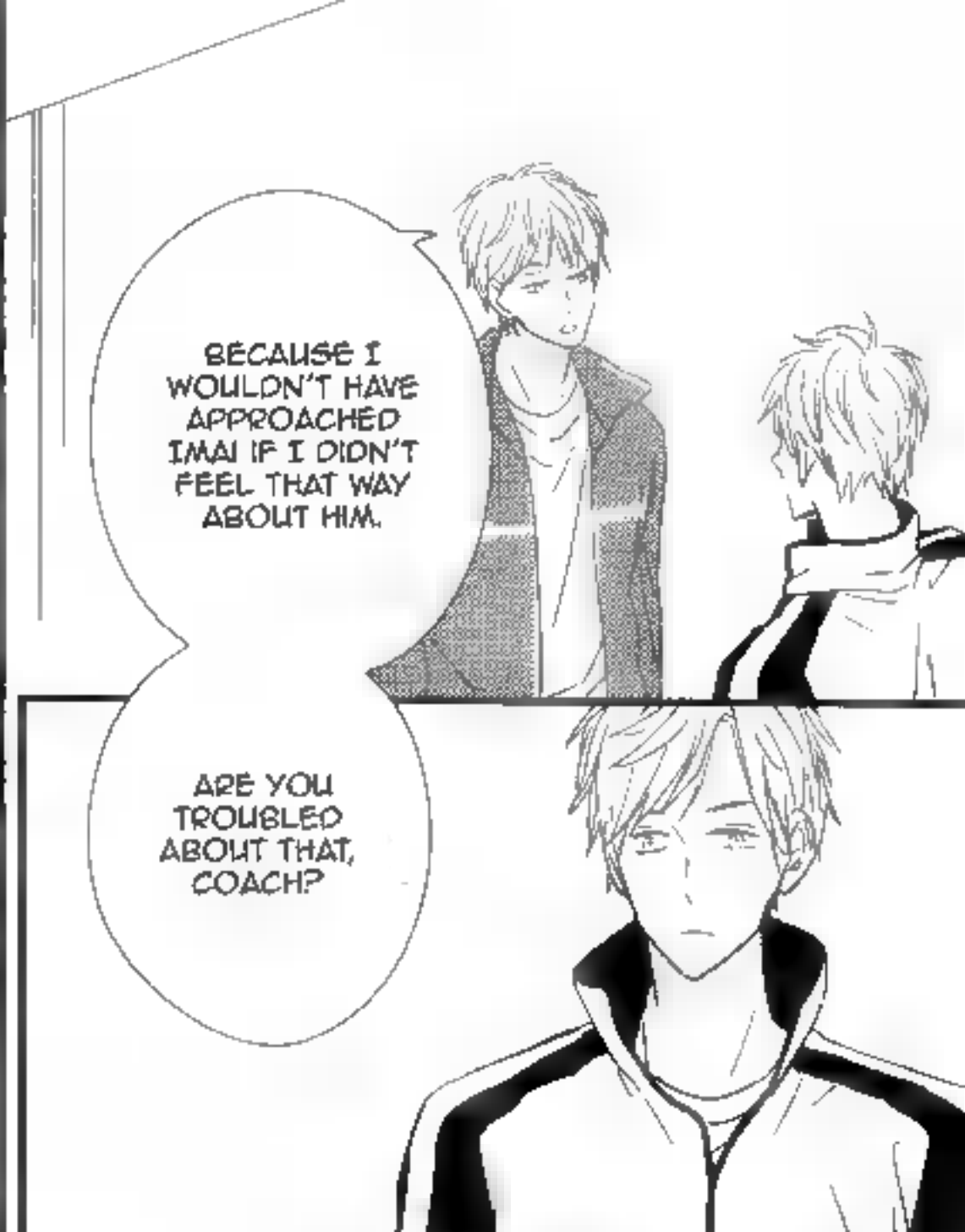
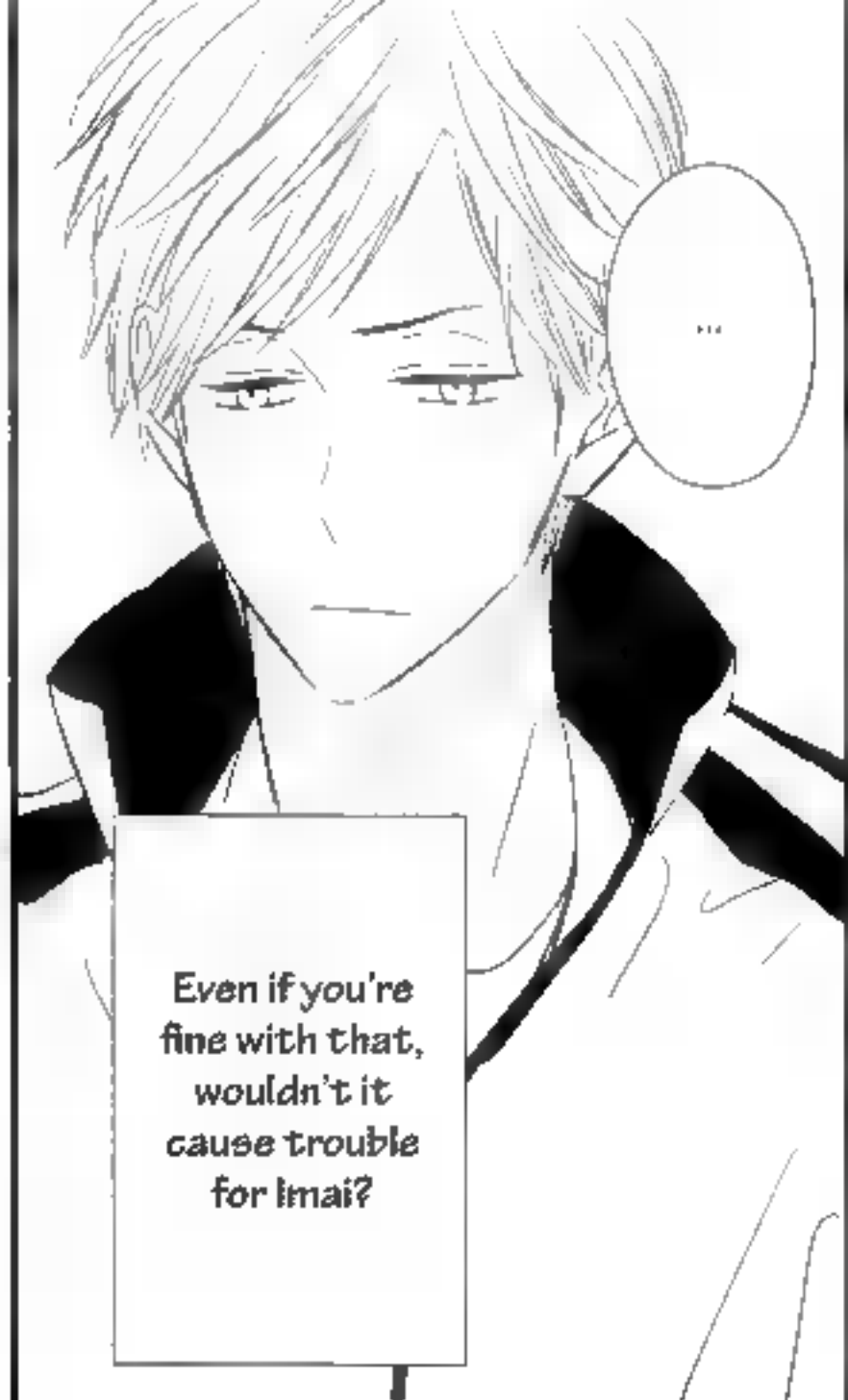
HE'S
PIQUED MY
INTEREST.

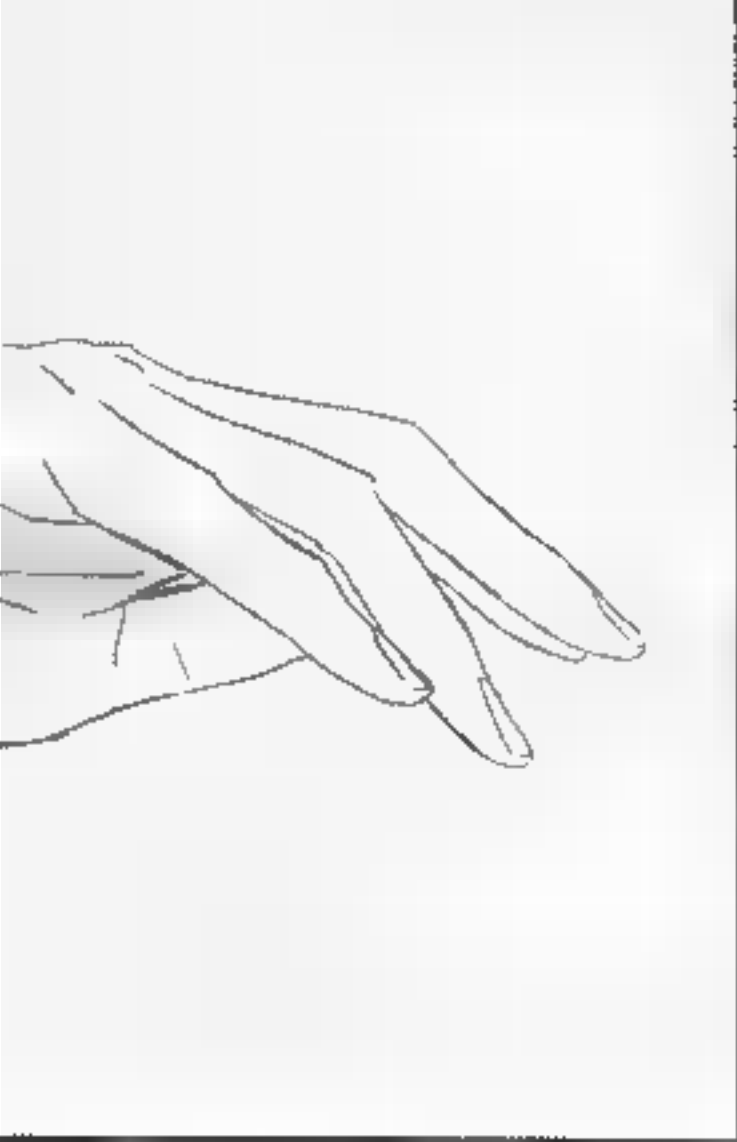
I THINK I
CAN GO FOR
MEN, TOO.

WOULDN'T
YOU BE ■
TROUBLE IF
THAT
HAPPENED?

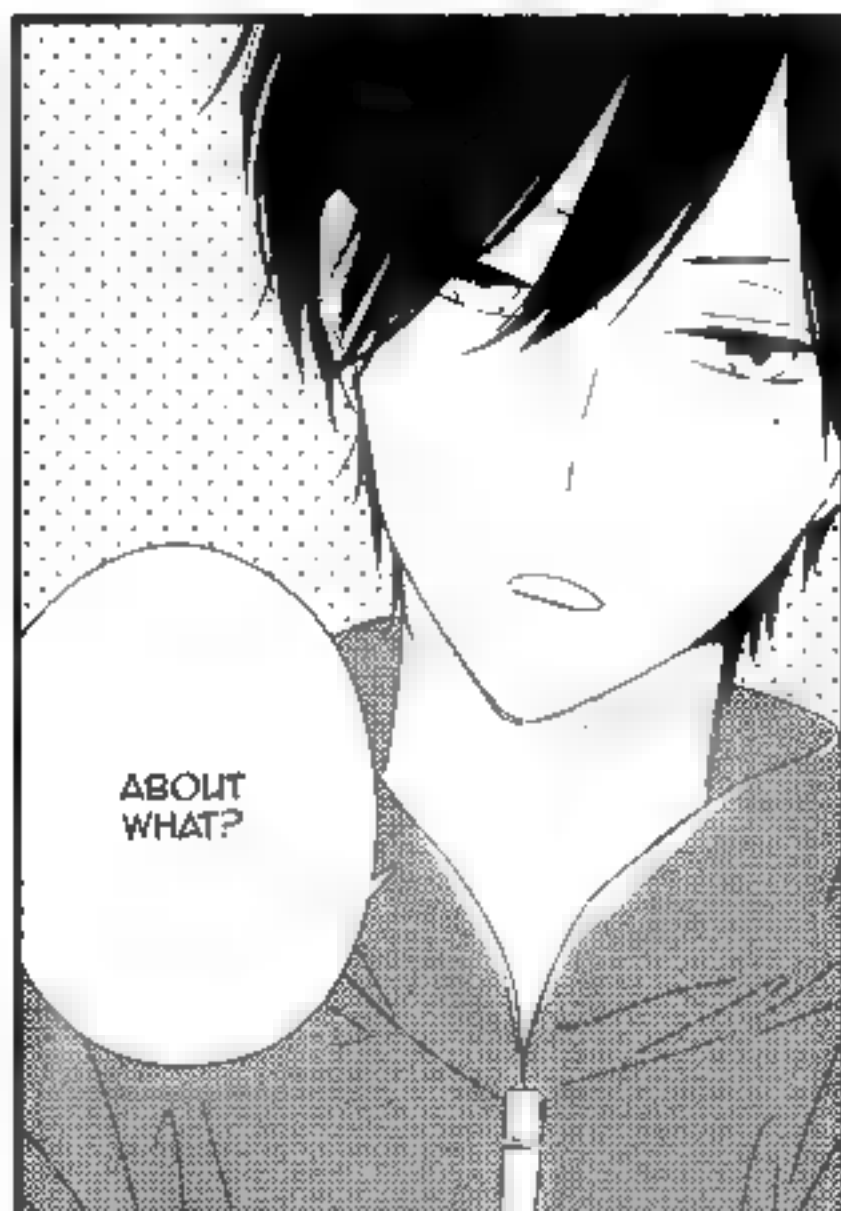
I MEAN
JUST LIKE
THE RUMOR
ABOUT ME
AND HIM.

HUH?
I DON'T
THINK SO...











BECAUSE...



EHP

THAT'S...THERE
MIGHT BE A
NEW RUMOR
SPREADING
AROUND
AGAIN,

AND YET I
COULDN'T
HELP IT AND
CALLED OUT
TO YOU, I
GUESS...?



WAAAA

WHAT THE
HECK'S
THAT?

AN ADULT MAN
SAYING THINGS
THAT WAY
WON'T MAKE
YOU CUTE, YOU
KNOW?

ACTUALLY
I'M KINDA
GROSSED
OUT...

What
a girly
thing to
say...



...THAT'S NOT
THE KIND OF
APOLOGY I
WANTED TO
HEAR.



...THAT DAMN
KAWASHITA!! HE
EVEN TOUCHED
YOUR LEGS...


dejected
dejected



I'M
PISSED.



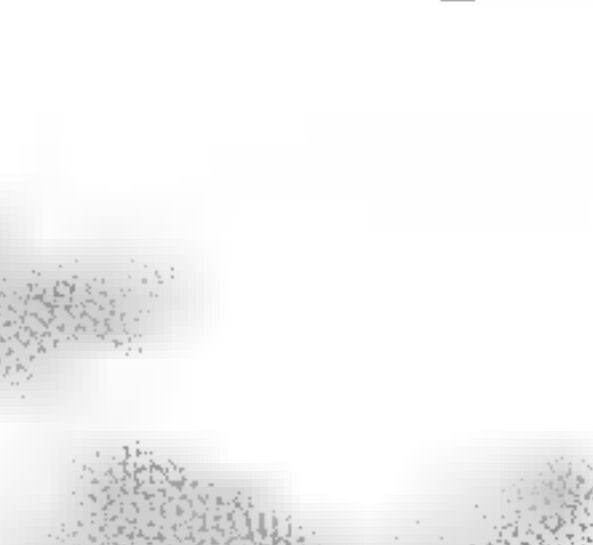
I ADMIT I
WAS AT FAULT
FOR AVOIDING
YOU AT FIRST,
SO I'LL
APOLOGIZE
FOR THAT.




BUT JUST
BECAUSE
OF THAT,



YOU WENT
AND PUT AN
END TO OUR
RELATIONSHIP
SO EASILY
LIKE THAT...



IF SO, WHY
DID YOU LAY
YOUR HANDS
ON ME IN THE
FIRST PLACE?



IT MADE ME
WANT TO DO
THINGS TO
IRRITATE
YOU.



...



ALTHOUGH
I THOUGHT
IT WAS FOR
YOUR SAKE,

I BECAME SO
ENGROSSED ■
OUR RELATIONSHIP
THAT I COULDN'T
SEE THE THINGS
AROUND ME
ANYMORE.

I BECAME
SCARED OF
MYSELF.

I MEAN,
EVEN I DON'T
REALLY KNOW
EXACTLY WHY,
BUT I THOUGHT
IT WASN'T GOOD
AND GOT IMPATIENT
ABOUT IT...

AS I THOUGHT,
IT'S IMPOSSIBLE
TO BE SEPARATED
FROM YOU.

BUT THANKS
TO OUR
SEPARATION,
I COULD
FINALLY...

CONFIRM
MY FEELINGS
FOR YOU
ONCE MORE.





I'M STILL
ANGRY WITH
YOU.

UGH.

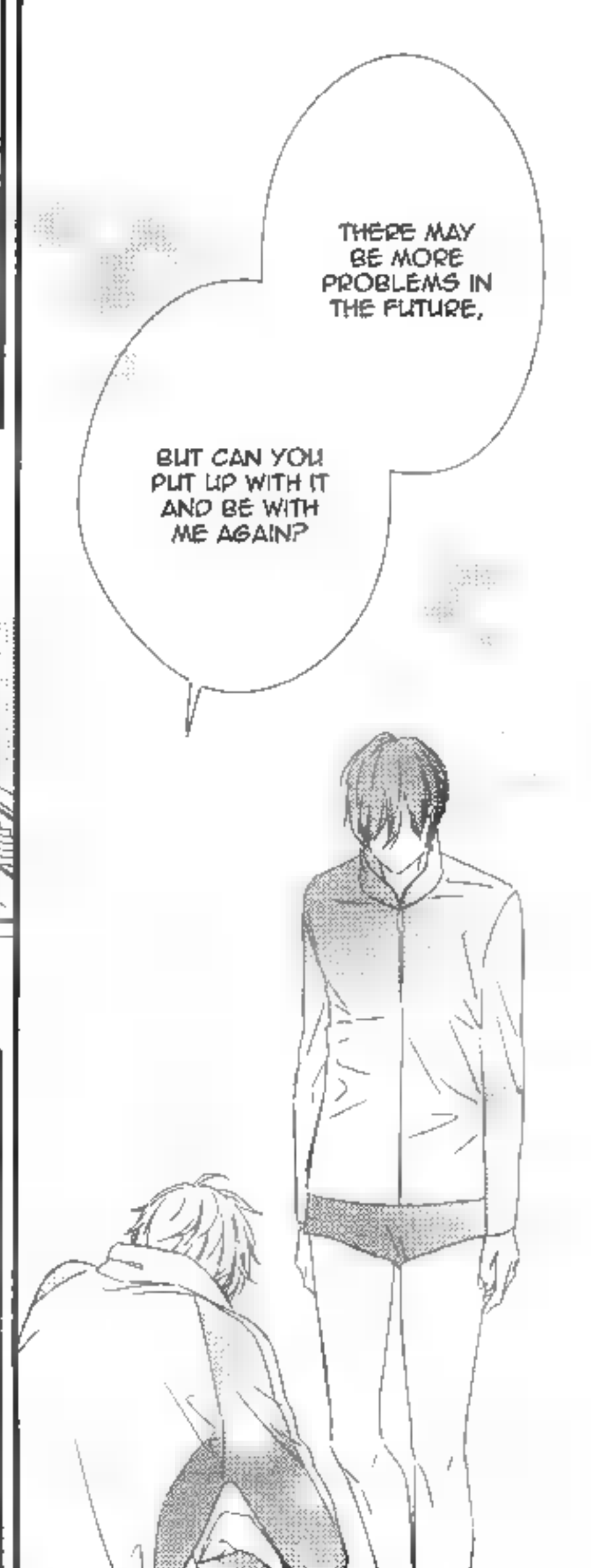


ARE YOU
ONLY AFTER
MY LEGS?

AH.

DON'T YOU
THINK IT'S
ALREADY
TOO LATE?

EH?



THERE MAY
BE MORE
PROBLEMS IN
THE FUTURE,

BUT CAN YOU
PUT UP WITH IT
AND BE WITH
ME AGAIN?



Heh.



HE'S REALLY
SO CUTE.



Hahaha!

If it were
just his
legs,

there's no
way I'd like
him this
much.

YOU LOOK
SO PITIFUL.

Honey Sour Flavor END

Honey

Essential

flavor

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Fujoshi Bitches

fujoshibitches.shounen-ai.net

fujoshiiscans@gmail.com

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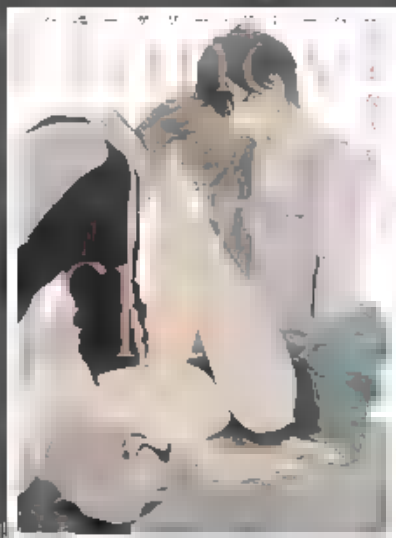
www.yesasia.com

www.amazon.co.jp

Honey Sour Flavor

Nomoto Nagina

Chapter 1



Scanner

Jonathan

Translator

Muifina

Cleaner

Crystal

Typesetter

Crystal

Proofreader

Scott & Jennifer

Quality Check

Scott & Jennifer

A.K.A

Scott & Jennifer

Publisher

Enterbrain

Release

2016

English Release

03/2016

fujoshi_bitches.shounen-at-net

fujoshi_scans@gmail.com

Fujoshi Bitches



Translators

Need to know Japanese, but experience in scanlation not necessary.

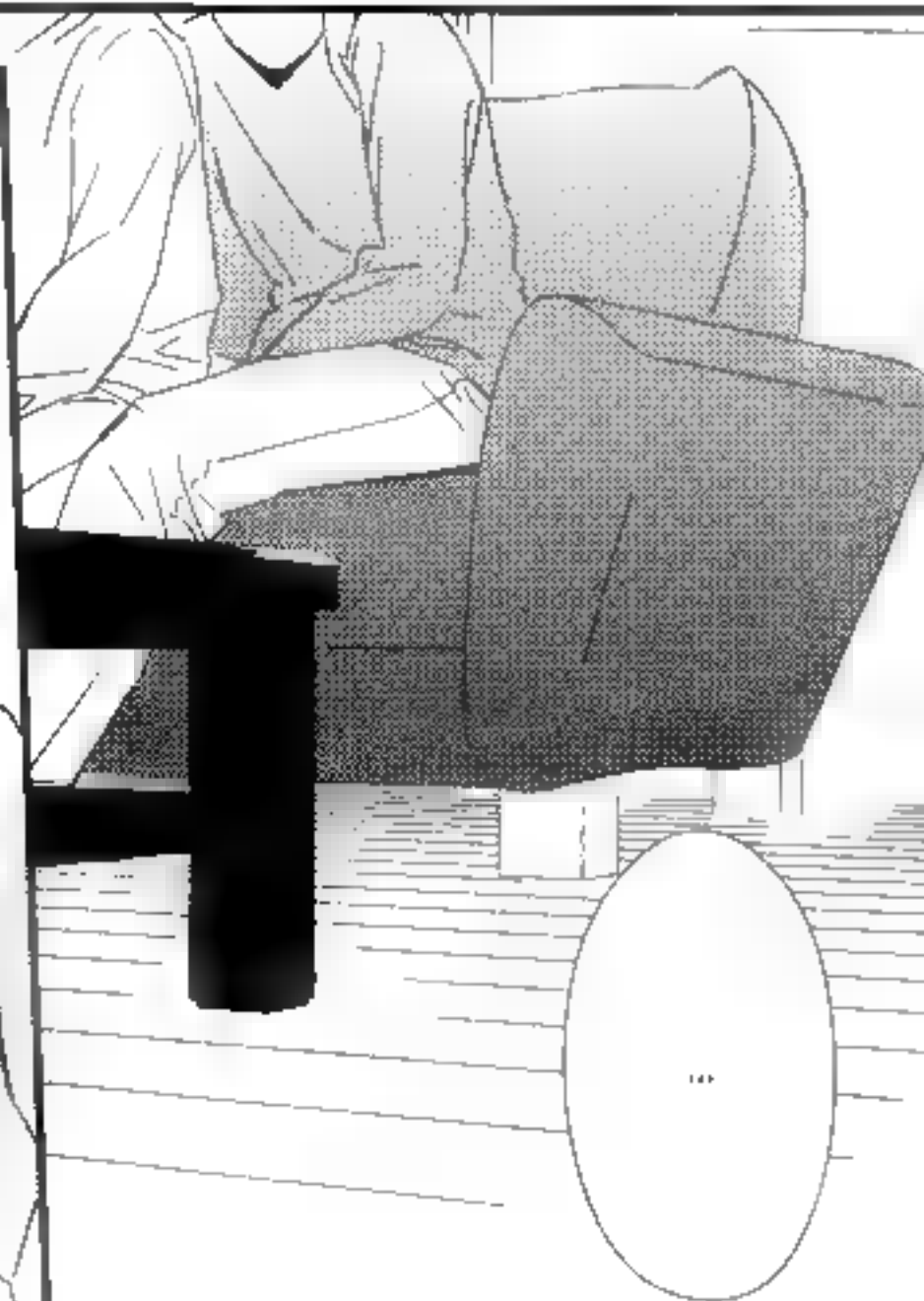
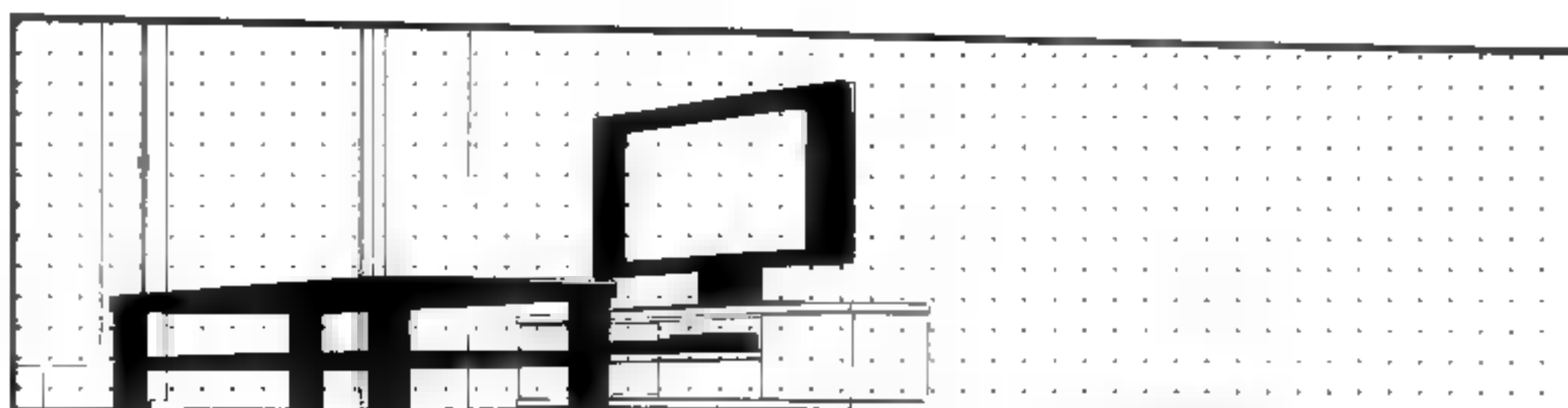
Editors

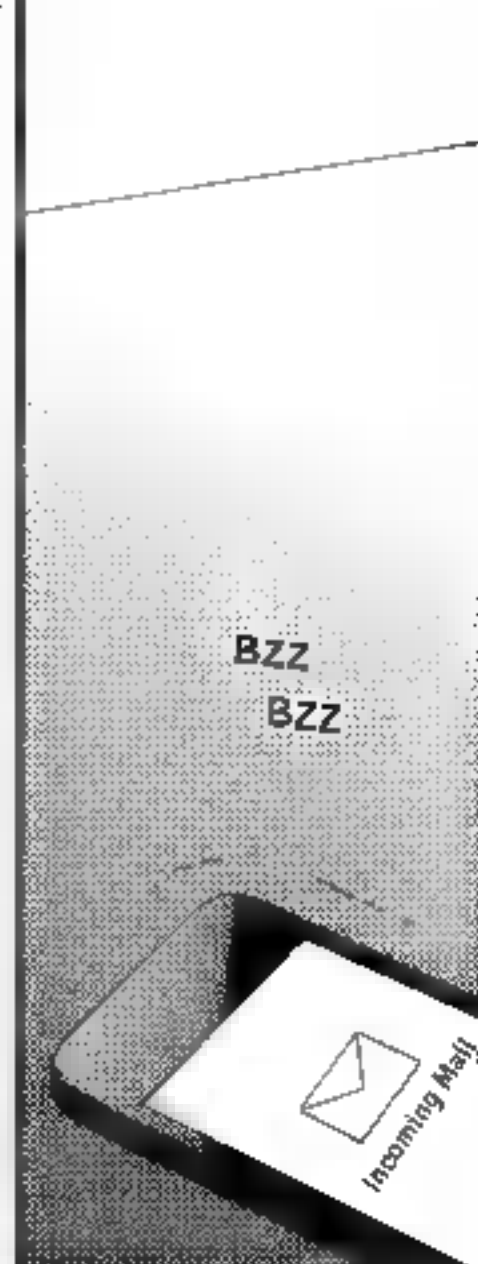
Need some experience in redrawing and cloning patterns.

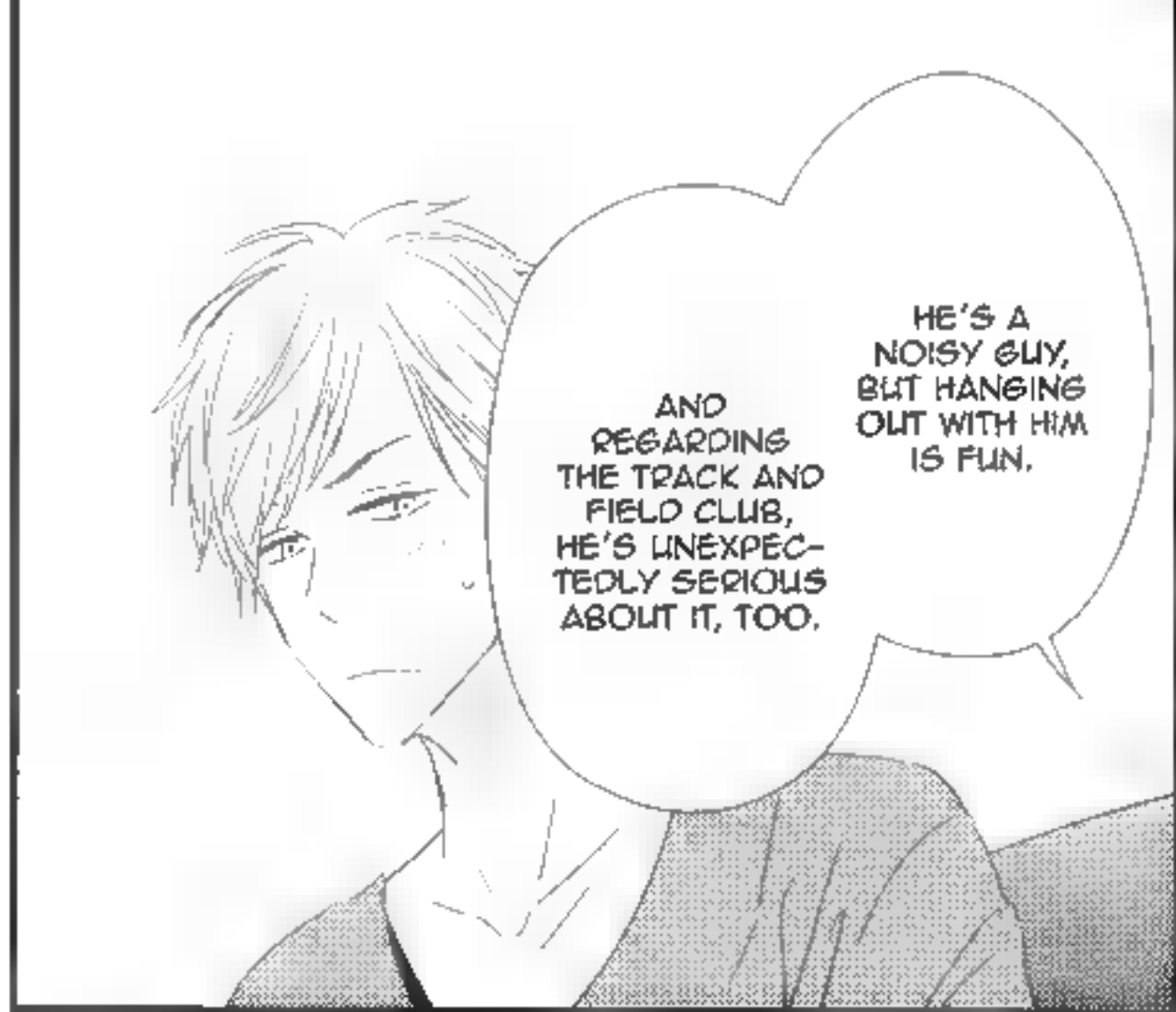
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ハニーサワー・
I Honey Sour
フレーバー
flavor その後

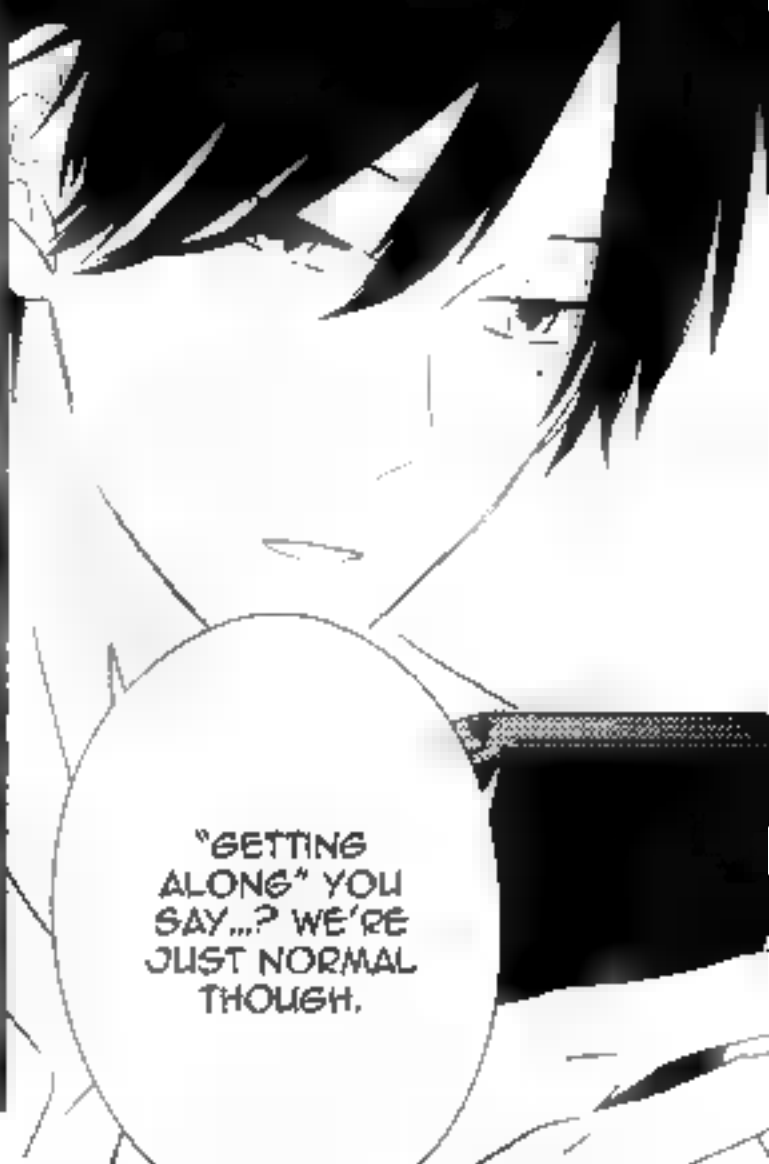






AND REGARDING THE TRACK AND FIELD CLUB, HE'S UNEXPECTEDLY SERIOUS ABOUT IT, TOO.

HE'S A NOISY GUY, BUT HANGING OUT WITH HIM IS FUN.



"GETTING ALONG" YOU SAY...? WE'RE JUST NORMAL THOUGH.



Heh Heh

That guy...? It must be a lie!



AND HE ALSO SAID THAT HE REALLY RESPECTS YOU.
Isn't that good to hear?



WHAT'S WITH THE LOOK?

ISN'T IT BECAUSE YOU'RE TOO DENSE, IMAI?



S
u
i
k









...I
KNOW.

creak

creak

Mm

Mm

Mmm

shake

Hnn

Mmm

Ah...

clench



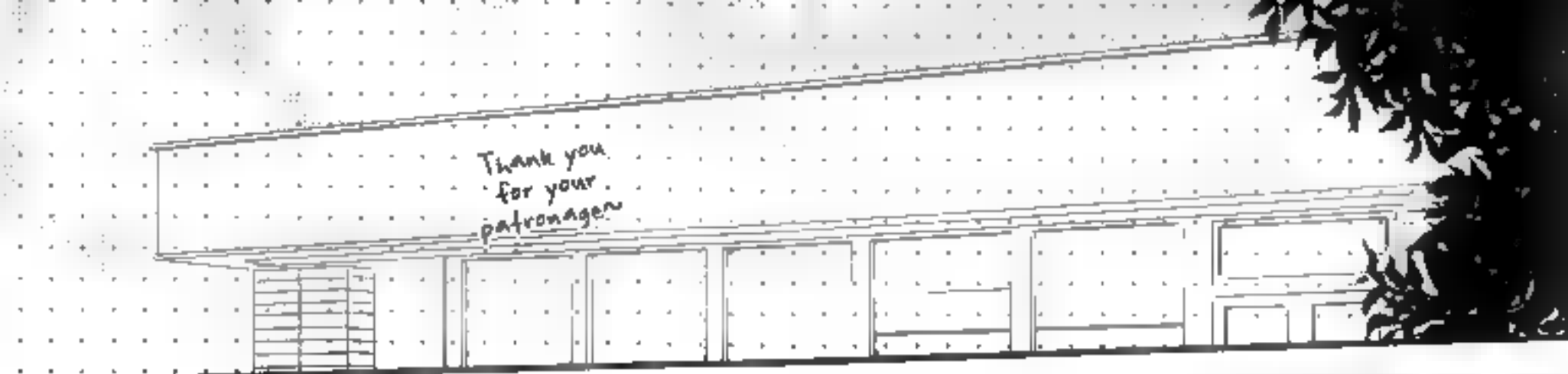
...YOU'RE
DOING IT
AGAIN.















Isn't he just
feeling lonely
after all?



WELCOME
BACK.



Honey Sour Flavor Afterward END

ハニースワー・フレーバー

Honey
sour
flavor



Honey

Essential

flavor

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Honey Sour Flavor

Nomoto Nagina

Chapter 4



Scanner

Jonathan

Translator

Yuifina

Cleaner

Crystal

Typesetter

Crystal

Proofreader

Scott & Jennifer

Quality Check

Scott & Jennifer

A.K.A

Jonathan

Publisher

Interbrain

Release

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fujoshi_bitches.shounen-at-net

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Fujoshi Bitches 

A manga-style illustration featuring two characters. On the left, a young man with short, dark blue hair and light skin looks upwards with a slightly open mouth. On the right, a young man with blonde hair, wearing a dark blue police-style cap with a gold emblem and a black eye patch over his right eye, looks down at the first character. The background is a solid red color.

Fujoshi Bitches needs some help!

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to English Translators!*

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Sparkling
Sugar



tap
tap

I'LL
BARELY
MAKE THE
START
OF THE
MEETING.

WHEN WAS
THE LAST
TIME I
OVER-
SLEPT?

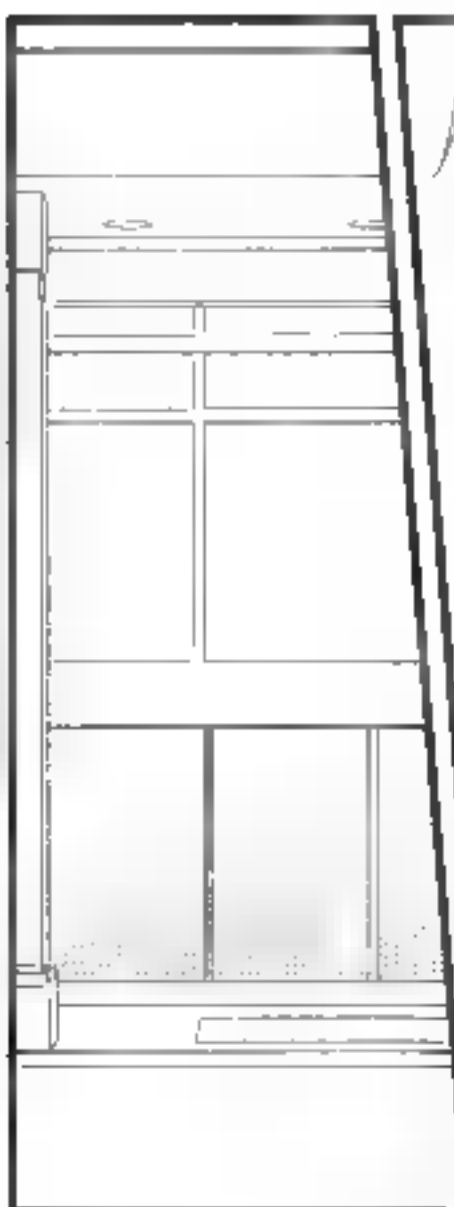
That day, the first
thing I had to do
in the morning
was attend a
meeting, and I
was in a real
hurry.

But when
I did, it made
me feel down.

I was dating
a man but I
felt that our
relationship
was no longer
working, so
I broke up
with him.



tap



I WAS
WRONG FOR
DRINKING
TOO MUCH.

WELL, WE DID
DATE FOR MORE
THAN A YEAR.

BONK

Since I was
lost in
thought, I
didn't realize
that the
automatic
door I was
approaching...

...didn't
open.



ARGH!
GEEZ. WHAT
THE HECK'S
WRONG WITH
IT?



OUCH...



WHY DIDN'T
IT OPEN?

That
guy!

How
dare that
security
guard laugh
at me...







Are you kidding me...?





I've had enough...
I don't want to
even be involved
with some
strange guy...



Fickler minded.

This guy
turned out
to be a nice
person...

THANK
GOOD-
NESS...!

THAT'S MY
WALLET!

Yes,
YOU
DROPPED
IT AT THE
ENTRANCE,
AND
FORGOT
TO PICK
IT UP.

jolt

BY THE WAY,
WHY'RE YOU
WAITING OUT IN
THE COLD...?

AH...

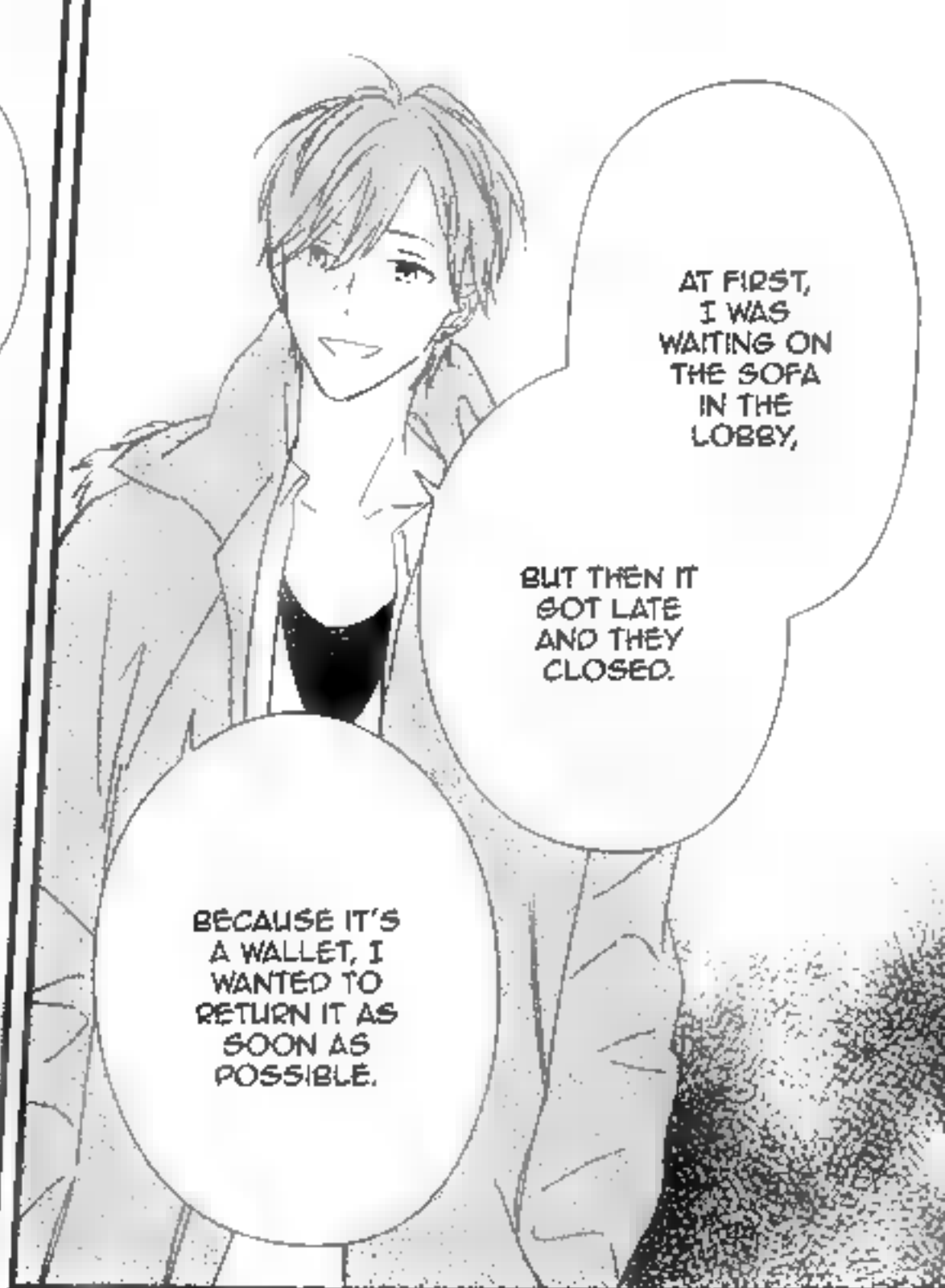
HIS
HANDS
ARE
COLD.



NAKAURA~!

AFTER THIS,
IF YOU'RE
FREE... HOW
ABOUT LETTING
ME TREAT YOU
TO DINNER
OR SOME-
THING?

YOU
REALLY
SAVED
ME.



AT FIRST,
I WAS
WAITING ON
THE SOFA
IN THE
LOBBY,

BUT THEN IT
GOT LATE
AND THEY
CLOSED.

BECAUSE IT'S
A WALLET, I
WANTED TO
RETURN IT AS
SOON AS
POSSIBLE.

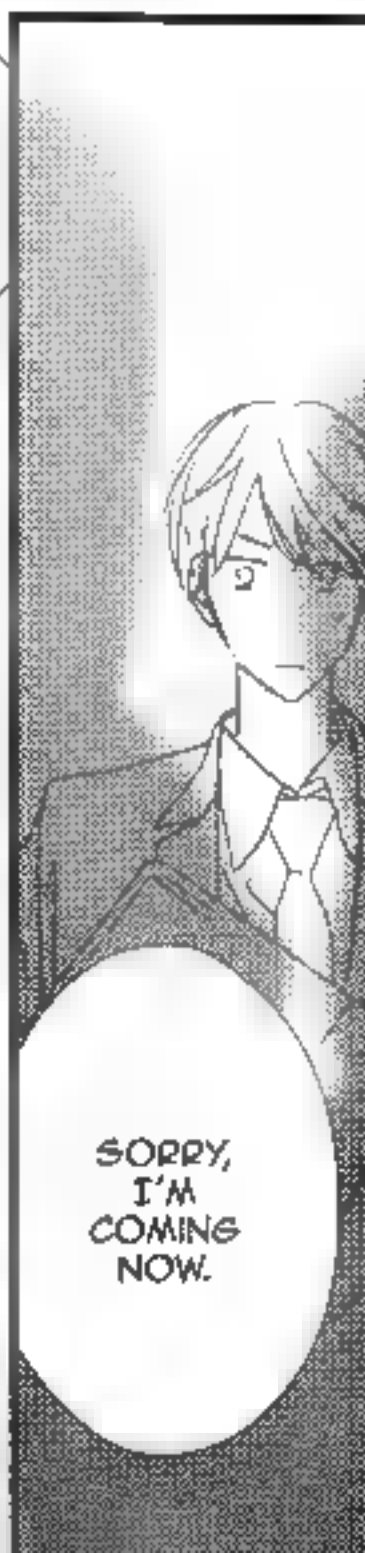


WHO'S
THIS?



THERE'LL
BE LOTS OF
GIRLS!

AH! THAT'S
RIGHT.
MISTER, DO
YOU WANT
TO COME,
TOO?



SORRY,
I'M
COMING
NOW.



Geez~
YOU'RE LATE~
SINCE YOU
WEREN'T
COMING, I
THOUGHT I'D
COME PICK
YOU UP!

YOU
ALREADY
FINISHED
YOUR
PART-TIME
JOB, RIGHT?
EVERYONE'S
WAITING!



Harsh parting remarks?



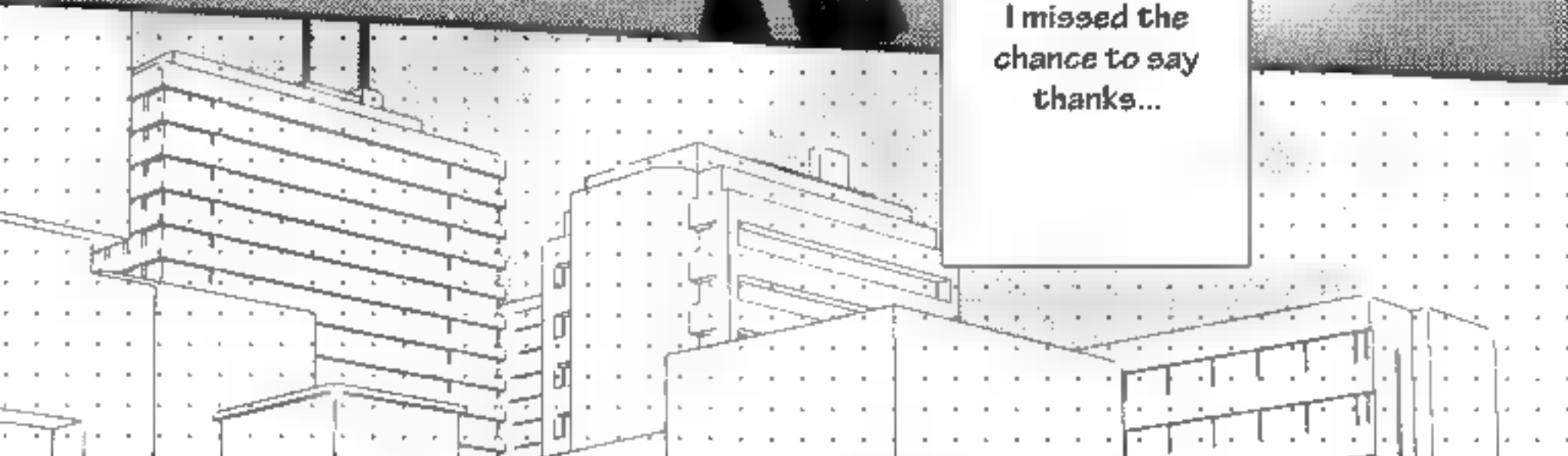
I..

I WON'T GO!!

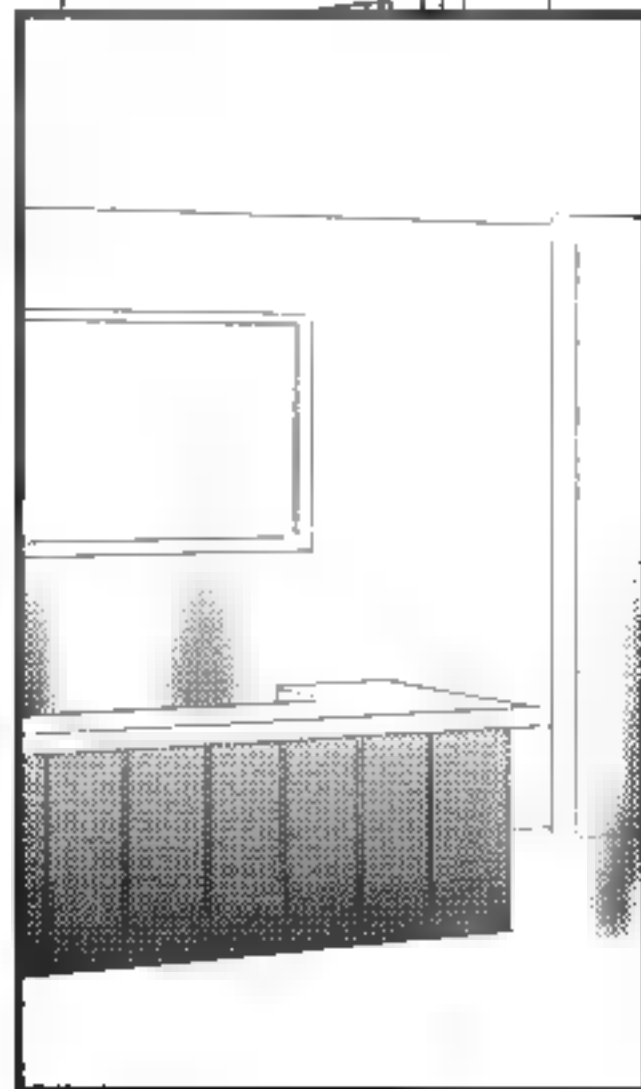


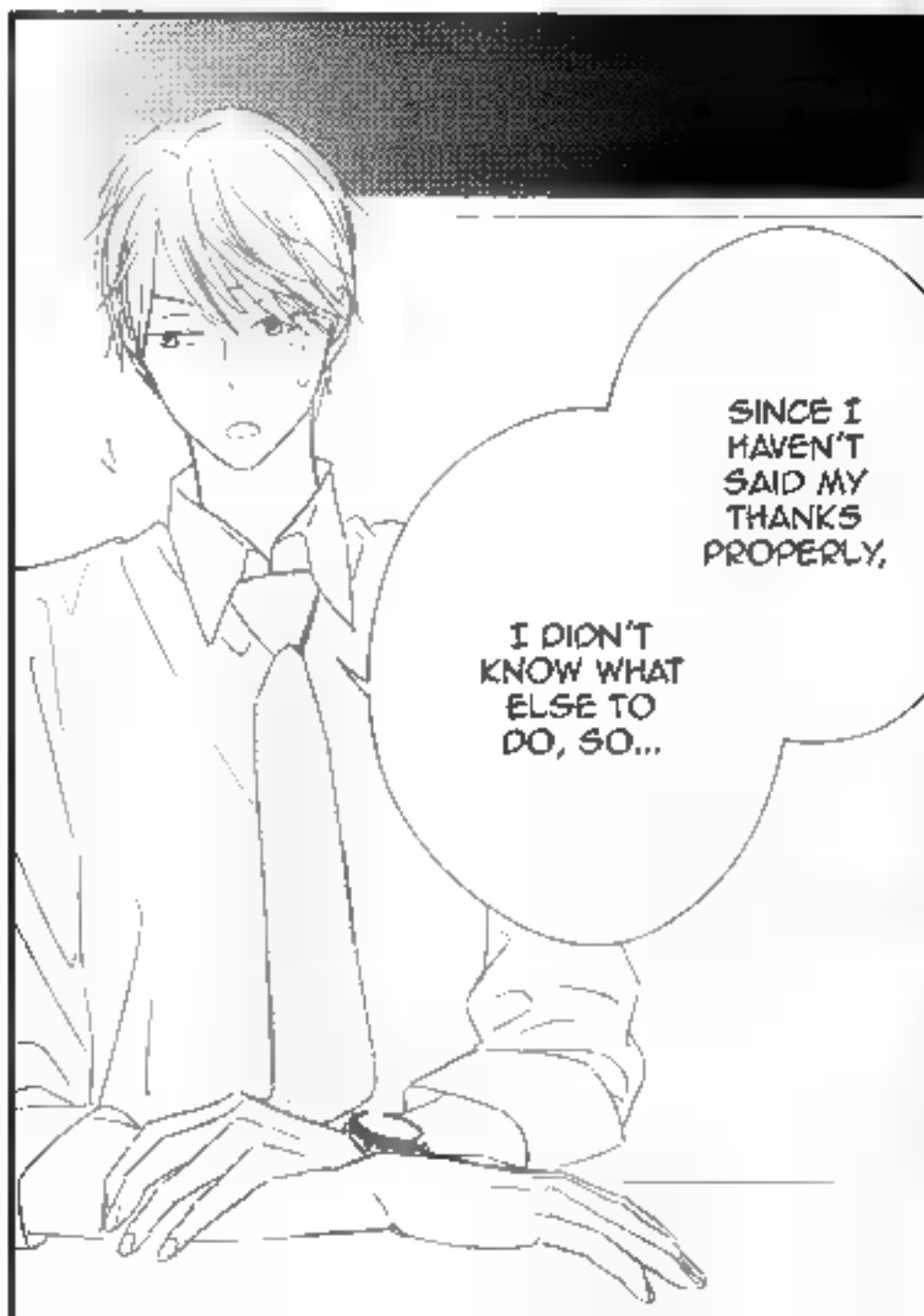
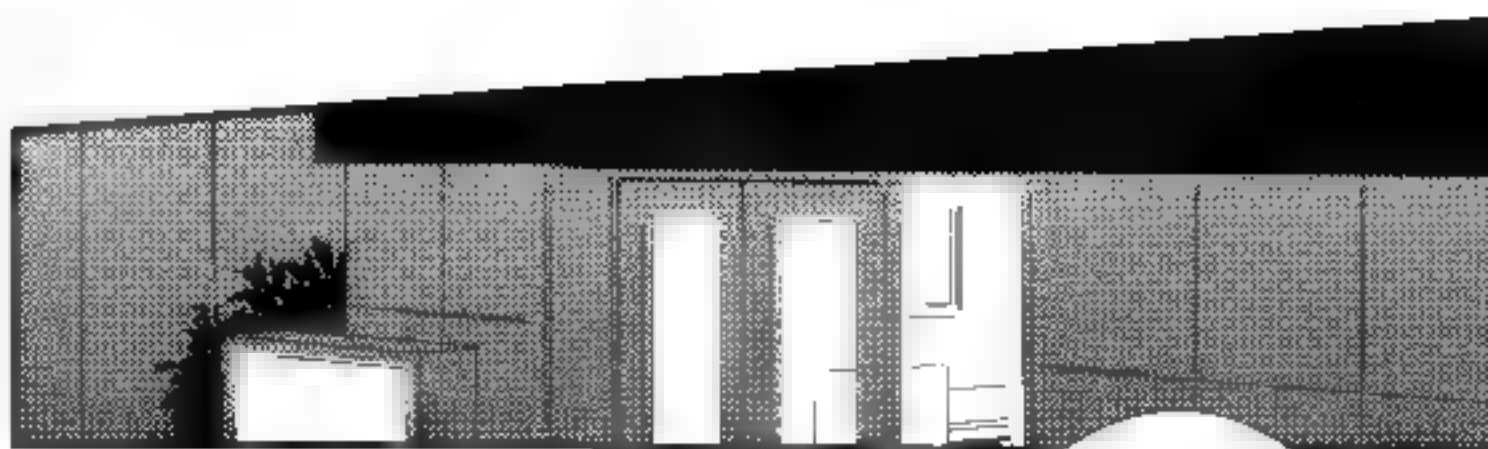
AH...

I missed the chance to say thanks...



THERE HE IS.









HEH...

SO YOU
THINK I'M
HANDSOME?

I'M STRICT
TOWARDS
HANDSOME
GUYS.

THE WAY
YOU SAID
THAT
SOUNDED
REALLY
COLD...?



NOT AT ALL~!
YOU ACT QUITE
DIFFERENT
FROM YOUR
APPEARANCE.

LIKE...
THERE'S
A GAP?



It's a joke,
just a joke.

Ahaha.

BUT
MOGI-SAN,
YOU'RE
REALLY
CUTE, TOO.

YOU'RE AN
ADULT, YET
YOU HIT THE
DOOR WITH
ALL YOUR
MIGHT,

THEN YOU
GOT SO
ANGRY THAT
YOUR FACE
BECAME
RED.

ARE
YOU
MAKING
FUN OF
ME?



EVEN I
REALIZE
THAT I'M
AN IDIOT.

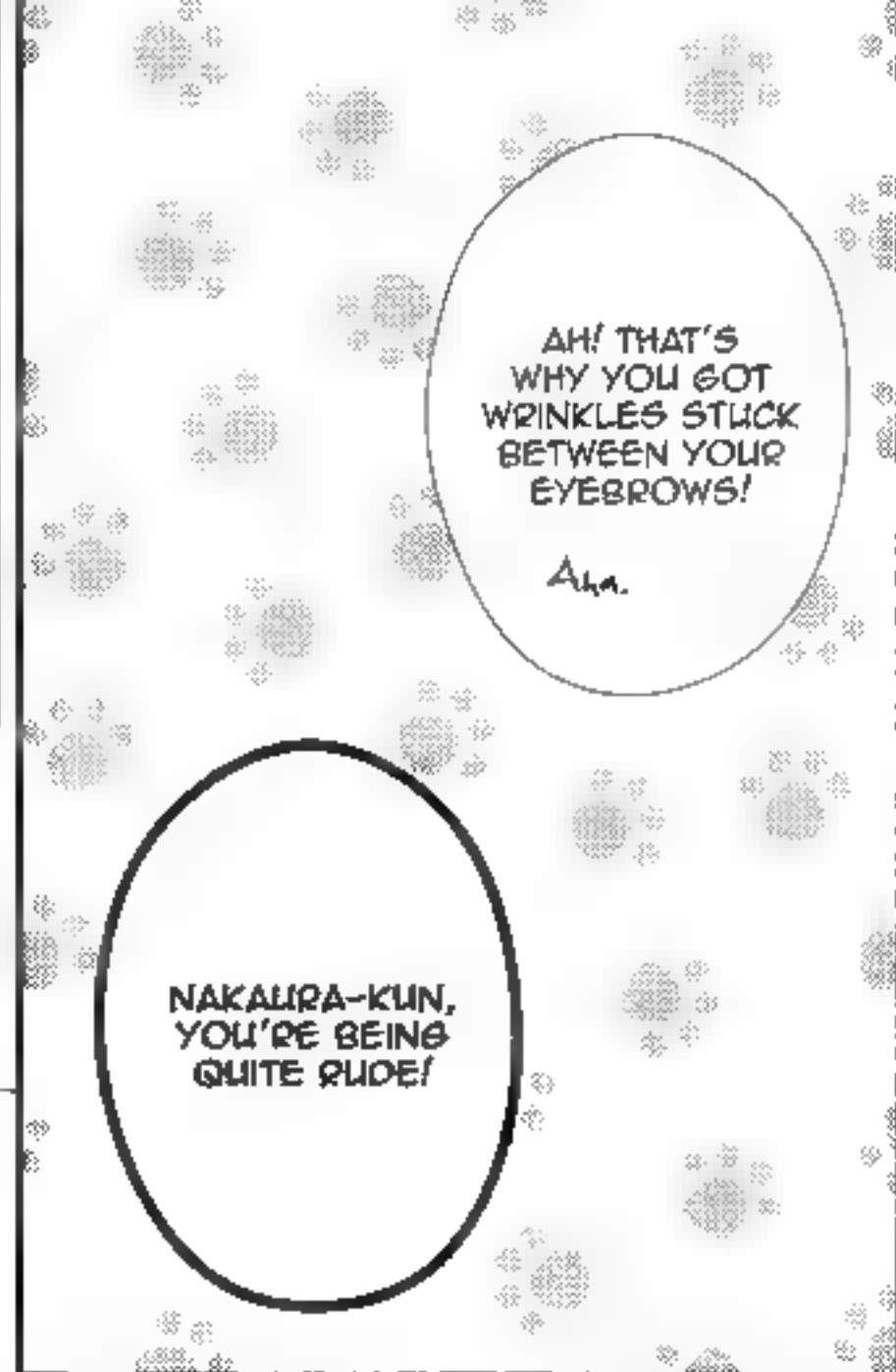
THAT'S WHY
AT WORK, I GET
MORE NERVOUS
THAN MOST
PEOPLE.



I'M SORRY, I
JUST GOT TOO
EXCITED SINCE
I WAS FEELING
HAPPY.

ACTUALLY,

I'VE ALWAYS
WANTED TO START
A CONVERSATION
WITH YOU.



AH! THAT'S
WHY YOU GOT
WRINKLES STUCK
BETWEEN YOUR
EYEBROWS!

Aha.

NAKAURA-KUN,
YOU'RE BEING
QUITE RUDE!



DURING
MY SHIFT,

THERE AREN'T
THAT MANY
PEOPLE WHO'D
BOTHR GREETING
ME, OR SAY THAT
I'VE WORKED
HARD FOR THE
DAY,

EVEN THOUGH
YOU ALWAYS
WORE A HARSH
EXPRESSION,

YET YOU
TOOK THE
TIME TO
SAY IT.

I COULDN'T
HELP BUT THINK
THAT YOU MUST
BE A NICE
PERSON...



CAN I TEXT
YOU AGAIN?

Such a
friendly
face...

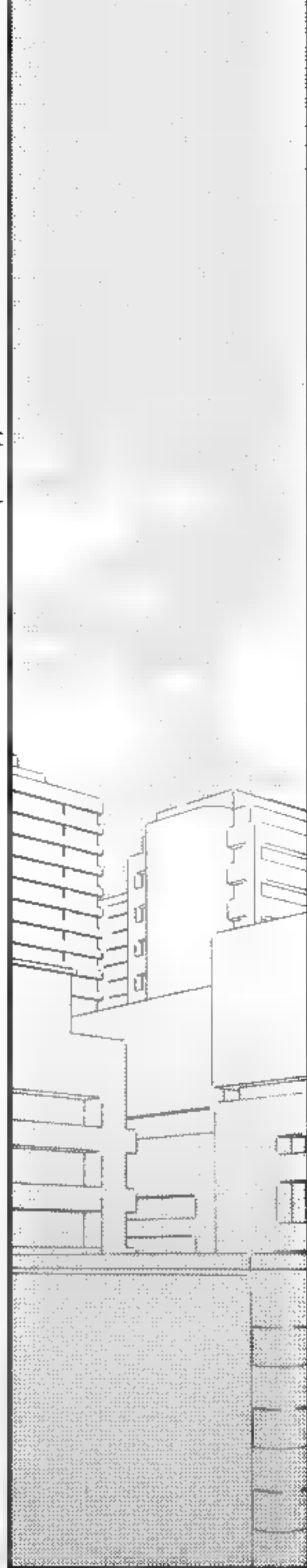
SURE.

Saying things
like he's been
watching me,
or wanting to
talk to me...

I guess this
is the same
feeling girls
get when
they get
hit on.



Nakaura's
been texting
since then,



I want to have a meal with you
again. Is tomorrow okay with you?

and each time,
we'd go out for
a bite.



YOU
MUST'VE
THOUGHT
NO ONE
SAW,
RIGHT?

SMIRK



YOU WERE
DISTRACTED BY
YOUR PHONE AND
ALMOST SMACKED
INTO A PILLAR.

...

SPEAKING OF
WHICH, I SAW
YOU AROUND
NOON TODAY,
MOGI-SAN.



ISN'T IT TOO
LATE TO PRETEND
YOU'RE STILL
TAKING THAT
SERIOUSLY... THAT
TIME WHEN I
FELL, DIDN'T YOU
COME AND TALK
TO ME?

NOO~
ONE OF THE
CONDITIONS
WHEN I'M
ON DUTY IS
THAT I'M
PROHIBITED
TO SPEAK...

Ugh...
YOU
SHOULD'VE
AT LEAST
CALLED OUT
TO ME...



EVEN THOUGH
I DON'T KNOW
WHAT YOU
THINK OF ME...

NORMALLY, I'D
DO MY WORK
AND ABIDE BY
THE RULES.



Ahahaha.
HOW
CRUEL~

BUT, YOU
SEE, THAT
TIME WAS
SPECIAL.





Anyone would feel a little relieved after spotting the familiar figure. It must be something like that.

Like if you were to take the same path every day and, each time, see a pet dog in a garden.

No, it must be that.





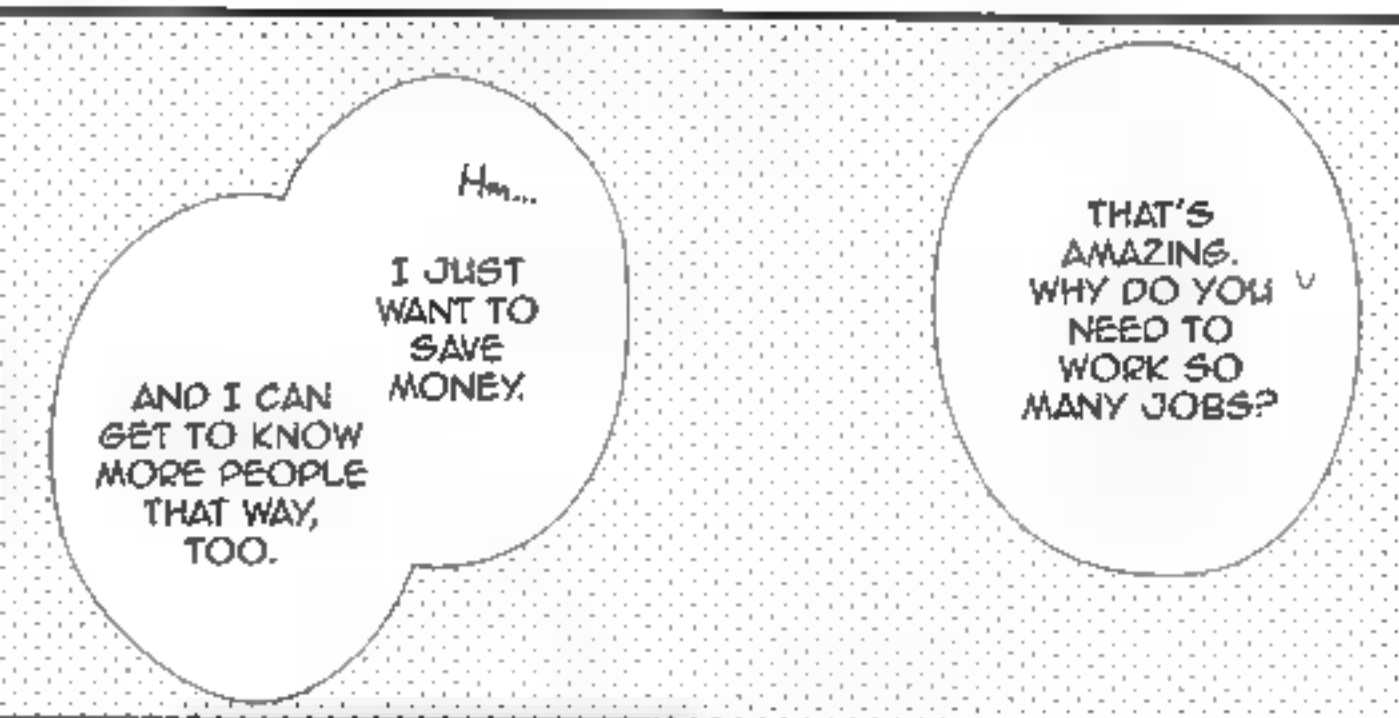
Welcome~ creak

I'M SO SORRY! EVEN THOUGH I WAS THE ONE WHO INVITED YOU,

I WAS STUCK AT MY PART-TIME JOB.

SO YOU HAVE OTHER JOBS BESIDES BEING A SECURITY GUARD?

MOGI-SAN.



Hum...

I JUST WANT TO SAVE MONEY.

AND I CAN GET TO KNOW MORE PEOPLE THAT WAY, TOO.

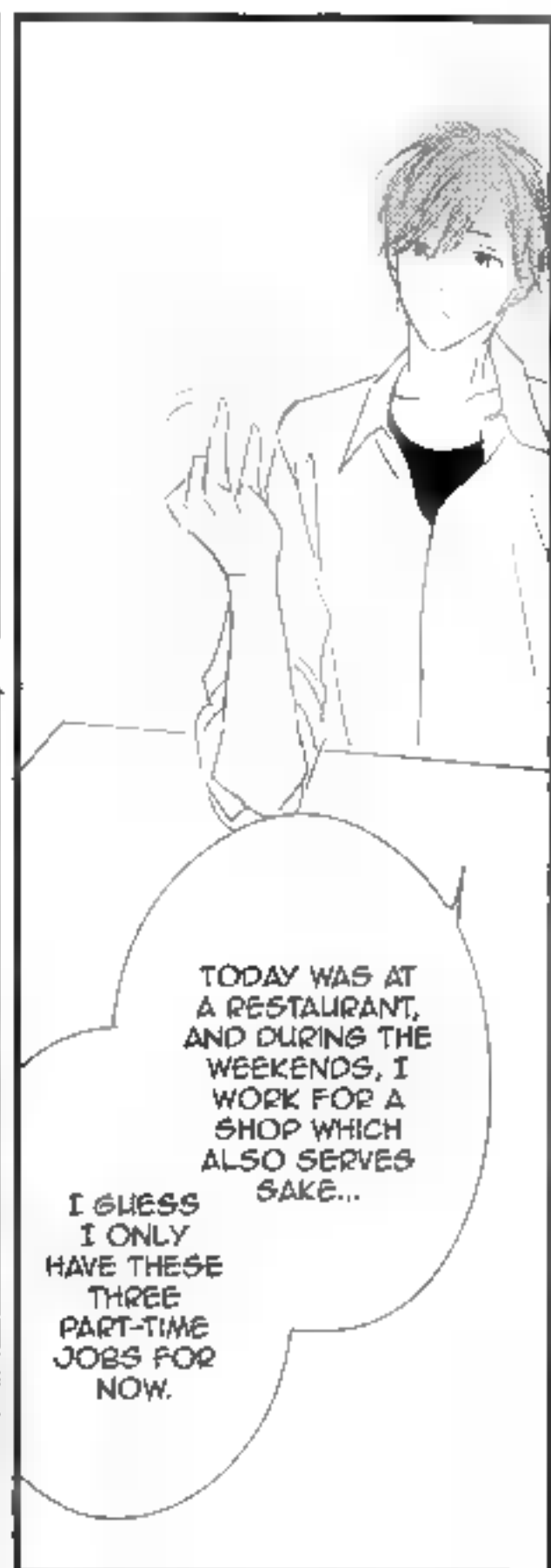
THAT'S AMAZING. WHY DO YOU NEED TO WORK SO MANY JOBS?



THAT'S UNEXPECTED. YOU LOOK LIKE THE TYPE WHO LIKES TO FOOL AROUND.


AH, SINCE IT'S YOU, MOGI-SAN... MAYBE I SHOULD TALK TO YOU ABOUT IT.

HEY, WHAT'S UP WITH THAT?



TODAY WAS AT A RESTAURANT, AND DURING THE WEEKENDS, I WORK FOR A SHOP WHICH ALSO SERVES SAKE...

I GUESS I ONLY HAVE THESE THREE PART-TIME JOBS FOR NOW.



YOU SEE, IN
THE FUTURE, I'D
LIKE TO START
MY OWN
BUSINESS.

I THOUGHT
THIS KIND OF
SHOP WOULD
BE NICE...

UNTIL THEN, I'D
NEVER THOUGHT
OF WHAT I'D
WANTED TO DO.
BUT WHILE I
WAS WORKING
THERE,

AT FIRST,
THEY WERE
SHORT-HANDED,
SO I DECIDED
TO ACCEPT
THE JOB.


ONE OF MY
ACQUAINTANCES
HAS A JOB
MANAGING
BARS.

SO IT'S A
SECRET,
OKAY?

BECAUSE MY
DREAM IS A BIT
EMBARRASSING,
I DON'T REALLY
TALK MUCH
ABOUT IT TO
OTHERS.

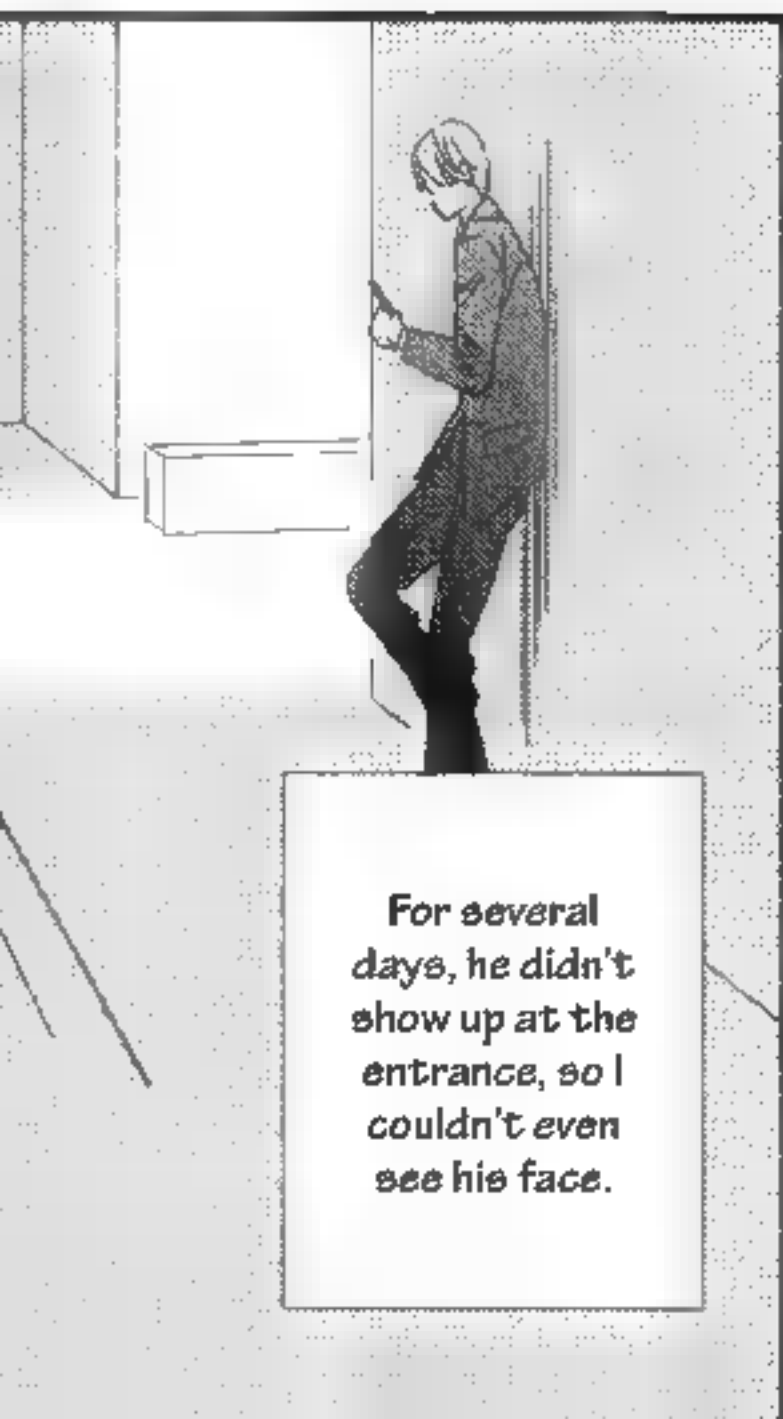
I'M
TELLING
YOU
BECAUSE
YOU'RE
SPECIAL,
MOGI-SAN.

AK...



THE REAL
PROBLEM IS...
THE ROAD
TOWARDS MY
DREAM IS VERY
STEEP-!
*But I don't
want to give up!*

FROM THERE, I
ASKED AROUND A
LOT, AND ALSO
GATHERED SOME
INFORMATION,
BUT...



For several days, he didn't show up at the entrance, so I couldn't even see his face.



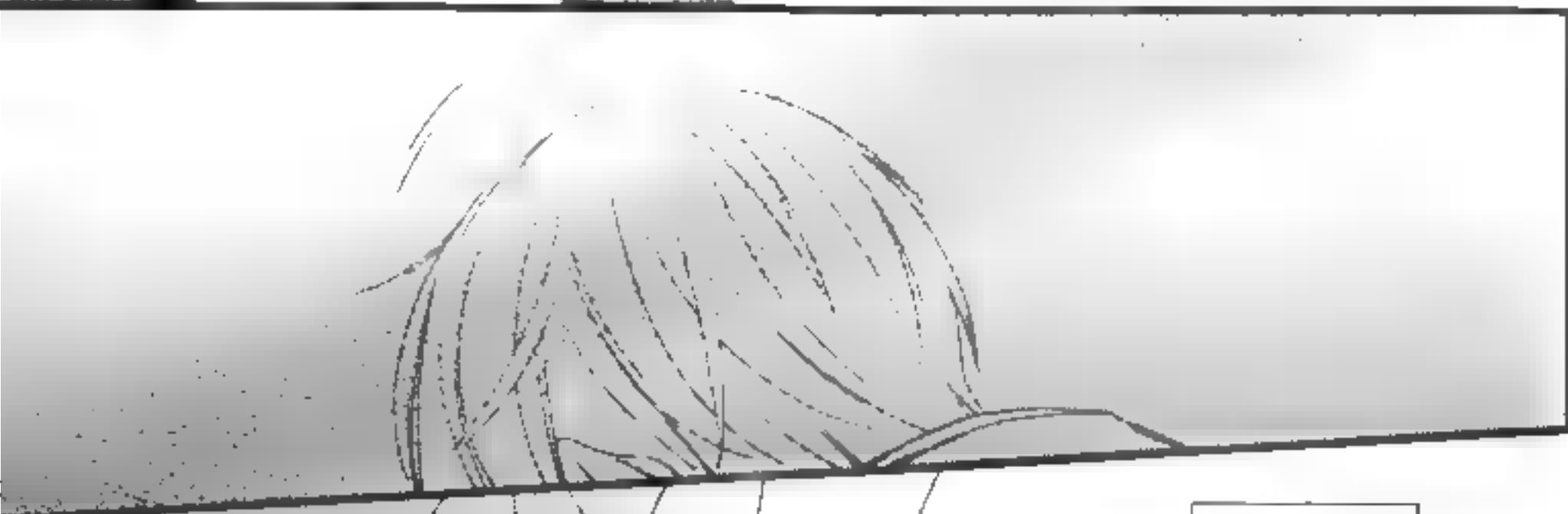


Until a couple days ago, we'd regularly get together for a meal.

So I guess this should bother me.

But it's not like I want to meet him right at this instant...





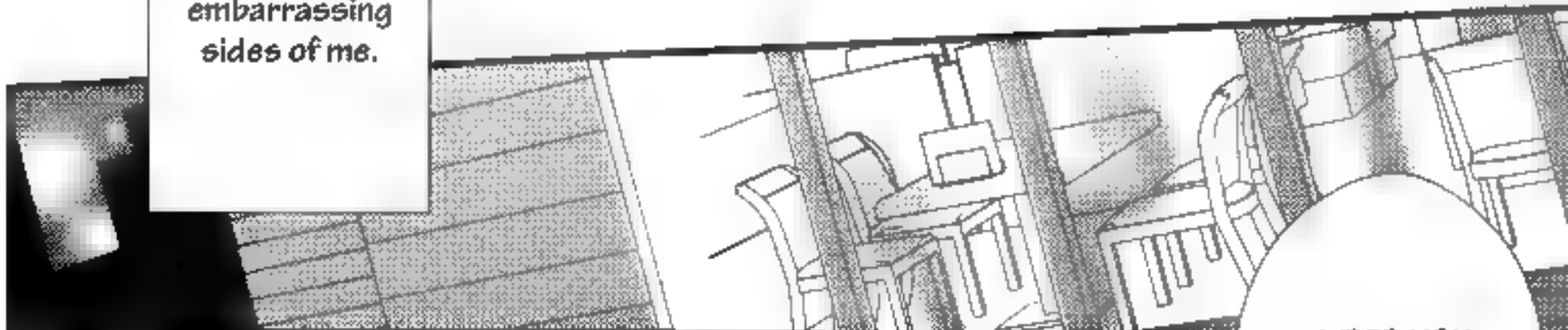


I feel like I
only show him
embarrassing
sides of me.



BUT I
GUESS
IT'S TOO
LATE TO
MOPE
OVER IT...

IT'S A BIT
AWKWARD
MEETING HIM
AFTER LETTING
HIM SEE ME
IN SUCH AN
EMBARRASSING
STATE...



YOU SHOULD PAY
MORE ATTENTION
WHILE WALKING,
YOU KNOW!

I GET IT
ALREADY...



WERE YOU
INJURED THE
OTHER NIGHT?
ARE YOU
ALRIGHT?

...AAH...
I'M ALL
FINE.



Huh..?

IT WAS
SUPPOSED
TO BE A
SHORT-TERM
JOB ANYWAY.

BUT IF I
QUIT MY
PART-TIME
JOB,

I WOULDN'T BE
ABLE TO GREET
YOU EVERY
MORNING
ANYMORE.

Did I just
receive ■
great deal
of shock?

THAT'S WHY
I WANTED TO
TALK WITH YOU
ONE MORE
TIME.

clatter

I can't
even lift
my head
up.

SORRY, I NEED
TO USE THE
WASHROOM...

SMACK

This is
bad.

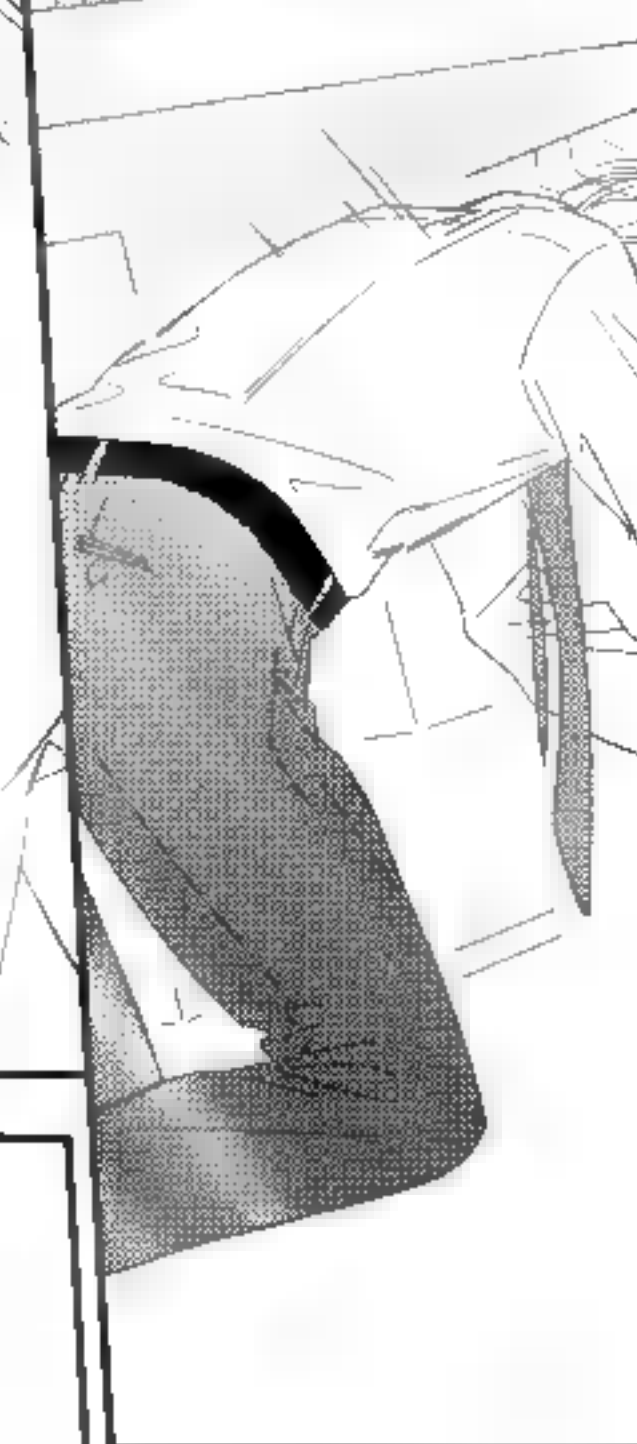


THUMP

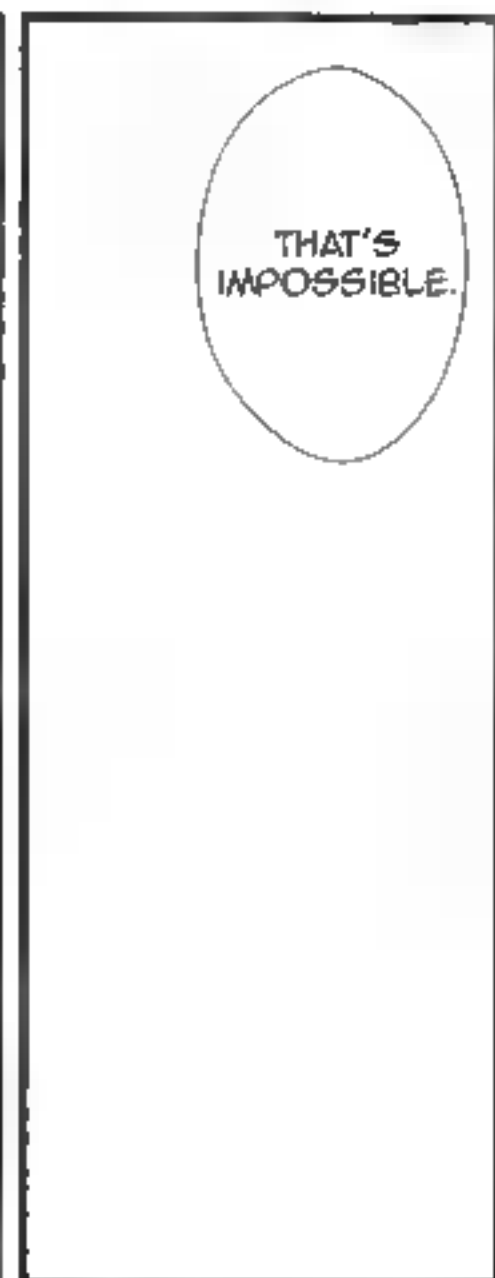


SORRY...

LOOKS LIKE
I DON'T FEEL
WELL TODAY,
SO I'LL JUST
GO BACK
HOME...











NO ONE
WOULD USE
THIS ENTRANCE
AT THIS HOUR,
SO IT'S FINE.

YOU
KNOW
ABOUT
THAT,
DON'T
YOU?

THOUGH IF
YOU'RE STILL
WORRIED, WE
COULD HIDE
OURSELVES,
TOO.

...



ISN'T THIS
THE RIGHT
MOOD FOR
IT?

...



I BET YOU'VE
NEVER LOVED A
MAN BEFORE,
RIGHT?

DON'T JUST
DO THESE
THINGS
CASUALLY!



EVEN
THOUGH I
LIKE YOU?



I couldn't tell
if he was being
serious or not,
but in contrast
to his flippant
behavior,

he was
gripping both
his hands
while
shaking...

And I thought
it'd be fine to
let myself get
swept away
by this feeling.

Sparkling Sugar END





KNOCK



BUT...!

WHAT WOULD YOU DO IF YOU THINK IT'S NO GOOD ONCE YOU TRY DOING IT WITH ME?



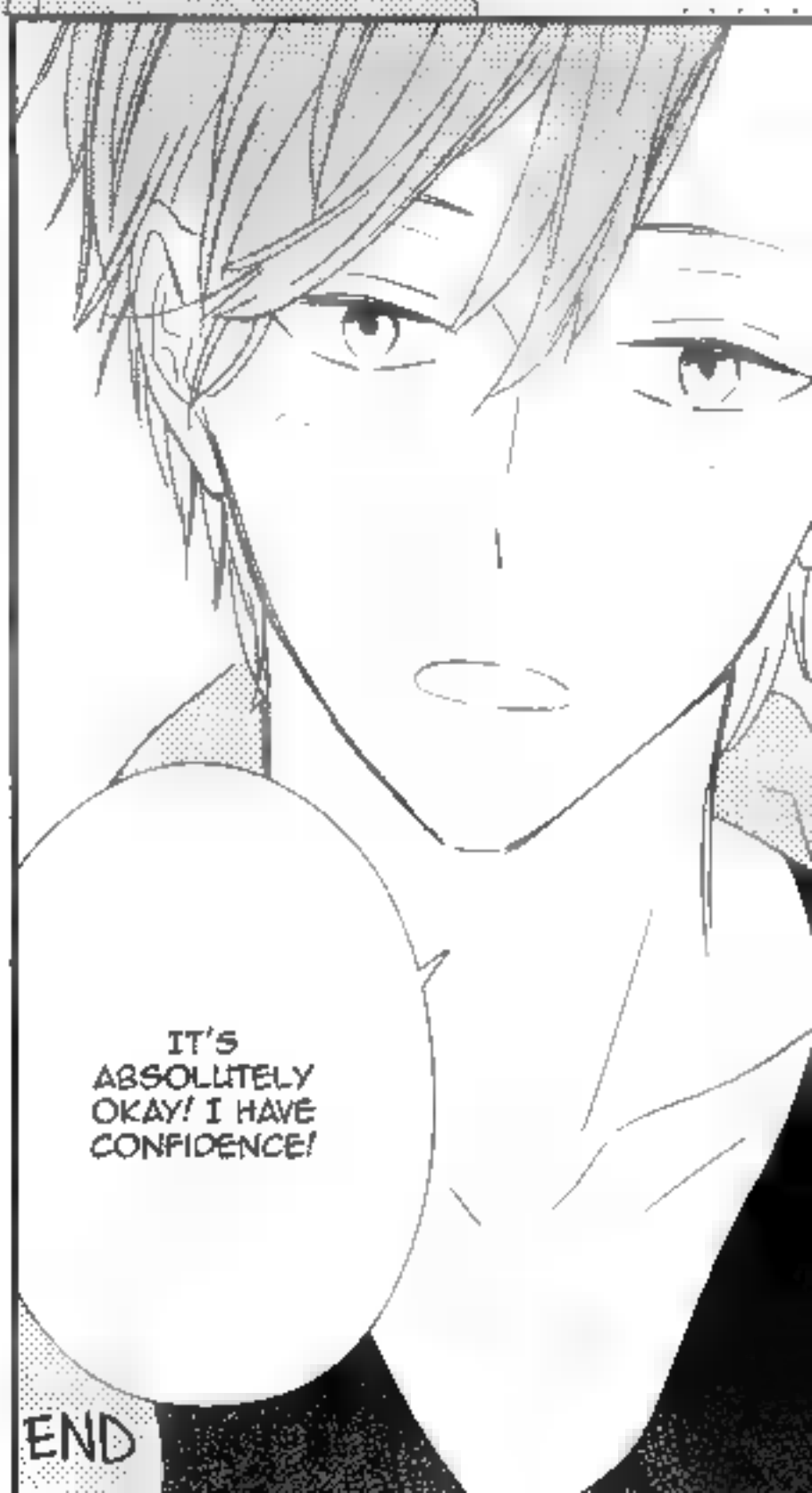
HOLD ON, MOSI-SAN-

WHY'RE YOU SO DESPERATELY TRYING TO GET AWAY FROM ME...?

I won't force you if you hate it.



Okay! ♡



WHAT'S WITH THAT BASELESS REMARK....

YOU KNOW, I'M JUST THE TYPE WHO GOES FOR IT ONCE I MAKE UP MY MIND.

SO YOU, TOO, MOSI-SAN, YOU SHOULD PREPARE YOURSELF, ALRIGHT?

IT'S ABSOLUTELY OKAY! I HAVE CONFIDENCE!

Sparkling Sugar Afterward **END**

ハニースワー・フレーバー

Honey
sour
flavor



Honey

Essential

flavor

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fujoshiiscans@gmail.com

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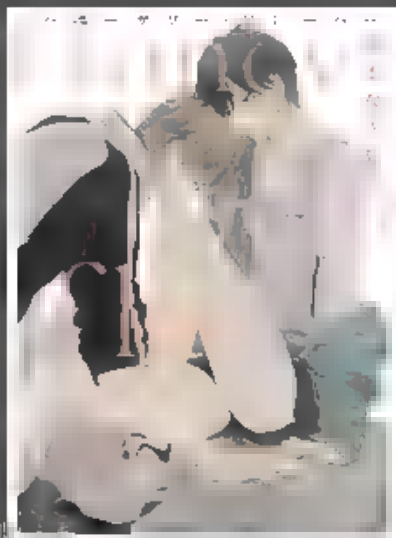
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Honey Sour Flavor

Nomoto Nagina

Chapter 5



Scanner

Jonathan

Translator

Muifina

Cleaner

Crystal

Typesetter

Crystal

Proofreader

Scott & Jennifer

Quality Check

Scott & Jennifer

A.K.A

Scott & Jennifer

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fujoshi_bitches.shounen-at-net

fujoshi_scans@gmail.com

Fujoshi Bitches



Translators

Need to know Japanese, but experience in scanlation not necessary.

Editors

Need some experience in redrawing and cloning patterns.

Contact us at fujoshi.scans@gmail.com

Caramel Line



THAT WAS CLOSE...
ONLY 5 MINUTES LEFT.

THANK GOODNESS
THE PARKING
LOT WAS
EMPTY.

I...

...FEEL LIKE A
HIGH-SCHOOL
BOY GOING ON
HIS FIRST DATE.

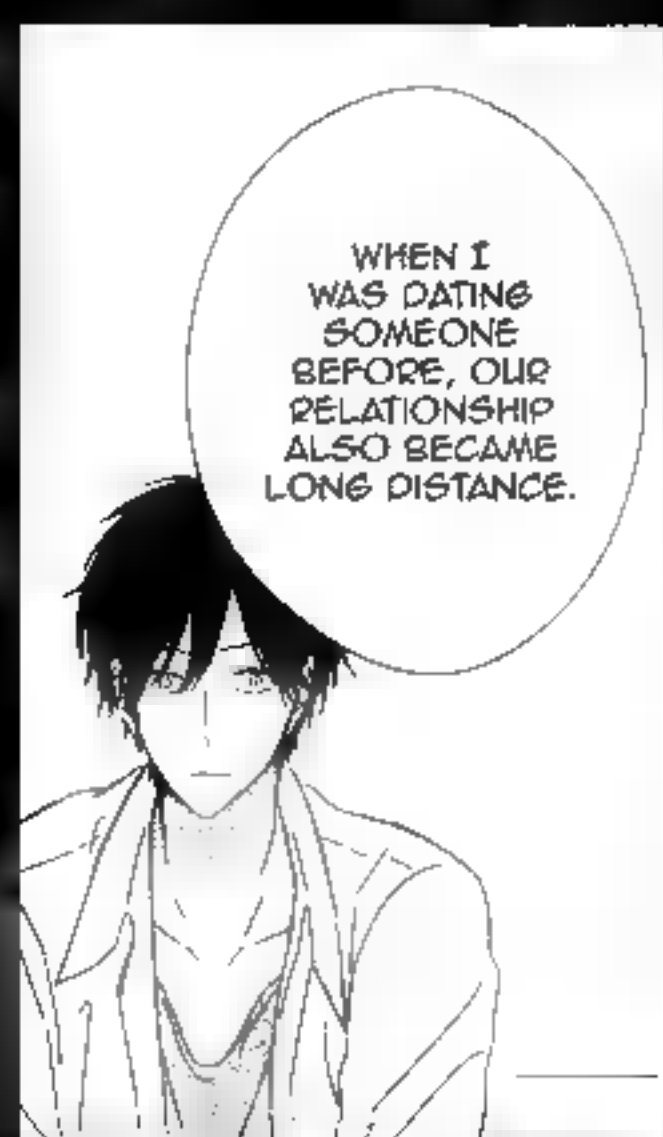
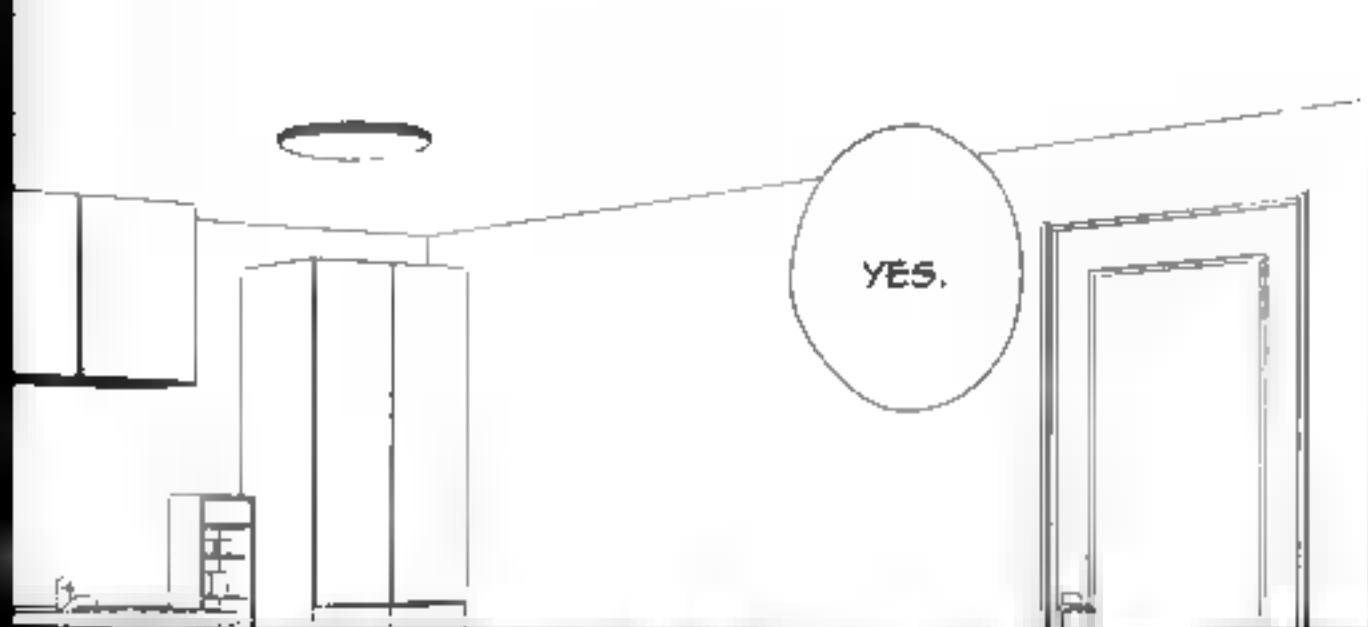
incoming messages
I just arrived. I'm waiting for
you.

When my job
transfer was
decided,
I was
worried our
relationship
wouldn't last.

I WAS SO
EXCITED I
COULDN'T
SLEEP A WINK,
LIKE A MIDDLE
SCHOOLER
BEFORE A
FIELD TRIP.

We've made
it two years
now...

A
TRANSFER?



IN THE
END, OUR
RELATIONSHIP
FELL APART.

I WAS
PASSIVE, AND
KEPT WAITING
FOR HIM.



I GUESS THE ONLY THING I CAN DO NOW IS TRY MY BEST.

BUT, SINCE I DON'T WANT TO BREAK UP WITH YOU, EITHER, KITAHARA...

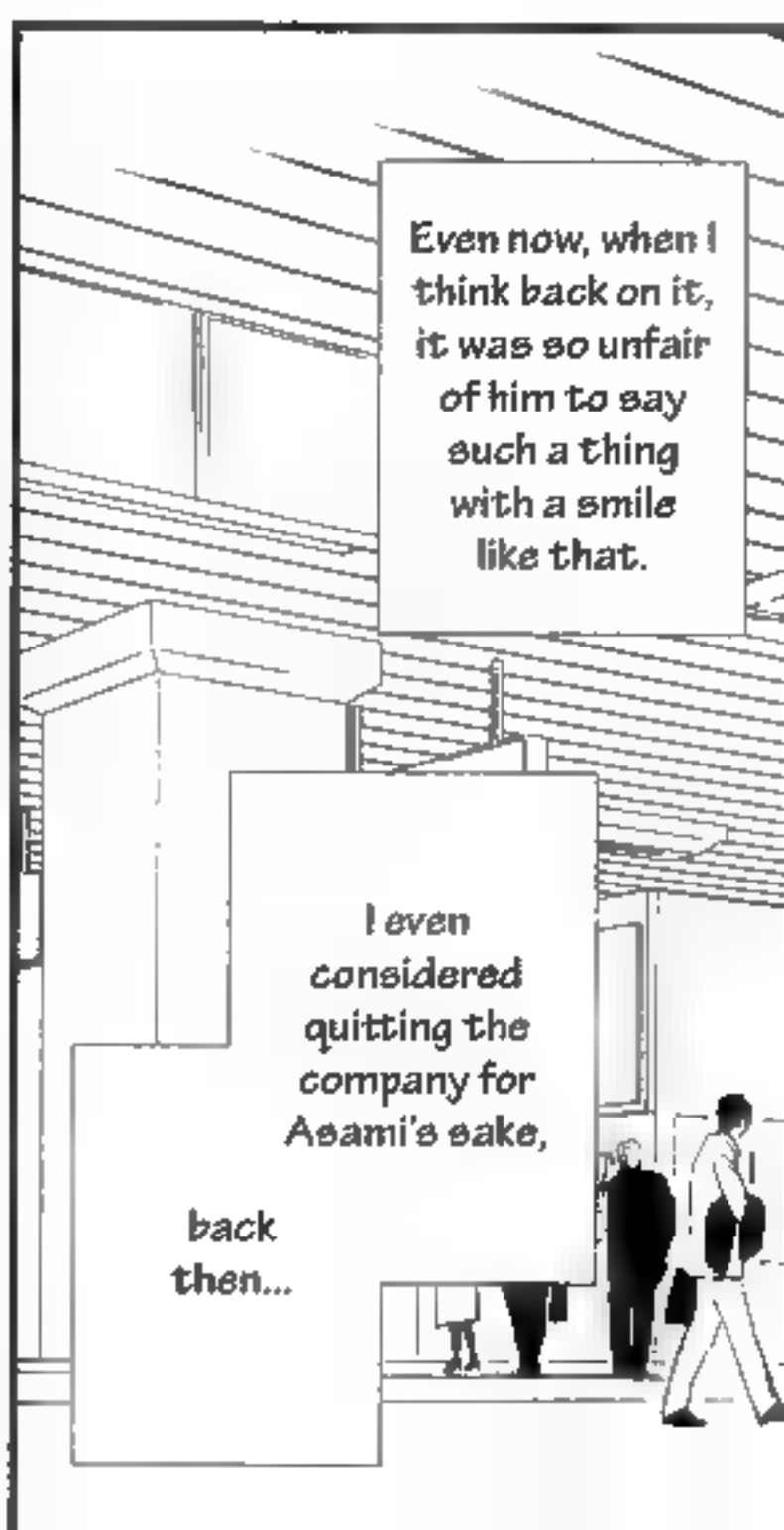
ASAMI...



FOR SOME REASON, I'M STARTING TO FEEL STRANGELY NERVOUS.

I'm always the one who goes there to meet him.

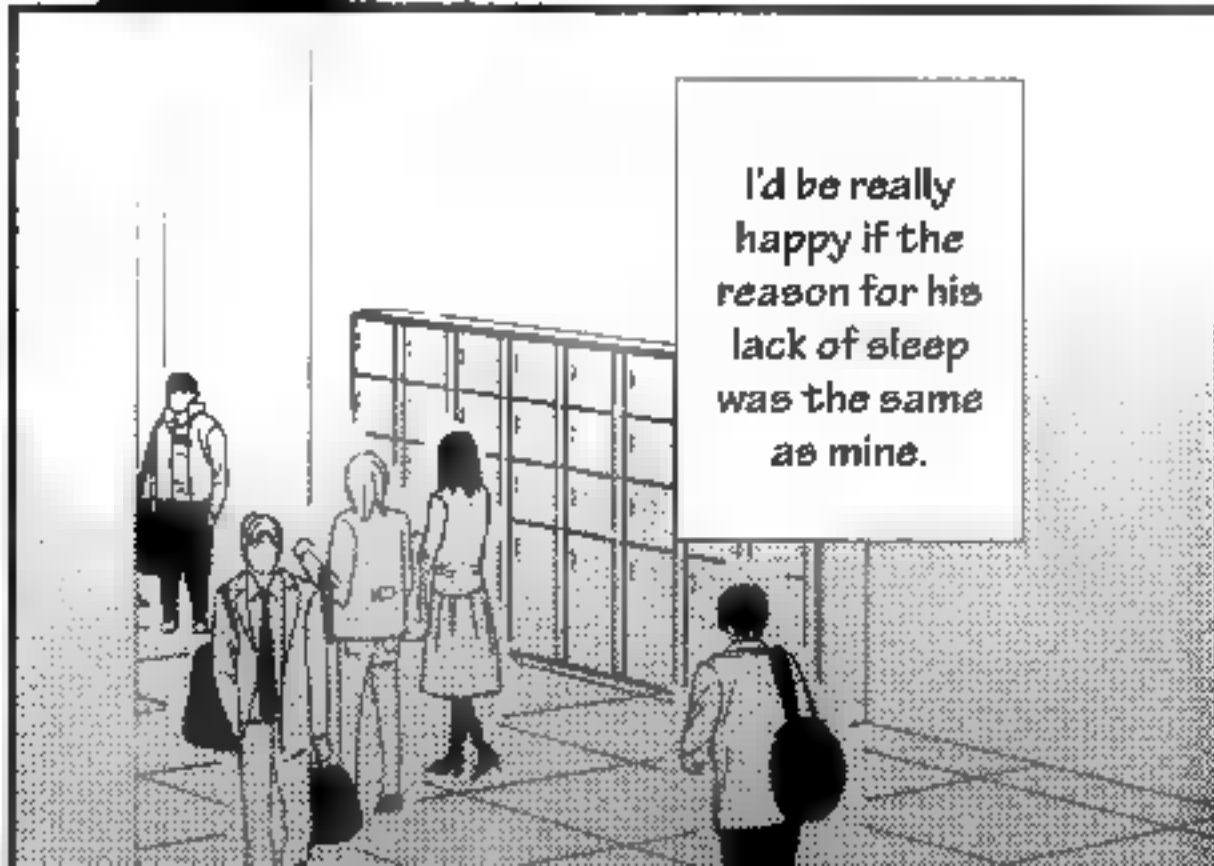
Right now is the second time we're meeting here at my place...



Even now, when I think back on it, it was so unfair of him to say such a thing with a smile like that.

I even considered quitting the company for Asami's sake,

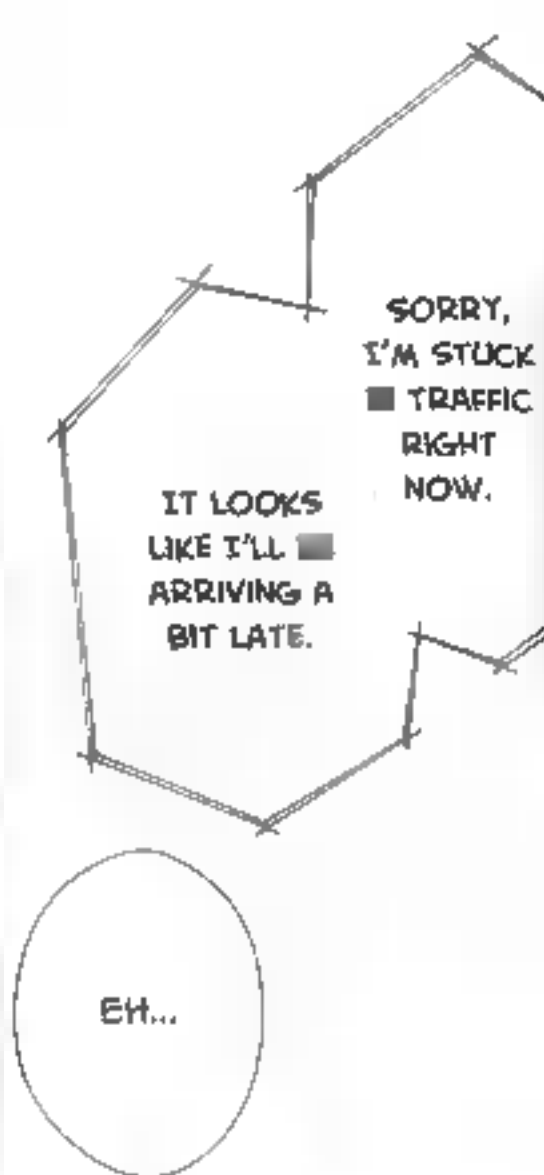
back then...





gloomy

AH, IS THAT SO...



SORRY,
I'M STUCK
■ TRAFFIC
RIGHT
NOW.

IT LOOKS
LIKE I'LL ■
ARRIVING A
BIT LATE.

EH...



pick up

HELLO...
KITAHARA?



DID YOU WANT
TO SEE ME
THAT BADLY,
EVEN FOR 1
SECOND
EARLIER?

WHY ARE
YOU... DIDN'T
YOU SAY YOU
WERE GOING
TO BE LATE...?



WHAT~,
ARE YOU
FEELING
DOWN?

...!



He's bright
red up to
his ears.



smirk

smirk

SO I JUST
WANTED TO
TEASE YOU
A LITTLE
BIT!

NOPE! I
SAW ASAMI
NERVOUSLY
WAITING
HERE,



#ahaha!

SORRY...

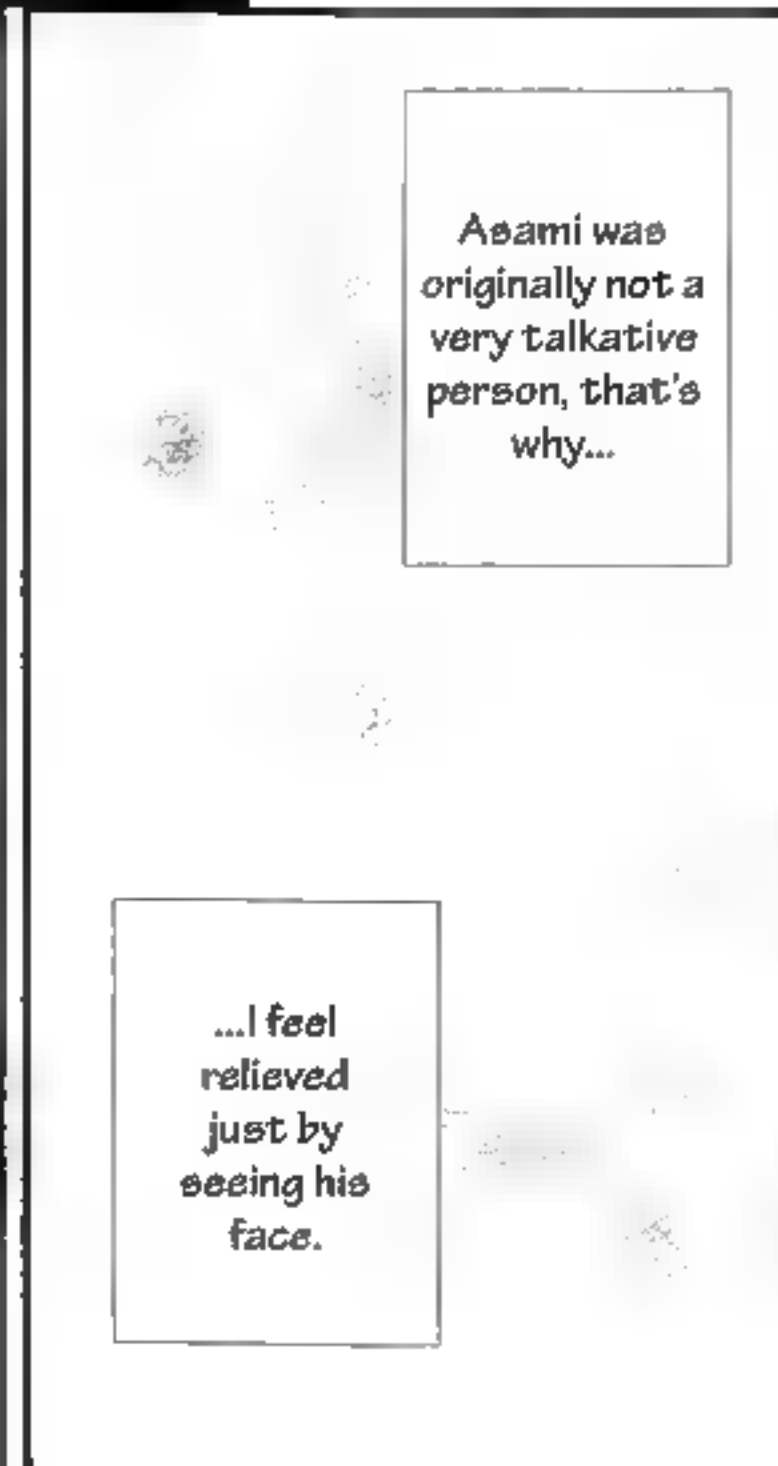
WHAT A BAD
PERSONALITY
YOU HAVE!



It's like he's
conveying his
feelings for
me fully.

It's too
much for
me.

Stare



Asami was
originally not a
very talkative
person, that's
why...

...I feel
relieved
just by
seeing his
face.



GEEZ! HE'S
SERIOUSLY
CUTE!

JUST
TOO
DAMN
CUTE!



DID YOU
CHANGE
YOUR HAIR
COLOR?

SOMEHOW IT
BECAME A BIT
DARKER THAN
BEFORE.



Hh...
WHAT'S
WRONG?

NOTHING.

I JUST
THOUGHT
THAT IT'S
REALLY
BEEN A
WHILE.



I KEPT
THINKING
ABOUT HIM...

...DURING THE TIME WE
COULDN'T MEET WITH
EACH OTHER.

EH...

AH, MY CAR'S
RIGHT THERE,
SO SHALL
WE GO?

Ah...
OKAY.





There should
be a lot of
things I want
to talk
about, but...

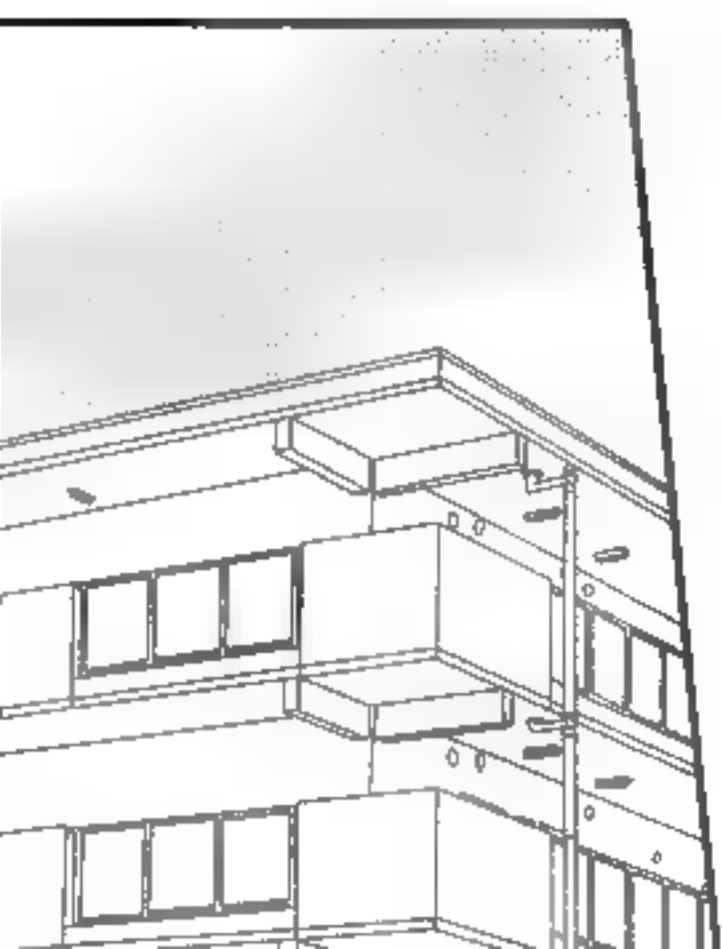
SILENCE

I wonder
why.



thump
thump

Anyhow, I
could feel
an intense
stare being
directed
at me...



SINCE IT'S
BEEN A WHILE, I
WANTED TO TAKE
HIM SOMEWHERE
BEFORE GOING
BACK HOME
BUT...

I CAN'T HOLD
MYSELF BACK
ANYMORE.

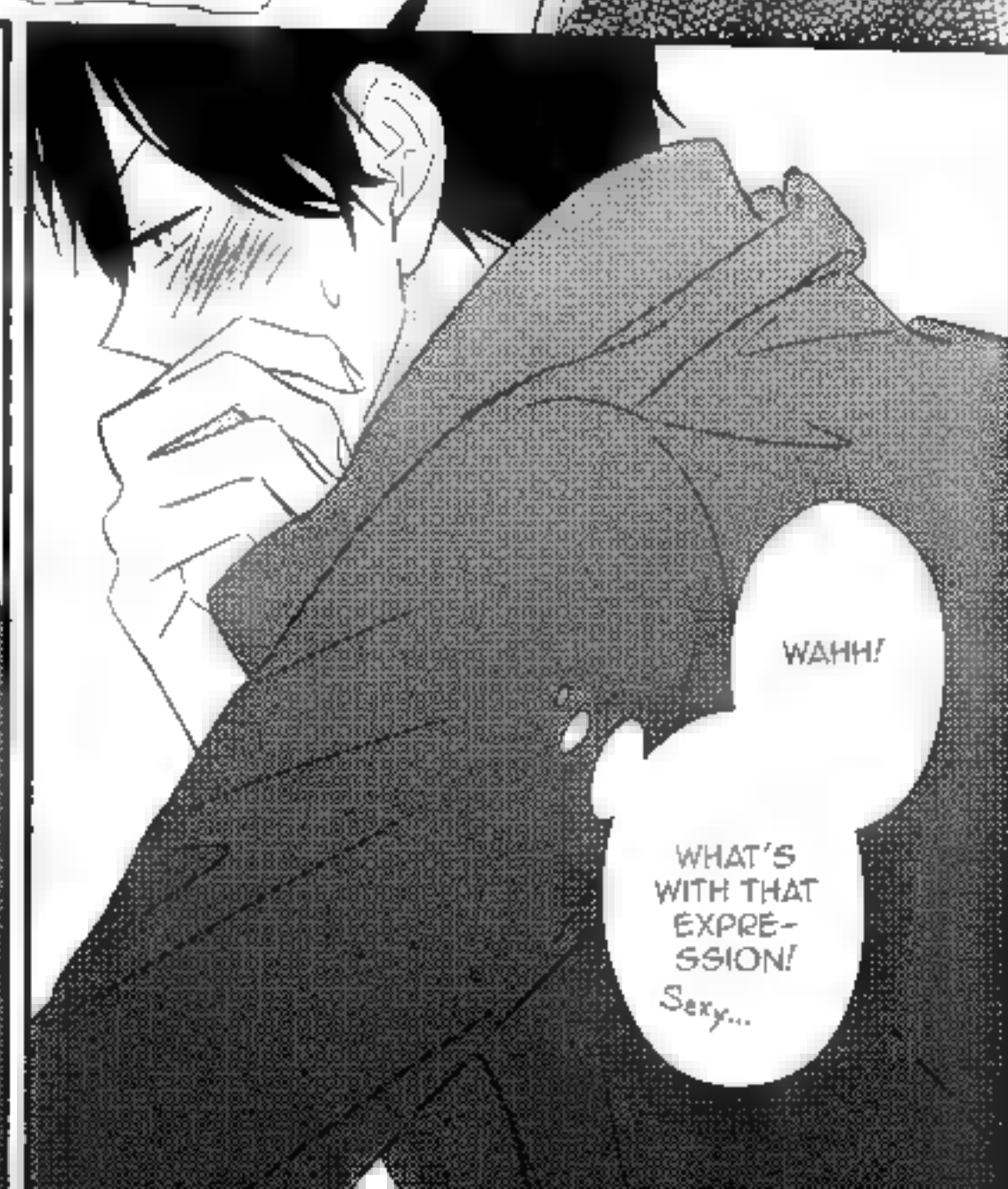
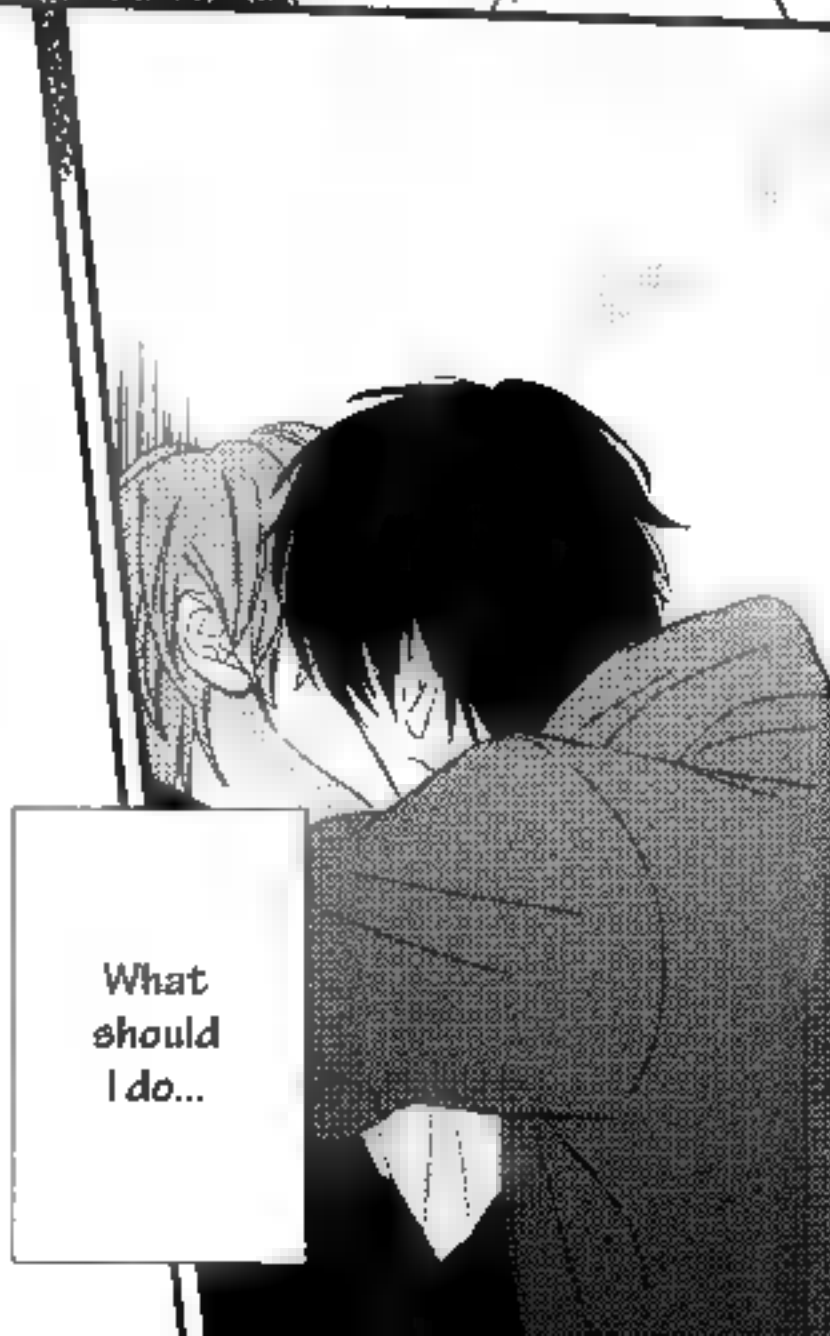
HEY...

COULD WE
DROP OFF YOUR
STUFF AT MY
APARTMENT
BEFORE WE
GRAB A BITE?



SLAM







Slide

EVEN HIS
SCENT...



IT'S
REALLY
BEEN A
LONG
TIME...



SO
CUTE...

had

Mn...

THIS IS
BAD...

I WANT TO
TOUCH HIM
MORE...



AAAHHH

TOWARDS
ASAMI, I'M
REALLY...



thump

!

squeeze

shaaaaaaa

The
other
day,

when I heard
about being
able to transfer
back to the
HQ in Tokyo...

I CAN'T
KEEP
STAYING
LIKE THIS.

flomp

AAH...
I'M SO
HAPPY.

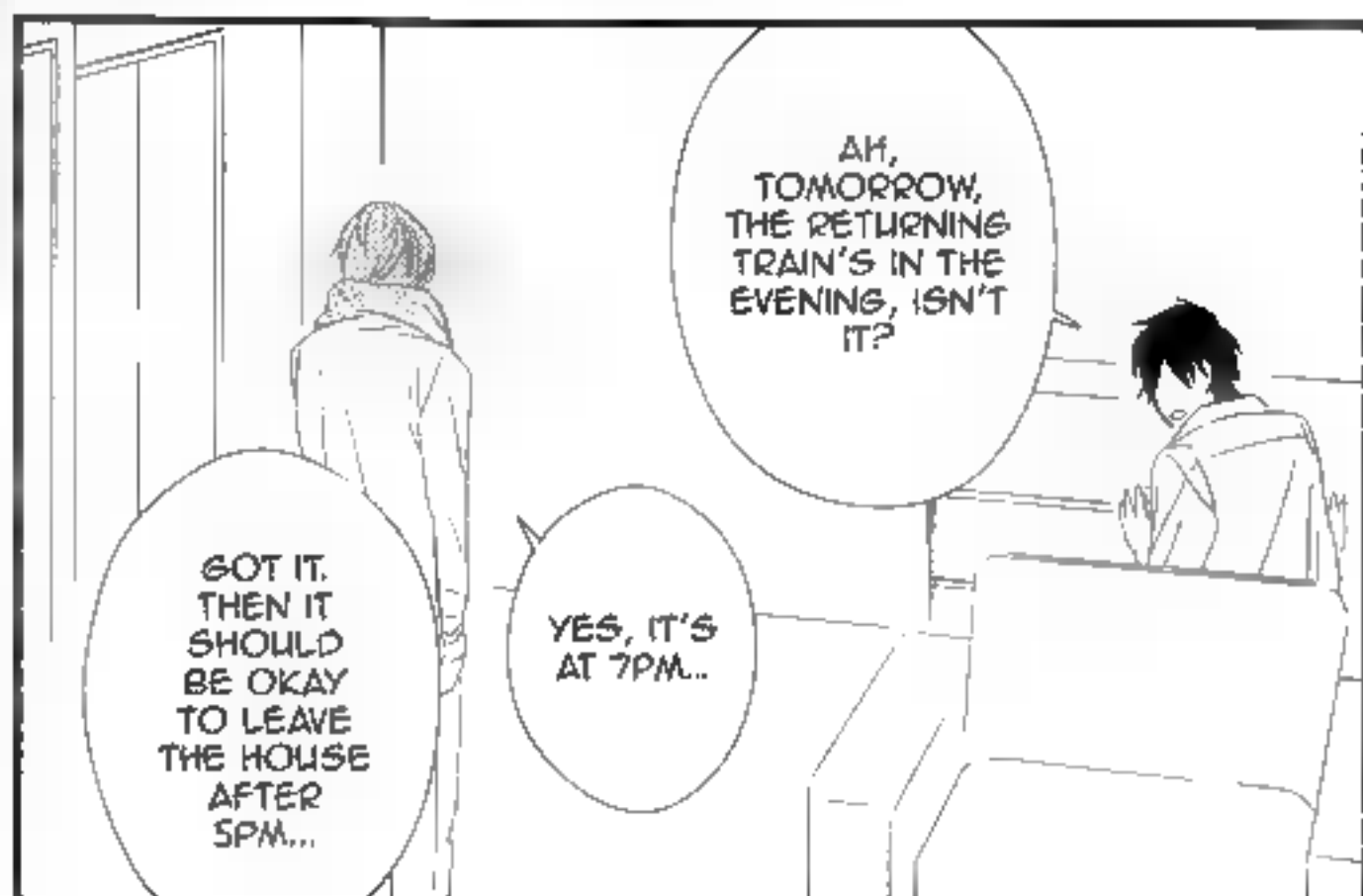
I'M ON
CLOUD
NINE.

NO, BUT...
IT CAN'T BE
HELPED, RIGHT?
WE'VE ALREADY
BEEN IN A
LONG
DISTANCE
RELATIONSHIP
FOR TWO
YEARS...

I'll tell him
tomorrow.

I wonder
what kind
of face he'll
make?

I got ahead of
myself and ran
around looking
for an apartment
for us to live in
together without
letting Asami
know about it...



THESE THREE DAYS...
FLEW BY IN THE BLINK
OF AN EYE.





whisper

whisper

BUT WHY?
YOU SHOULD
JUST TELL
HIM ABOUT IT.

DON'T TELL
HIM ABOUT IT,
OKAY? THAT
I'M BEING
TRANSFERRED
BACK TO THE
TOKYO HEAD
OFFICE.



EHP

WHAT
IS IT?

COME
HERE
FOR A
SEC.

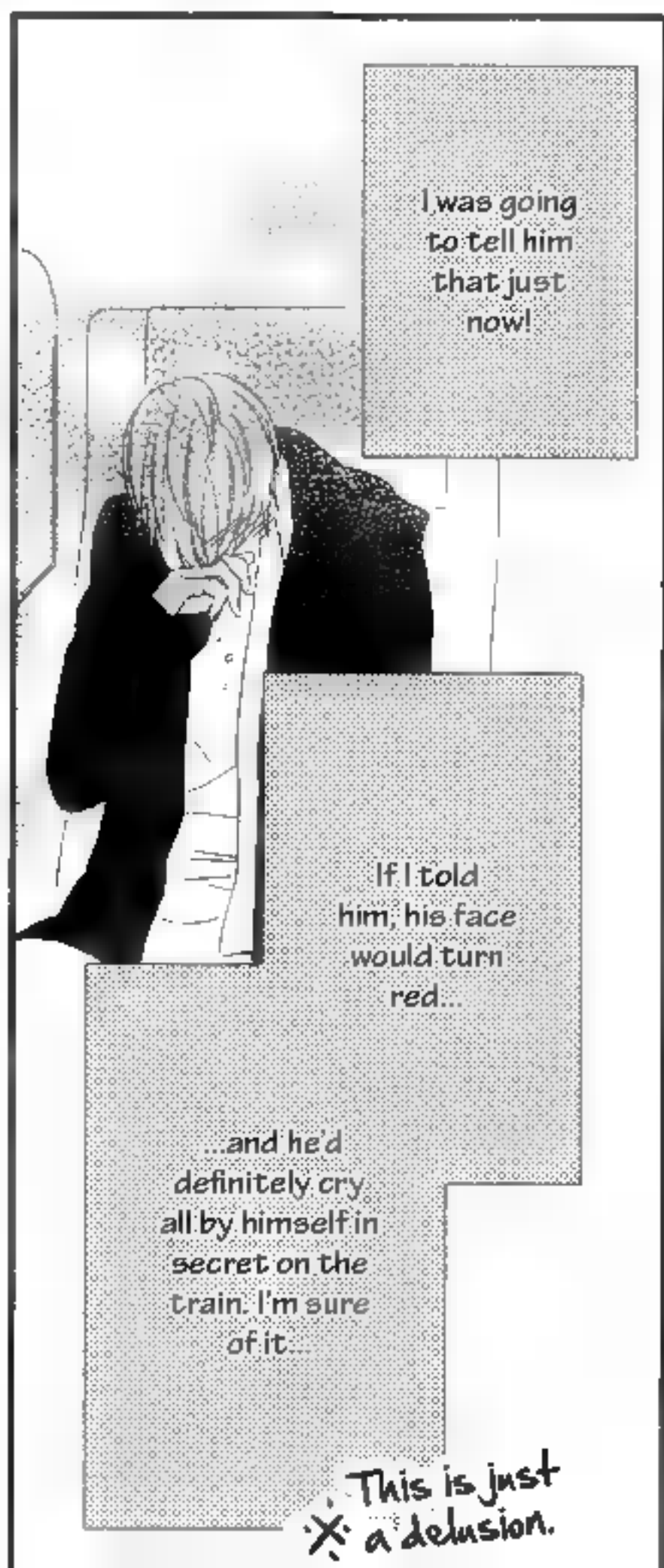


EHP

IT'S TIME
ALREADY,
SO I'M
GOING
NOW.



BE
CAREFUL
ON YOUR
WAY!

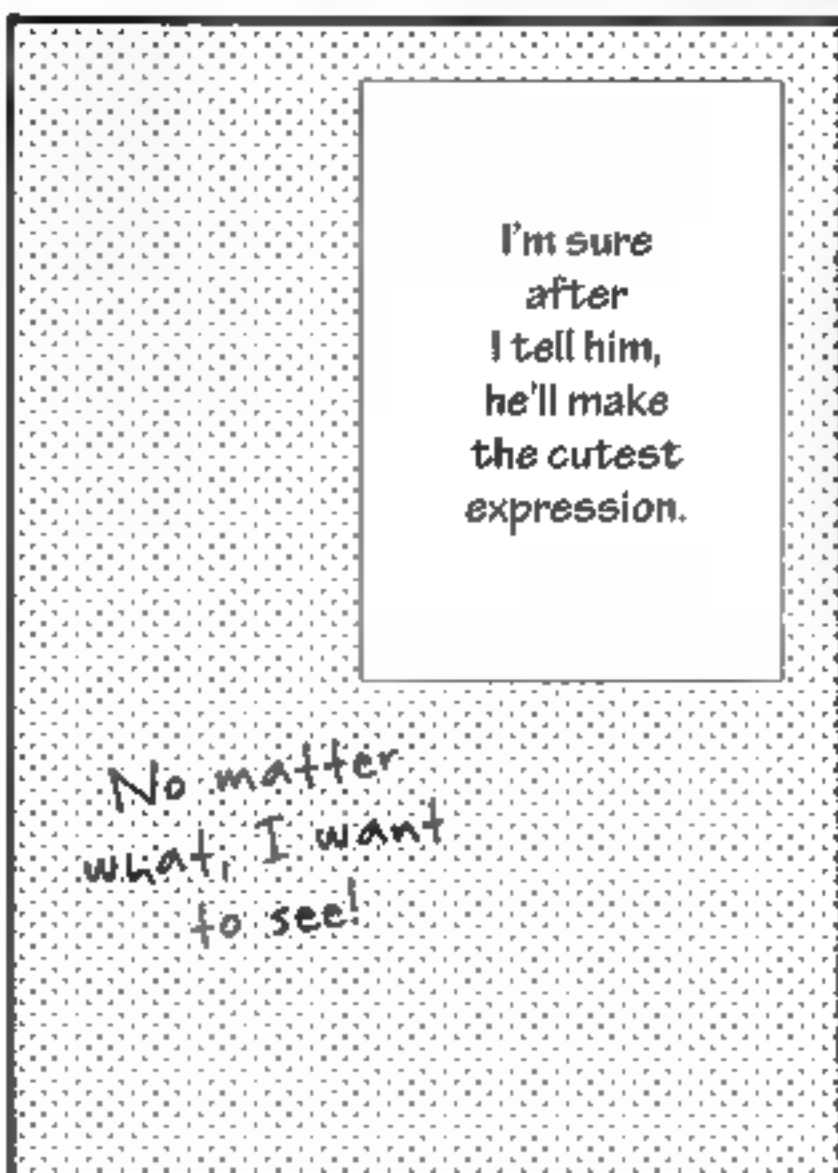
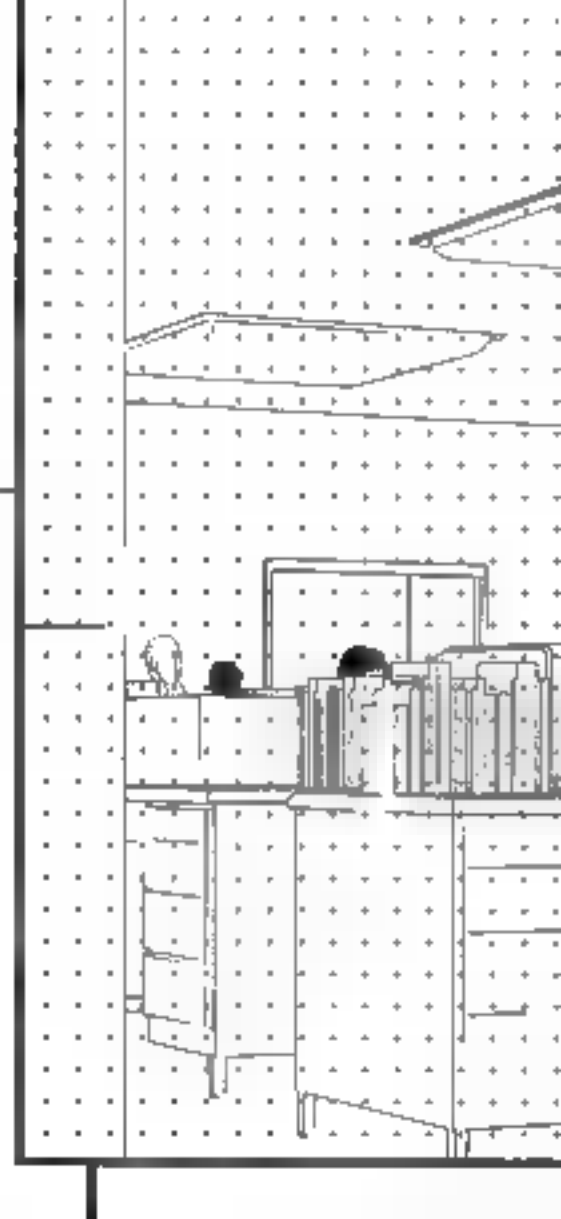
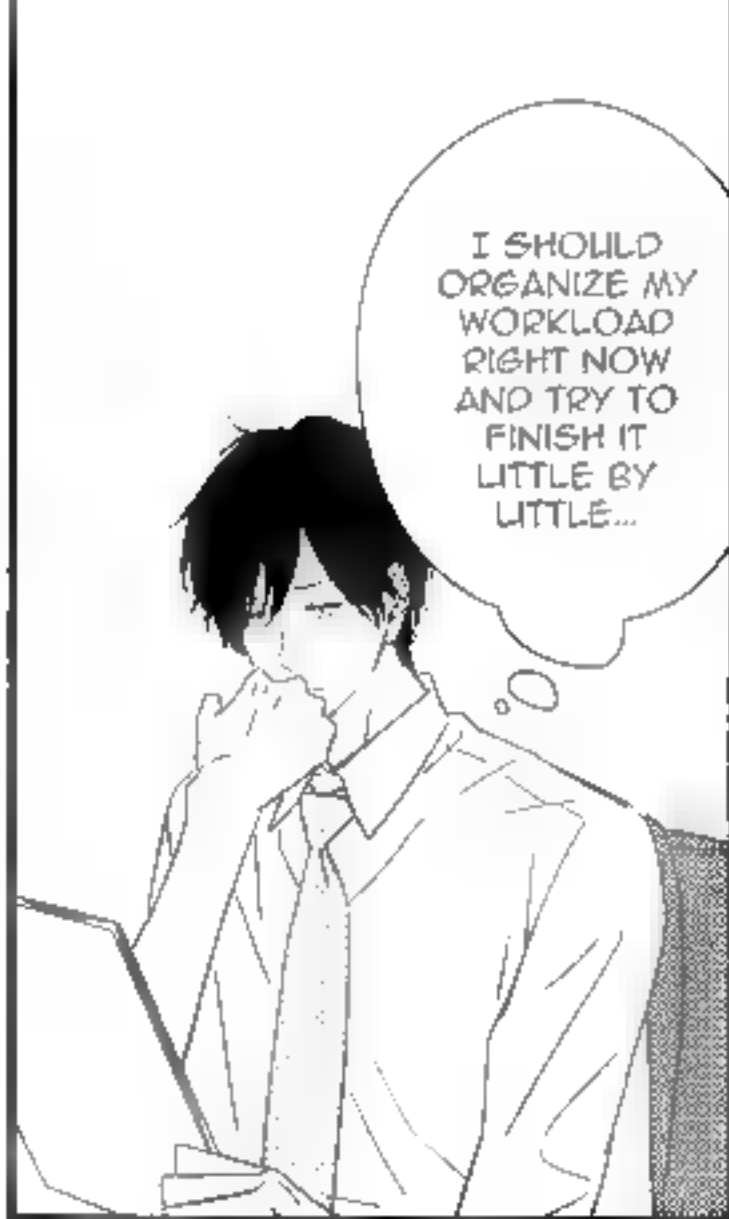


I was going
to tell him
that just
now!

If I told
him, his face
would turn
red...

...and he'd
definitely cry
all by himself in
secret on the
train. I'm sure
of it...

This is just
a delusion.





Sorry!

EH~

AH, NO,
I'M FINE
BEING
HERE.



You popular guy! ♡

RIGHT
BACK AT
YOU.

EVEN THOUGH
IT'S A CHANCE
FOR EVERYONE
TO GET
TOGETHER AND
DRINK, WHAT'RE
YOU DOING
DRINKING HERE
ALL ALONE?

EVEN THOUGH I WANT
TO SEE HIS FACE...

...THE ONLY THING I CAN
DO NOW IS TO ENDURE
AND WORK HARD.

KITAHARA-SAN,
YOU SHOULD
COME AND
DRINK WITH
US, TOO~



SILENCE



I HEARD
THEY EVEN
TALKED
ABOUT
MARRIAGE.

SEEMS LIKE
SHE BROKE UP
WITH THE GUY
SHE'S BEEN
GOING OUT
WITH FOR THE
LAST FOUR
YEARS.



Wahh!

MARI-CHAN'S
CAUSING A
RUCKUS OVER
THERE, SO I'M
TAKING REFUGE
HERE FOR A
BIT.



AT TIMES
LIKE THIS,
YOU SHOULD
COMMUNICATE
WITH OTHERS
MORE, DON'T
YOU THINK?

I UNDERSTAND
THAT YOU'RE
BUSY WITH MANY
THINGS, BUT
YOU'LL BE ABLE
TO RETURN BACK
TO TOKYO SOON.
THAT'S WHY,

HOW
SAD.



I HAVEN'T
TOLD THEM
ABOUT THE
TRANSFER.

WHAT?

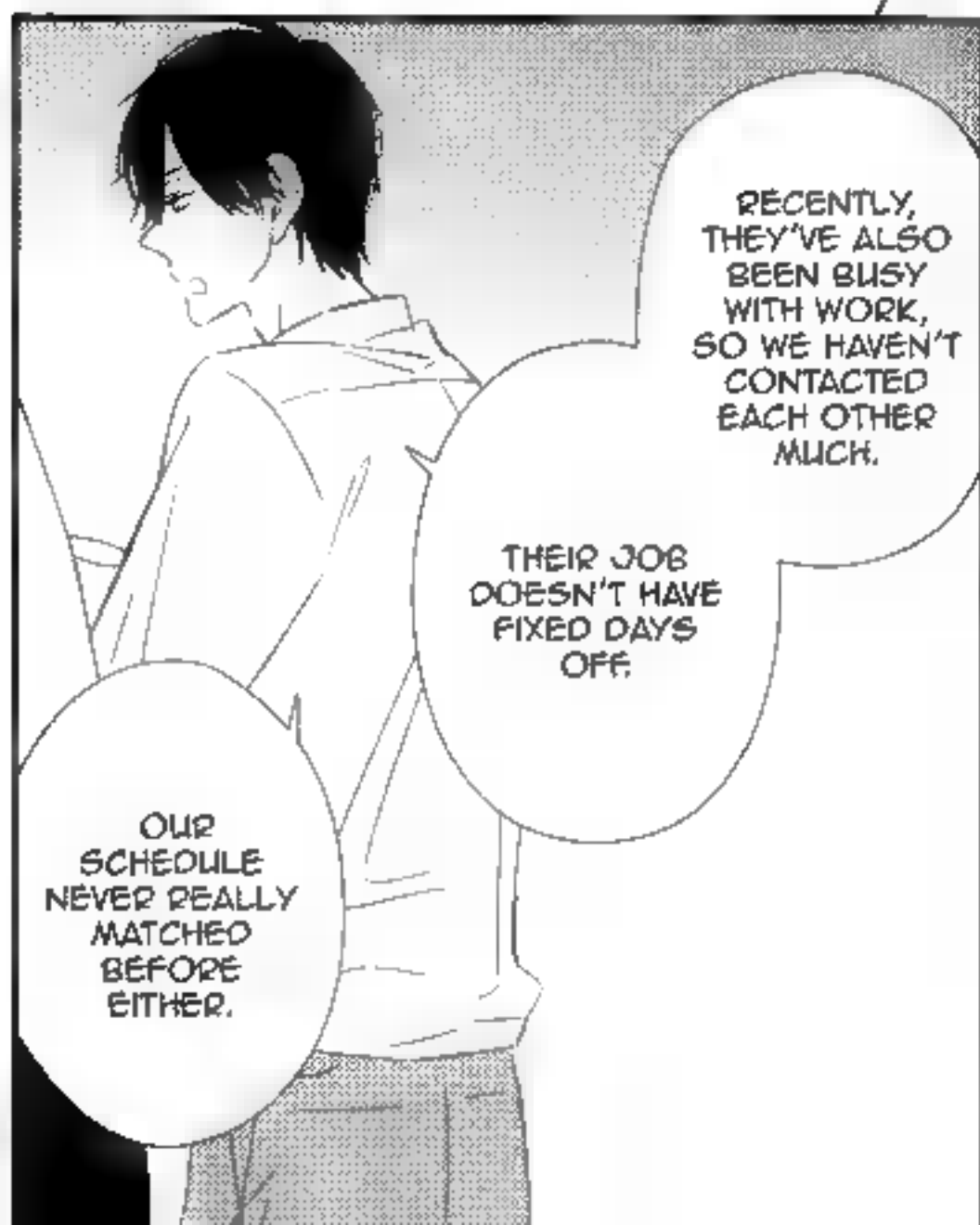


YEAH.

It's not a
girlfriend
though.

ANYHOW, IT'S
ABOUT YOUR
GIRLFRIEND,
I BET.

Long distance
love, right?



RECENTLY,
THEY'VE ALSO
BEEN BUSY
WITH WORK,
SO WE HAVEN'T
CONTACTED
EACH OTHER
MUCH.

THEIR JOB
DOESN'T HAVE
FIXED DAYS
OFF.

OUR
SCHEDULE
NEVER REALLY
MATCHED
BEFORE
EITHER.



ISN'T IT
BETTER TO
TELL HER
RIGHT
AWAY?

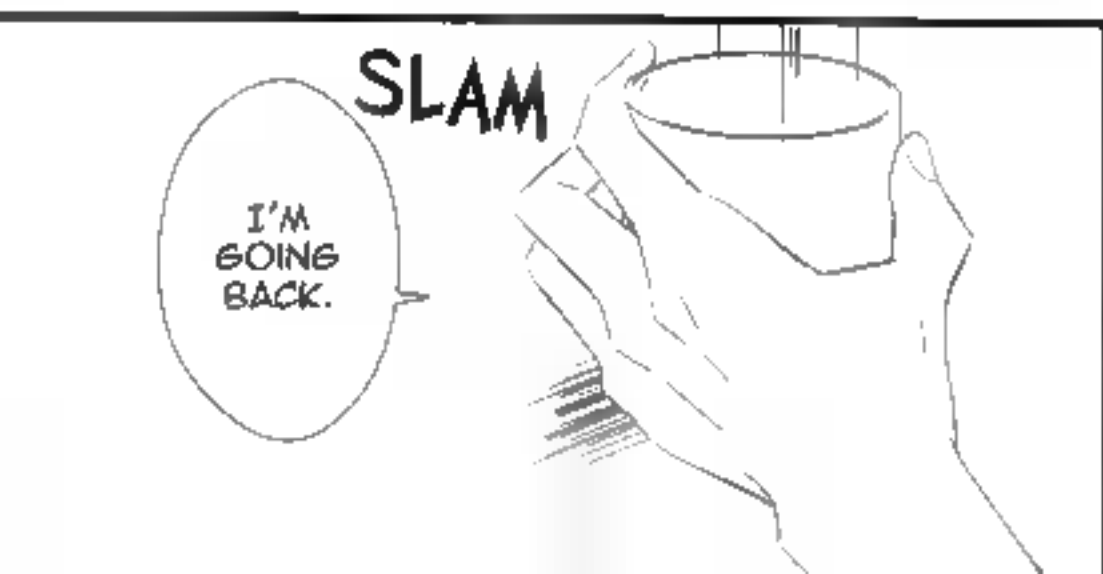
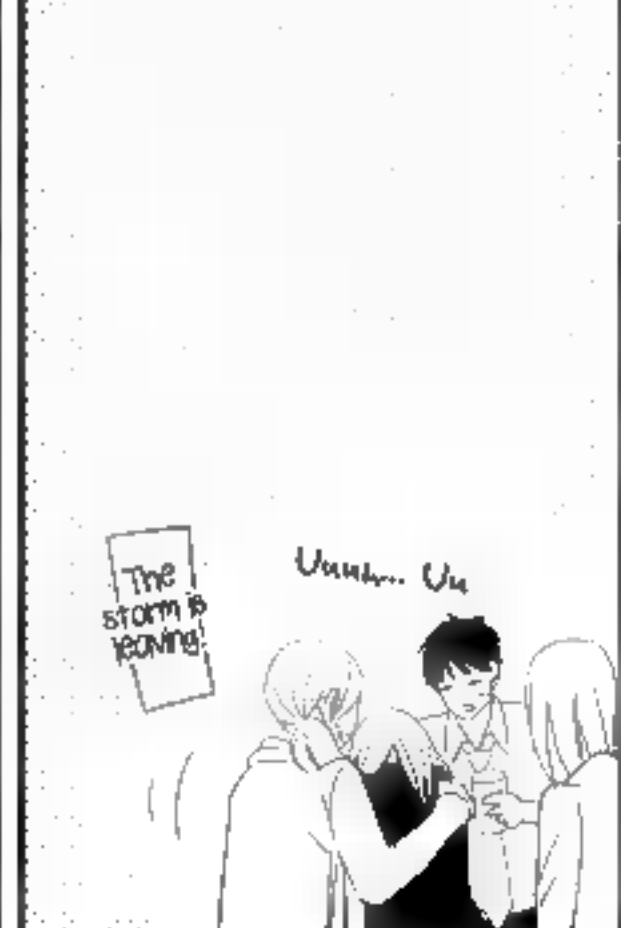
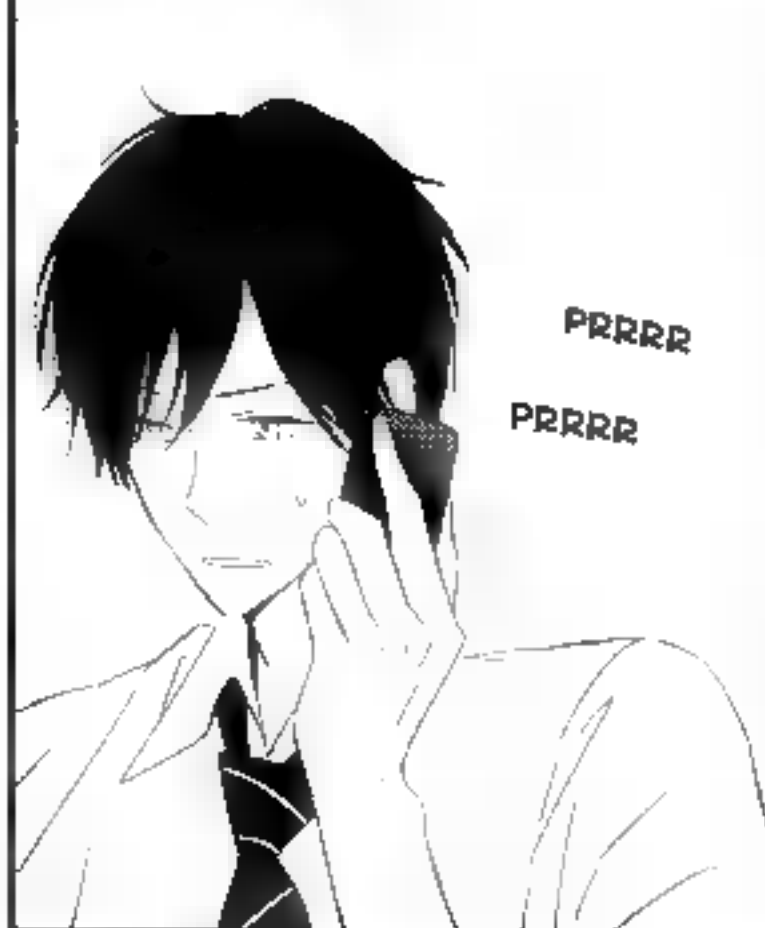
YOU CAN
JUST TELL
HER VIA
MESSAGE.

IF
POSSIBLE,
I WANT TO
TELL THEM
DIRECTLY.

You sure like
complicating
things.









I'LL
RETURN
FIRST THING
IN THE
MORNING.

WE STILL
HAVE WORK
TOMORROW.



THE TRAIN
SHOULD
STILL RUN
AT THIS
HOUR,
RIGHT?

EH??

CAN IT BE...
YOU'RE
GOING TO
HER PLACE
RIGHT NOW?



WHEN I THINK
ABOUT BEING ABLE
TO RETURN TO
ASAMI'S SIDE ONCE
I TRANSFER BACK
TO TOKYO,

I FEEL SO
HAPPY.

I GUESS I GOT
CARRIED AWAY,
GETTING EXCITED
BY MYSELF,

EVEN SEARCHING FOR
AN APARTMENT, AND
THINKING OF WAYS TO
SURPRISE HIM.



I'VE ALSO NEVER
GOT ATTACHED TO
SOMEONE LIKE THIS
BEFORE.

WHICH REMINDS ME,
WHEN WE FIRST STARTED
THIS LONG DISTANCE
RELATIONSHIP,

I NEVER IMAGINED
THAT BEING APART
WOULD FEEL SO
PAINFUL.



I MIGHT NOT
MAKE IT...



CLONK



WHAT IF...
BY SOME
CHANCE...

A HEART-
BROKEN
ASAMI
WANDERS THE
STREET,
MEETS
WITH A
STRANGER,
AND
SPENDS
THE NIGHT
WITH HIM...

Absolutely Not!!!

Ugh...



I DON'T WANT US TO
BREAK UP BECAUSE
OF MY MISTAKE!





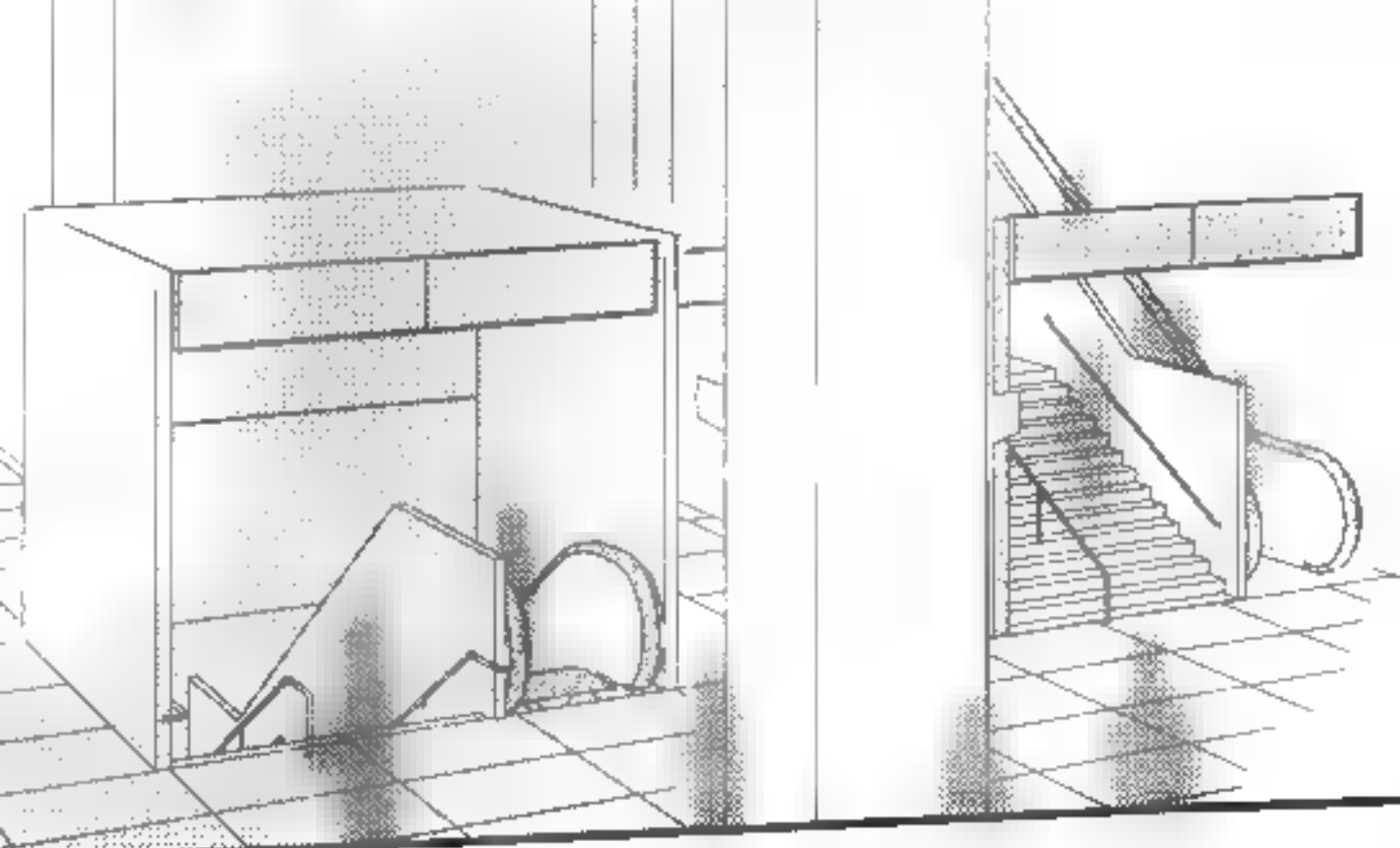
WHAT ARE
YOU DOING
HERE...?

ASAMI...?

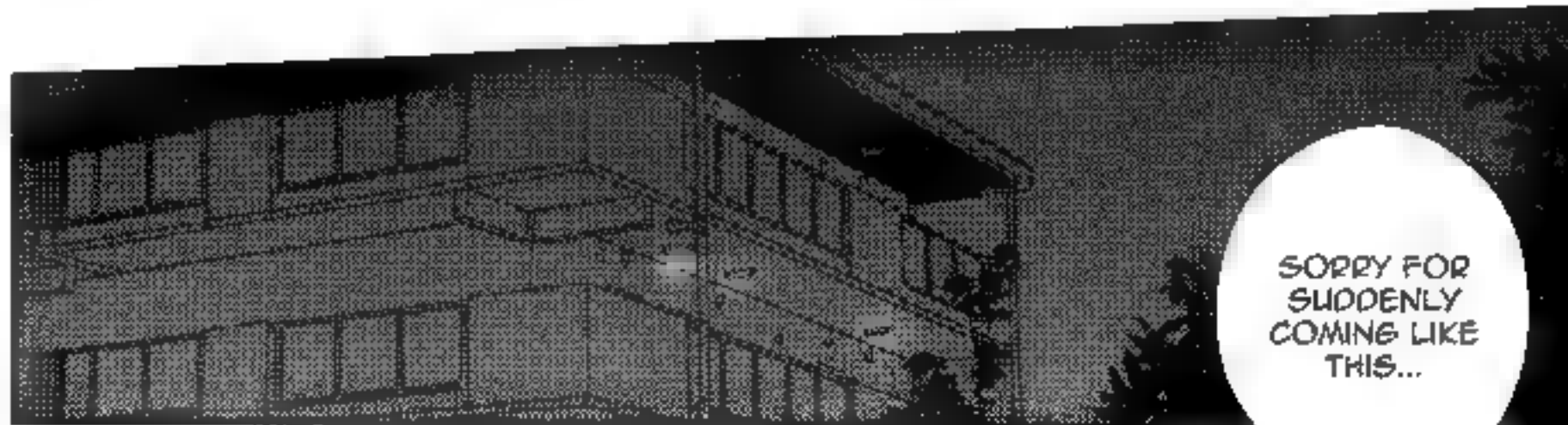
TO THINK, WHEN I
DASHED OUT TO
MEET HIM WITHOUT
CONTACTING HIM
FIRST,

WE'D BE ABLE TO
MEET HERE WITHOUT
MISSING EACH
OTHER...

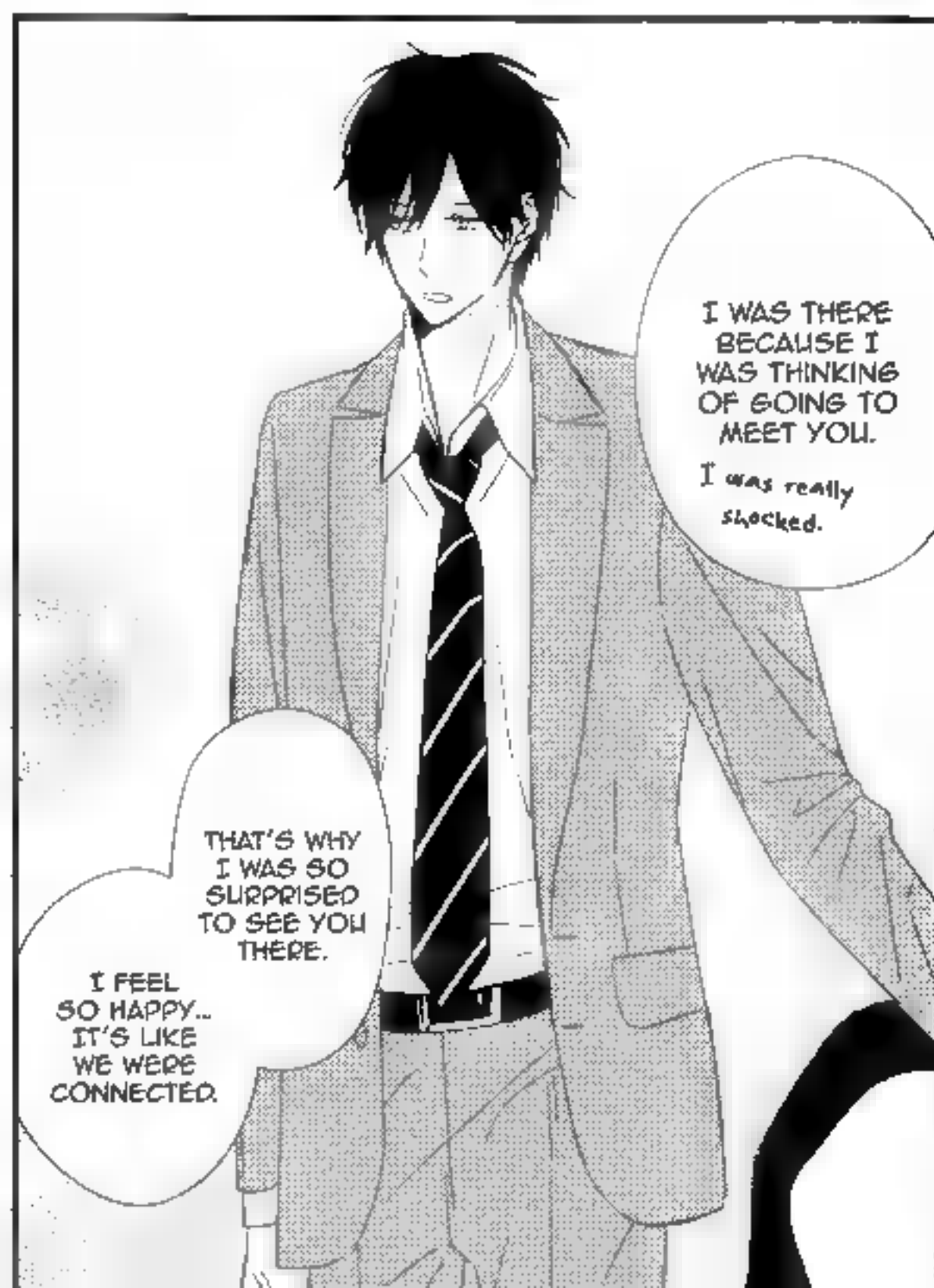




IT'S NOT A
COINCIDENCE,
BUT FATE...



SORRY FOR
SUDDENLY
COMING LIKE
THIS...



I WAS THERE
BECAUSE I
WAS THINKING
OF GOING TO
MEET YOU.

I was really
shocked.

THAT'S WHY
I WAS SO
SURPRISED
TO SEE YOU
THERE.

I FEEL
SO HAPPY...
IT'S LIKE
WE WERE
CONNECTED.



SO I
WANTED TO
TALK FACE
TO FACE.

I CAN'T
REALLY SAY
THINGS WELL
BY PHONE,

WHY
ARE YOU
APOLOGIZING
?



ABOUT
THE WOMAN
ON THE PHONE
EARLIER, IT WAS
A MISUNDER-
STANDING.

IT'S NOT
JUST
ABOUT
THAT.



HNN.



OR...

FOR
EXAMPLE,
YOU'RE
WORKING AND
HAVING YOUR
SOCIAL
RELATIONSHIPS
WITH PEOPLE IN
A PLACE I
DON'T KNOW.

...WHEN I
WANTED TO
MEET YOU BUT
COULDN'T...

AS I
THOUGHT,
IT'S REALLY
PAINFUL...



ABOUT
YOU... I
ALWAYS
TRUST
YOU.

BUT
WHEN WE'RE
SEPARATED, THE
SMALL THINGS
STARTED TO
BUILD UP.

I ENDED
UP THINKING
ABOUT MANY
THINGS.



THIS IS THE FIRST
TIME I'VE HEARD
ASAMI SAY THOSE
KIND OF THINGS.

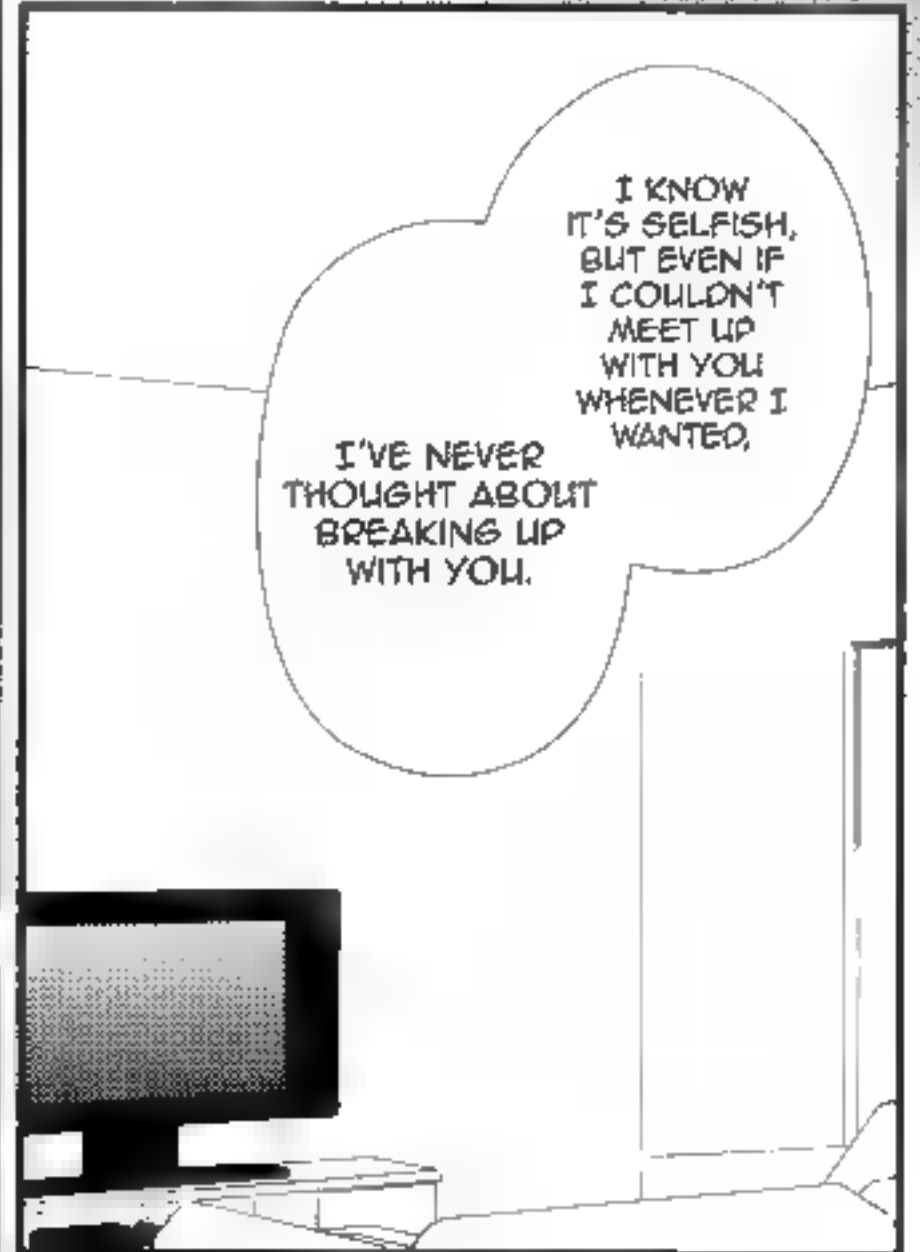
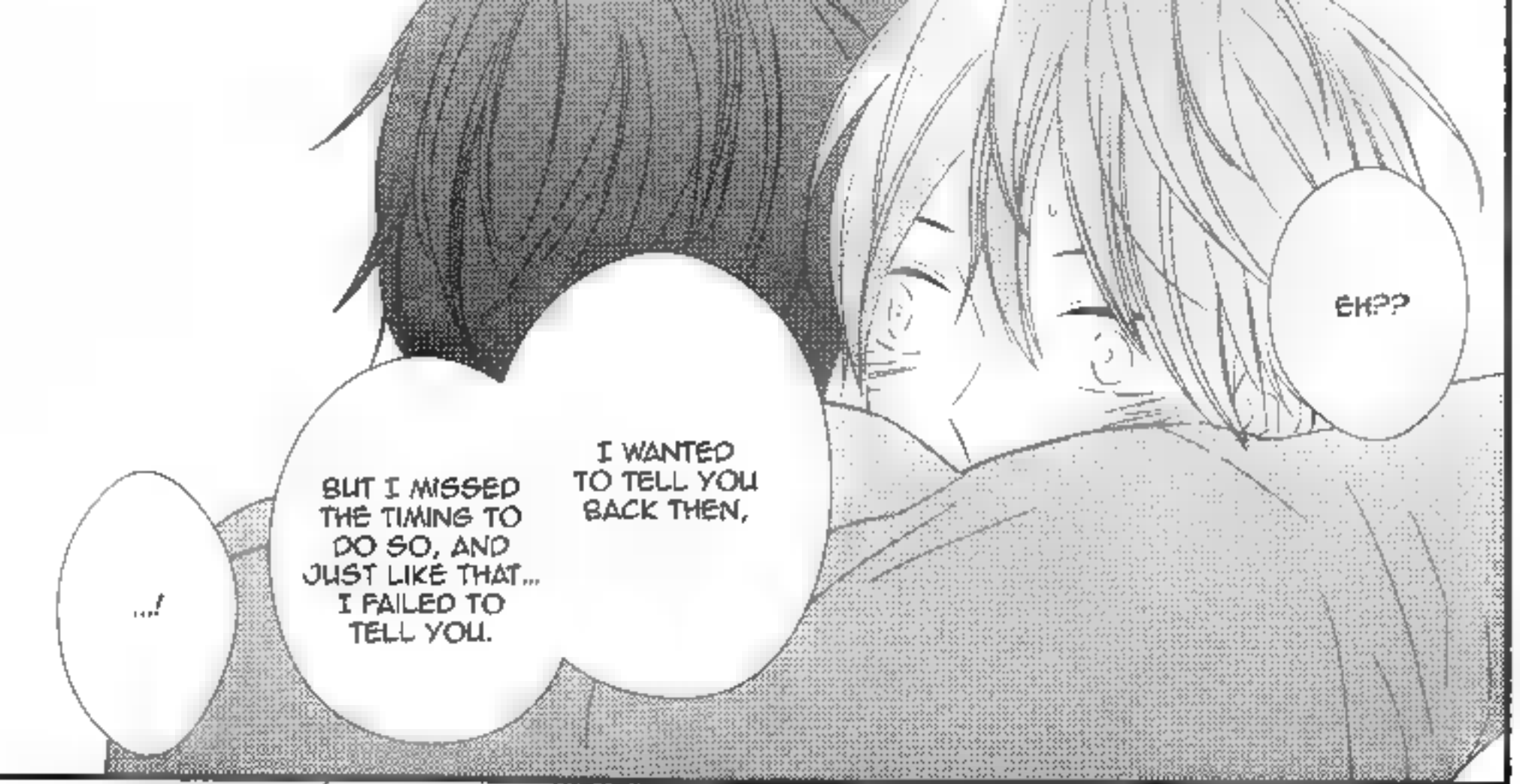


I'M
SORRY.

ME TOO,
FROM NOW ON,
FOREVER... I
WANT TO STAY
TOGETHER
BESIDE YOU.

I'LL BE
ABLE TO
MOVE BACK
TO TOKYO
SOON.







YOU...
ARE YOU
CRYING?

I'm not
crying!



SORRY...

YOU'RE
GRINNING
TOO
MUCH!

SORRY
FOR
ACTING
ON MY
OWN...

YOU
FOOL...

I'M STILL
SEARCHING
FOR A
COMFORTABLE
APARTMENT
FOR US TO
LIVE IN,
THOUGH...

THANK
YOU!

THAT'S
WHY I CAME
HERE TO
SEE YOU.

I DIDN'T
WANT TO
BREAK UP
WITH YOU.

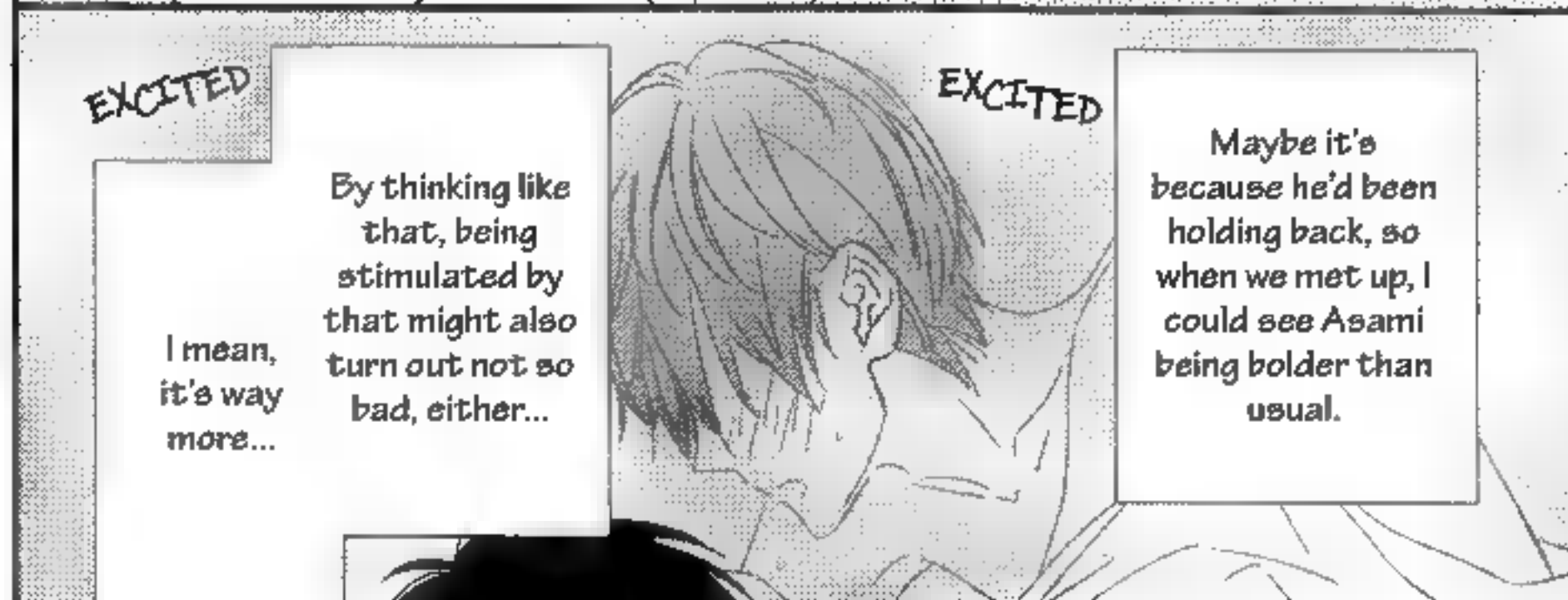
Caramel Line - End

Caramel Life - Afterward 1

T/N:
Seiza
is a
formal
way of
sitting in
Japan.



Caramel Line - Afterward 2



Hello, it is nice to meet you, I'm Domoto Nagina.

Thank you very much for purchasing this book.

Caramel, Honey and Sugar, there're only sweetish titles in here.



With Imai's character, I didn't expect for them to become such a lovey-dovey couple like this but seems like Imai surprisingly loves Hayashida more than he thought (lol)

I tried to imagine a bit about each couple's future.

Honey Sour Flavour

Imai plans to quit track and field after 4 years of college and find a job in a normal company. When his environment changes, there seems to be a bit of distance in their relationship. Under that circumstance, I also thought about how Hayashida thinks about Imai's legs. For Hayashida, he's about to say to Imai that what he likes about him is not just his legs alone... but since it's the truth that he loves his legs so much so rather, it doesn't sound persuasive at all..(lol).

In the end, Hayashida can't take his eyes off of Imai and Imai tends to show him his shy side more than before, so I think they might remain being lovey-dovey the same, or even more than that.

Sparkling Sugar

I feel like these two will have a long way to go even if they got to flirt with each other but then being pushed down like that...might be somewhat rushed. I guess after is the time for them to sort out their feelings.

I wonder how Nakaura feels while watching Mogi at the entrance... Since the time he has to stand there to guard is long, it seems like he thinks about lots of stuff. Plus, normally he moves around pretty much so that might make him think about more things... Nah, but then he might not think about anything (lol).

Caramel Line

After that, surely with no doubts, I think they would go to find an apartment and live together happily (lol).

Because it's a long distance relationship, there're lonely times when they can't meet each other but being able to meet up after some time would make them reaffirm their feelings for each other, like they'd feel happy or think they're really in love with the other.

Finally,

first of all, to my editor-sama who helped me out with so many things and everyone who took care of me, I'm really thankful to all of you.

See you soon, thank you for reading!

Nomoto Nagina

Honey

ハ
ニ
ー
サ
ワ
ー
フ
レ
ー
バ
ー

Sour

flavor

ハニーサワー・フレーバー
B's-LOVEY recottia 2012 Jun.

ハニーサワー・フレーバー 2
B's-LOVEY recottia 2012 Oct.

ハニーサワー・フレーバー その後
描き下ろし

スパークリングシュガー
B's-LOVEY recottia Vol.11

スパークリングシュガー その後
描き下ろし

キャラメル・ライン
B's-LOVEY recottia 2012 Mar.

キャラメル・ライン その後
描き下ろし



ハニーサワー・フレーバー

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著 者 野本なぎな

発行人 浜村弘一

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担 当 永澤英理子

印刷所 三共グラフィック株式会社

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〒102-8177 東京都千代田区富士見2-13-3

装 丁 橋本満香 (NARTI;S)

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